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ARTSTATS

SELECTED STATISTICS ON THE ARTS AND CULTURE IN CANADA

1st Edition

**Research & Evaluation
The Canada Council
January 1993**



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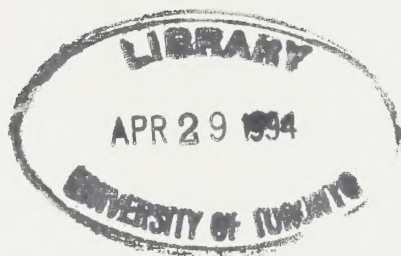


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SELECTED STATISTICS ON THE ARTS AND CULTURE IN CANADA

Introduction

ARTSTATS is a compendium of statistics on the arts and culture in Canada which evolved from an earlier publication entitled Selected Arts Research Statistics (SARS). The tables which make up this new volume are intended to provide readers with a wide range of quantitative evidence concerning culture in this country. In order to assist in locating data of particular interest, the tables have been grouped under six subject areas. These areas are:

- Size and Impact of the Cultural Sector;
- Arts and Culture Occupations;
- Arts Facilities;
- The Arts Audience;
- Canada Council Funded Organizations; and
- Arts Support.

Following this introduction are highlights from each of the tables. These highlights provide a context for the data and pin-point some of the more interesting conclusions to be drawn from the statistics.

The data in **ARTSTATS** have been drawn from a number of sources. Some statistics were generated internally by the Sections of the Canada Council. Other tables were put together using data from published documents, such as the performing arts and visual arts surveys of the Council for Business and the Arts in Canada (C.B.A.C.). Still other data, for example those on Canada Council funded organizations, were obtained by special request from Statistics Canada surveys.

Wherever relevant and possible, data have been presented in time-series format; that is, statistics are provided for a number of years. This presentation better allows the identification of salient trends. For the same reason, dollar figures are frequently provided in both current and constant 1986 dollars. The use of constant dollars takes account of inflation and permits meaningful comparison of data between years. As well, percentages of totals are frequently displayed as these give some indication of the relative size and importance of data categories within and between years. However, readers should note that a change in percentage for a particular data category does not necessarily indicate an increase or decrease in the quantity being measured; rather, it shows the changing magnitude of that category in relation to the total.

In reading the **ARTSTATS** tables, several *caveats* should be borne in mind. First, although wherever possible the most recent available information is presented, in some cases statistics may be several years old. For example, the cultural labour force data are based on the 1986 Census of Canada since data from the 1991 Census have not yet been released.

Second, the source data used in the tables are prone to change from one year to the next. For example, most of the **ARTSTATS** tables are based on annual surveys. The questions asked in these surveys may change from time to time or the entire survey may be deleted or replaced.

Third, data categories presented in the tables are very specific as to what is and what is not included. The definitions of these categories should be kept in mind when reading the tables. For example, there are two different tables included on the number of self-employed artists in Canada. These data differ because in one table, occupation is determined by the activity to which the greatest number of hours were devoted during a particular period of time, while in the other table, the occupation is based on the activity providing the greatest income during the year in question.

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Introduction

(cont'd)

For all of the reasons mentioned above, readers are advised to closely consult the footnotes that are included with each table, as well as the original data sources which are noted.

The production of **ARTSTATS** would not have been possible without the assistance of the various organizations and agencies which compile original data on the arts and culture in Canada. Interested readers are encouraged to contact these bodies in order to obtain additional information on the many areas covered in this publication. A list of several contacts is provided on the following page. Any comments or questions concerning **ARTSTATS** should be addressed to:

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For further information on source data, other than that produced by the Canada Council, contact:

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HIGHLIGHTS

ARTSTATS

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Highlights

Table 1
Estimated Size of the Cultural Sector

- This estimate was compiled using various surveys from Statistics Canada and the Council for Business and the Arts in Canada (C.B.A.C.). The estimate is a conservative one since it excludes certain information that was not available, such as the number of staff for the performing arts. Also it does not include the activities of artists and other cultural workers who are self-employed.
- In 1989, the cultural sector was made up of almost 19,200 establishments in the performing arts, visual arts, broadcasting, publishing, film, and sound recording.
- In that year, the cultural sector generated \$16 billion in revenue. Most of that amount came from the cultural industries - almost half from publishing (including libraries) and another third from broadcasting.
- Measured in constant 1986 dollars, the cultural sector experienced 42% real growth during the 1980's, increasing from \$10 billion \$14 billion.
- Salaries and wages in the cultural sector amounted to \$5 billion in 1989.

Table 2
Estimated Economic Impact of the Cultural Sector

- This estimate of the economic impact of the cultural sector in 1988 is based on the generated revenue shown in Table 1, along with selected economic multipliers. The total impact of the sector in Canada as a whole, in each province or territory, and in major cities is displayed in Table 3.
- The total economic impact of the cultural sector in Canada in 1988 is estimated to have been more than \$30 billion.
- The impact of the provincial cultural sectors on the national economy ranged from \$90 million in P.E.I. to about \$13 billion in Ontario. In terms of major cities, the figures ranged from \$15 million in St. John, New Brunswick to almost \$10 billion in Toronto.

Table 3
Estimated Economic Impact of the Performing Arts

- These estimates use data from the 1990 Statistics Canada Performing Arts Survey. They measure the total economic impact of the performing arts by including not only direct expenditure but also the "cumulative" or "flow through" effect of expenditure.
- The economic multipliers used - for example, the national multiplier of 2.1 - are conservative compared with those found in some impact studies.

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Highlights

Table 3
(cont'd)

Estimated Economic Impact of the Performing Arts

- In 1990, the 402 professional performing arts companies in Canada had a total impact on the national economy of \$1 billion.
- The impact on the national economy of the provincial performing arts sectors ranged from about \$3 million in Newfoundland to \$456 million in Ontario.
- In 1990, the Toronto performing arts sector alone had a total economic impact of \$161 million on the local and provincial economies and \$211 million on the national economy.

Table 4

Growth in the Cultural Labour Force By Occupation

- The cultural labour force data are based on the 1971, 1981 and 1986 Censuses. Individuals have been classified according to the occupation at which the most hours were worked during a reference week prior to the Census.
- Included in the cultural labour force are artistic occupations as well as broader cultural occupations such as those in printing and library sciences.
- Between 1971 and 1986 the cultural labour force grew by 99% from 156,455 to 311,610. This was over twice the 48% rate of growth for the labour force overall.
- The artistic, literary, performing arts and related occupations, which are a component of the cultural labour force, grew at an even faster rate, 143%, from 65,445 to 158,815.
- Alberta had the largest provincial increase in the cultural labour force between 1971 and 1986 at 166%.

Table 5

Growth in the Cultural Labour Force By Gender

- This table provides gender breakdowns of the cultural labour force from the 1971, 1981, and 1986 Censuses.
- The number of women in the cultural labour force, like the number of women in the labour force overall, increased almost three time faster than the number of men. As a result, women made up over 43% of the cultural labour force in 1986, compared with less than 31% in 1971.

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Highlights

Table 5
(cont'd)

Growth in the Cultural Labour Force By Gender

- For both men and women, the cultural labour force grew over twice as fast as the labour force overall.
- The number of women in the cultural labour force grew by 181% from 48,155 in 1971 to 135,510 in 1986.
- The number of men in the cultural labour force grew by 63% from 108,310 to 176,110.
- In the case of both men and women, the growth in artistic, literary, performing arts and related occupations was higher than the growth of most other component occupations of the cultural labour force.

Table 6

Cultural Labour Force by Class of Worker

- Derived from 1986 Census data, this table provides a breakdown of the cultural labour force by class of worker, e.g., whether employed or self-employed.
- At 19%, the percentage of the cultural labour force that was self-employed was higher than the 9% for the labour force overall.
- In 1986, 256,000 individuals, or about 81% of the total cultural labour force, were employees (the total cultural labour force figure in Table 6 varies slightly from that in Table 4 because of the use of different occupational classifications).
- In comparison, 59,960 individuals, or 19% of the cultural labour force, were self-employed. Almost 80% of the self-employed in the cultural labour force were unincorporated.
- In the case of artistic, literary, performing arts and related occupations, the incidence of self-employment, at 27%, was even higher than for the cultural labour as a whole.

Table 7

Cultural Labour Force By Age Group

- This table is based on 1986 Census data and gives a breakdown of the cultural labour force by age ranges.
- The cultural labour force as a whole is slightly younger than the overall labour force. About 53% of the cultural labour force was in the 15-34 year age range compared with 50% for the entire labour force.

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Highlights

Table 7
(cont'd)

Cultural Labour Force By Age Group

- A relatively high percentage of the cultural labour force was found in the 25 to 34 year age range - 35% as compared to 29% for the overall labour force. On the other hand, a smaller percentage was in the 15 to 24 year age range.
- As might be expected, certain artistic occupations are especially concentrated in the lower age ranges. Over 62% of performing and audio-visual artists as a whole were between 15 and 34 years of age. About 65% of actors, 64% of musicians and singers and 91% of dancers and choreographers were in that age range.

Table 8

Average Income of the Cultural Labour Force

- This table, derived from Census data, shows the average annual income, in constant 1985 dollars, of the various cultural labour force occupations during 1980 and 1985. The "total income" columns in the table include all workers, both those who worked full-time and those who worked part-time. Average incomes for those who worked only full-year/full-time are also displayed for comparison.
- As expected, those in cultural labour force who worked full-time/full-year had higher average incomes than the average for all members of the cultural labour force. Incomes in most occupations declined in real terms between 1980 and 1985.
- As a group, the artistic, literary, performing arts and related occupations had a total average income of only \$15,893 in 1985, compared with \$18,733 for the overall labour force. In contrast, several occupations in the cultural labour force, such as architects, had average incomes higher than the labour force overall.
- Average incomes for some artistic occupations were particularly low. In 1985, average total income was \$12,747 for actors and actresses, \$12,492 for dancers and choreographers, \$11,889 for musicians and singers, and \$10,760 for painters and sculptors.

Table 9

Number of Artists By Province

- This table is derived from the 1986 cultural labour force data displayed in Table 4. Included are selected artistic occupations in the artistic, literary, performing arts, and related occupations group.
- In 1986 there were almost 87,500 artists in Canada. This figure includes some individuals who, while not artists, are in arts related occupations, such as cameramen and editors.

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Highlights

Table 9
(cont'd)

Number of Artists By Province

- Almost 42% of artists were resident in Ontario with another 27% coming from Quebec.
- There was a relatively high incidence of particular arts occupations in certain provinces, for example, visual and performing artists in British Columbia, dancers and choreographers in Manitoba, and musicians in Alberta.

Table 10

Average Income of Self-Employed Artists

- This table displays the number and average income of self-employed artists and other self-employed occupations for the period 1984 through 1989. These data are derived from the Taxation Statistics published by Revenue Canada.
- The number of self-employed artists shown in this table is smaller than the number in the Artistic, Literary, Performing Arts and Related Occupations group in Table 6 (21,530 versus 43,220 in 1986). This results largely from the fact that the Census data categorizes persons according to the occupation at which the greatest number of hours was worked during a one week period, while Revenue Canada categorizes according to the occupation from which the greatest income was earned during the year. Many individuals who work mainly as artists actually earn the bulk of their income from other activities.
- The number of self-employed artists fluctuated over the period, totalling 23,170 in 1989, 12% more than in 1984.
- Despite their levels of training and education, self-employed artists earn less than all other professional occupations shown in the table.
- Self-employed artists have actually had average incomes barely above those of pensioners.
- Self-employed artists earned only marginally more than the "poverty line" ("low-income cut-off point") for an individual and far less than that for a family of four.

Table 11

Performing Arts Facilities in Canada

- The data in Table 11 were extracted from the Facilities Directory which is produced by the Touring Office of the Canada Council. This directory was last updated in 1988.

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Highlights

Table 11
(cont'd)

Performing Arts Facilities in Canada

- In 1988, there were 582 performing arts facilities in Canada with a total seating capacity of 371,038 and an average capacity of 643.
- The most common type of facility, of which there were 234 or over 40% of the total number of facilities, was theatres.
- Indoor theatres had the highest average capacity at 696 (apart from the rare outdoor theatre) and accounted for almost 44% of total seating capacity.
- Although not shown as a separate total, school venues - including theatres, auditoria, and other school facilities - accounted for a large percentage of total performing arts facilities in Canada. School facilities were particularly prominent in the provinces with smaller populations.
- Quebec had the largest number of facilities, almost 25% of the total, while Ontario had by far the largest total seating capacity, due to two large open air theatres. The provinces of Newfoundland, Saskatchewan, and Alberta had a surprisingly large number of facilities, although most were school facilities with lower average seating.

Table 12

Performing Arts Attendance in Canada

- This table is based on the Performing Arts Surveys conducted by Statistics Canada for the years 1982 through 1990. The data include all companies responding to the survey, a larger number than the Canada Council funded group reported in Table 14.
- In general, both the number of performances and total attendance increased steadily between 1982 and 1989. These increases reflected the 77% increase in the number of companies in the survey, an indication of the growth in the performing arts during that period. Because attendance rose faster than the number of performances, average attendance per performance also increased.
- The number of performances increased almost 42% from 28,065 in 1982 to 39,774 in 1989. During the same period, total attendance rose 56% from less than 10 million to over 15 million. Average attendance increased by 10% from 344 to 379.
- In 1990, however, the growth trend was reversed, as for the first time, attendance started to decline significantly. While the number of performances continued to increase, total attendance fell to under 14 million and average attendance per performance declined to 352.
- As indicated in the highlights for Table 14, attendance for the performing arts as a whole has continued to drop since 1990.

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Table 13
Visual Arts Attendance

- This table is derived from the annual Survey of Selected Public Museum and Art Galleries conducted by the Council for Business and the Arts in Canada (C.B.A.C.). Included are public art galleries, public museums, university-affiliated galleries and museums, and, in recent years, artist-run centres. The data include all organizations responding to the survey and not just those funded by the Canada Council
- Between 1984-85 and 1990-91, total attendance at visual arts organizations rose 75% from slightly less than 10 million to over 17 million. This rise reflected the 140% increase in the number of institutions during the same period.
- Of the total attendance in 1990-91, 59% was at public museums, 36% was at public art galleries, 4% was at university-affiliated galleries and museums, and 1% was at artist-run centres. It should be noted, however, that artist-run centres are not primarily exhibition spaces.
- Average attendance at all types of visual arts institutions increased between 1984-85 and 1986-87 but decreased thereafter. However, this can probably be explained by the addition of smaller organizations to the survey.

Table 14
Canada Council Funded Performing Arts Companies

- This table is based on data from the Statistics Canada annual Performing Arts Survey. This survey does not include festivals, training institutions or service organizations. The data in the table relates only to companies in the survey which are funded by the Canada Council. About 85% of Canada Council supported organizations (and almost all large and medium sized companies) are reported in the data.
- Both the number of performances and total attendance increased steadily from 1981 to 1989 in the performing arts overall. Attendance rose 30%, mirroring the increase in the number of companies and number of performances. However, attendance started to decline around 1990 and fell significantly, by 7%, in 1991. This decline was most evident in theatre.
- Among Canada Council funded performing arts organizations as a whole, about half of revenue is earned and the other half is unearned. This breakdown, however, varies significantly from discipline to discipline.
- In dance, over 60% of revenue is unearned, with public support accounting for close to half of total revenue, higher than average. In music and opera, private support provides a higher percentage of revenue than in the other disciplines - about 25% in opera. In theatre, on the other hand, earned revenue, at close to 55%, is higher than for the other disciplines.

ARTSTATS

SELECTED STATISTICS ON THE ARTS AND CULTURE IN CANADA

Highlights

Table 14
(cont'd)

Canada Council Funded Performing Arts Companies

- After several years of relative financial health, there was a jump in operating deficits in 1989, resulting in worsening accumulated deficits. In 1991, the performing arts as a whole had an accumulated deficit of \$26 million or 9% of revenue. While not as high as the mid-1980's, this percentage has increased significantly since 1989.
- Accumulated deficits in 1991 were most serious in music at almost \$11 million or 13% of revenue. Dance companies recorded accumulated deficits of almost \$5 million or 11% of revenue and theatre companies \$10 million or 7% of operating revenue. In opera, however, while the accumulated deficit increased to almost \$1 million, at 3% of revenue it was less serious than the mid-1980's and lower as a percentage of revenue than the other performing arts.
- The accumulated deficit of about \$14 million for Ontario performing arts companies in 1991 accounted for almost half of total accumulated deficits nation-wide. Most of this, \$10 million, was in the City of Toronto. By contrast, in Saskatchewan, the performing arts showed a small annual surplus in 1991.

Tables 15

Canada Council Funded Book Publishers: Titles by Commercial Category

- Tables 15 to 18 display data on book publishers funded through the Canada Council Block Grant and Project Grant programs which were reported in the Statistics Canada Survey of Book Publishers and Exclusive Agents for 1982 to 1990.
- Almost all of the book publishers supported by the Canada Council are included in the data, but these houses account for less than half the publishers in the Statistics Canada Survey. The Canada Council provides funding for only a part of the activities of this group of publishers, namely to offset deficits on eligible books which make a culturally significant contribution.
- The number of titles published and reprinted increased almost 72% between 1982 and 1990. French titles increased 118% and English titles 42%. This growth can in part be attributed to the increase in the number of houses in the program. For both groups, new title production peaked in 1989. In 1990 about 60% of titles were new and 40% reprints.
- For both English and French language publishers, trade books accounted for a significant majority of titles published as part of their overall activities. As for their remaining activity, scholarly titles were relatively more important for English publishers while textbooks and general reference books were more prevalent for French language publishers.

ARTSTATS
SELECTED STATISTICS ON THE ARTS AND CULTURE IN CANADA

Highlights

Tables 15
(cont'd)

**Canada Council Funded Book Publishers:
Titles by Commercial Category**

- Tradebooks appear to be reprinted less frequently than other categories of titles. In 1990, tradebooks made up almost 80% of total title output but only 65% of books reprinted. This may be related to the fact that tradebooks - the primary type of book funded by the Canada Council - are less profitable than other genres.

Table 16

**Canada Council Funded Book Publishers:
Total Net Sales**

- Sales of Publishers' Own Titles - that is, Canadian titles - increased 99% between 1982 and 1990, amounting to \$131 million in 1990. This increase was much faster than the rate of inflation. There was a much smaller rise in sales of Exclusive Agency Titles, which are primarily foreign in origin.

- French language publishers accounted for 41% of the sales of new Canadian books (Publisher's Own Titles) in 1990, up from 34% in 1980.

Table 17

**Canada Council Funded Book Publishers
Sources of Grant Revenue**

- Canada Council grants increased from just over \$3 million or 26% of grant revenue in 1986 to more than \$7 million or 45% of grant revenue in 1990.

- This increase reflected the start of the transfer in 1987 and 1988 of funds from the federal Department of Communication's Book Publishing Industry Development Program (BPIDP) to the Canada Council's Block Grant program. The Block Grant program provided about \$7 million in 1990, the remaining \$440 thousand in Council funds representing Project Grants and other Writing and Publishing Section programs.

- Provincial funding is relatively higher for French language publishers than English language publishers - 24% of grant revenue versus 19% in 1990. On the other hand, other sources of grant revenue, including university grants, are relatively higher for English publishers - 11% of grant revenue in 1990 versus 7% for French language publishers.

ARTSTATS

SELECTED STATISTICS ON THE ARTS AND CULTURE IN CANADA

Highlights

Table 18
Canada Council Funded Book Publishers
Revenue and Expenditure

- Net sales for publishers overall increased almost 70% from \$123 million in 1982 to \$208 million in 1990. This reflected, in part, the increase in the number of publishers in the survey.
- Grant revenue for publishers as a whole increased from \$7 million to \$11 million. As a percentage of total revenue, grants fluctuated but were in the range of 5% to 6% throughout the period.
- Canada Council grants as a share of total revenue increased from 2.2% in 1982 to 3.5% in 1990.
- Cost of sales as percentage of total costs declined during the period from 60% in 1982 to 58% in 1990. This percentage is, however, still quite high and illustrates the high development costs for this industry in the Canadian market.
- Since 1987, French language publishers have had a modest Direct Profit - that is, profit from publishing activities. In 1989 this Direct Profit amounted to about \$5 million, or 5% of revenue. These profits are mainly from text book and reference book publishing rather than tradebook publishing.
- French language publishers also had a profit, \$6 million or 9 % of revenue, from Other Activities such as printing and distribution.
- English language publishers showed significant Direct Losses from publishing during the period 1988 through 1990. In 1990, losses amounted to almost \$6 million or 4% of revenue.
- For both English language and French language publishers, it is unlikely that the publication deficits of culturally significant books could be offset without Canada Council grants.

Table 19
Titles Supported by the Canada Council Block Grant Program

- This table presents data on the titles supported through the Canada Council's Block Grant program during the period 1985 through 1991. The data presented in the tables are based on the Title Analysis Survey conducted annually by Council's Writing and Publishing Section.
- The Block Grant program provides grants to Canadian-owned publishers with at least 16 eligible titles in print, to assist in the publication of culturally significant Canadian books. Grant amounts are based upon industry average genre deficits applied to the eligible title production at each house as well as a jury assessment of the cultural and professional excellence of each publisher.

ARTSTATS

SELECTED STATISTICS ON THE ARTS AND CULTURE IN CANADA

Highlights

Table 19

(cont'd)

Titles Supported by the Canada Council Block Grant Program

- The number of publishers supported through the Block Grant program increased from 115 in 1985 to 135 in 1991.
- The Block Grant program supported 1,637 titles in 1991 - 1,454 were new titles and 183 were new format reprints. This was an increase of 34% from the 1,226 titles supported in 1985. Of the titles supported in 1991, 731 or 45% were non-fiction, 356 or 22% were children's books, 304 or 19% were fiction, 192 or 12% were poetry, and 54 or 3% were drama.
- The average print run of supported titles for English language publishers increased 53% from 2,800 in 1985 to 4,296 in 1990. The average print run for French language publishers increased 19% from 1,974 in 1985 to 2,347 in 1990. In 1991, however, the average print run for both groups declined.
- Children's books showed the highest average print run and percentage of print run sold for both English and French language publishers, an indication of the relative profitability of this category of book.
- The average number of copies sold of supported books increased 40% from 1,928 in 1985 to 2,693 in 1989. For books from English language publishers the increase was 46% and for French language publishers the increase was 30%.

Table 20

Canada Council Funded Periodicals

- This table provides data for 1984-85 through 1989-90 on Canada Council funded periodicals which are included in Statistics Canada's Periodical Publishing Survey. The Council's Aid to Periodicals Program supports the publication of periodicals which serve as outlets for artists and writers (fiction, poetry, drama, or literary criticism) or which provide reflective commentary on the visual or performing arts in Canada.
- The number of Council funded periodicals included in the survey increased by 42% from 67 in 1985-85 to 95 in 1989-90.
- While the net circulation per issue of funded periodicals increased during the period, this was the result of the increase in the number of periodicals. The average net circulation per issue actually decreased. The financial health of the periodicals deteriorated after 1984-85. This change may have resulted from the inclusion of less profitable periodicals in the data.
- The combined total net circulation per issue increased 20% from 366,396 in 1985-86 to 439,513 in 1989-90. This increase was slightly less than the 23% increase in the number of periodicals during that period.

ARTSTATS

SELECTED STATISTICS ON THE ARTS AND CULTURE IN CANADA

Highlights

Table 20
(cont'd)

Canada Council Funded Periodicals

- As a percentage of net circulation per issue, paid distribution increased from 84% to 91%. This increase was mainly the result of a rise in the share of subscription distribution.
- In 1989-90, fully 45% of the net circulation of funded periodicals went to Ontario. In contrast, only 17% was destined for Quebec. The portion of net circulation destined for outside of Canada declined from 10% in 1985-86 to 4% in 1989-90, mainly because of a decrease in circulation to the United States.
- After showing a combined profit of \$163,00 in 1984-85, the financial position of the funded periodicals declined. In 1989-90 the periodicals had a combined loss of \$847,000 or 8% of revenue. While revenue rose 66% between 1984-85, expenses increased 78%.

Table 21

Canada Council Funded Visual Arts Organizations

- These tables present data on a select group of sixteen major public art galleries funded by the Canada Council throughout the period 1987-88 to 1990-91. Data are also provided for artist-run centres supported by Council. The tables were derived from the survey of Selected Public Museums and Art Galleries conducted by the Council for Business and the Arts in Canada (C.B.A.C.).
- The vast majority of operating dollars for visual arts institutions come from public sources. Public art galleries and artist-run centres receive about 80% of their revenue from various governments.
- The Canada Council provides about 3% of the revenue of public art galleries. The Council's share peaked at 4.4% in 1988-89 and declined to 2.9% in 1990-91. In the case of artist-run centres, Council provides about 30% of revenue. This difference reflects the fact that while the Canada Council provides project funding for exhibitions in galleries, it provides operating assistance to artist-run centres.
- Provincial governments provide over half of the revenue of public art galleries, but less than a third of the revenue of artist-run centres.
- Public Art Galleries receive about 7% of their operating revenue from private sources while artist-run centres receive only about 3% of revenue through private support.

ARTSTATS

SELECTED STATISTICS ON THE ARTS AND CULTURE IN CANADA

Highlights

Table 22

Canada Council Support to the Arts By Discipline

- In 1991-92 the Canada Council provided almost 4,200 grants worth \$88 million to individual artists and arts organizations. Of that amount, almost \$11 million or 12% was Arts Awards grants and \$77 million or 88% was grants from Council's Arts Sections (called "Other Sections" in the table). Most of the support from the these Other Sections was to organizations.
- In addition, in 1991-92 the Canada Council administered over \$6 million in fees to writers through the Public Lending Right Commission (PLR).
- In 1991-92, \$51 million or 58% of total grants went to the performing arts including dance, music, and theatre. A further \$17 million or 19% was for writing and publishing grants, while \$16 million or 18% of the total went to the visual and media arts. The Explorations program, which funds new and innovative work, provided \$3 million or 4% of total grants.
- The average value of grants, measured in constant 1986 dollars, declined 12% between 1981-82 and 1991-92 from \$19,537 to \$17,201. This decline was most evident after 1988-89 and in grants to organizations (Other Sections).
- The average value of grants in constant 1986 dollars for Other Sections dropped 22% from \$25,780 to \$20,185. Particularly hard hit were grants in dance which declined 37%, music which declined 19%, and the media arts which dropped 20%. The average value of grants for visual arts organizations plummeted 43%, mainly due to a change from annual to exhibition assistance.

Table 23

Provincial Trends in Canada Council Support to the Arts

- In 1991-92 the Canada Council provided \$94 million in grants and fees. Of that amount, \$8 million or 9% of the total is considered "national-in-scope". These grants, such as support to the National Theatre School, benefit Canada as whole and not just the particular province in which they are located.
- Council support to the provinces and territories in 1991-92 ranged from \$192,000 in the Yukon and Northwest Territories to \$30 million in Ontario.
- In 1991-92, 1,050 Arts Awards grants worth a total of almost \$11 million were given to individual artists. Arts Awards support to the provinces and territories ranged from \$21,000 in the Yukon and Northwest Territories to \$4 million in Ontario.
- In 1991-92, Council's Arts Sections (Other Sections) provided over \$77 million in support, most of it to organizations. Of that amount, about \$8 million went to "national-in-scope" activity, such as the operations of the National Ballet School. Support to the provinces totalled more than \$69 million in 1991-92, and ranged from \$160 thousand in the the Yukon and Northwest Territories to \$24 million in Ontario.

ARTSTATS

SELECTED STATISTICS ON THE ARTS AND CULTURE IN CANADA

Highlights

Table 24
Canada Council Support to Arts Organizations

- This table displays the number of grants and grant dollars given in support to arts organizations between 1981-82 and 1990-91. In 1990-91, grants to arts organizations amounted to close to 90% of total grant dollars from the Canada Council's Art Sections (Other Sections).
- In 1990-91, 1,039 arts organizations received a total of over \$69 million in support. The number of organizations funded has fallen from 1,050 in 1987-88.
- The Canada Council supported 507 organizations in the performing arts, 288 in the literary arts, 154 in the visual arts, 60 in the media arts, and 24 interdisciplinary organizations. As well, 6 arts centres, such as the Banff Centre were funded.

Table 25
Canada Council Support to Artists by Gender, Language and Citizenship

- This table displays trends in Council's Arts Awards grants by program according to gender, language, and citizenship. A few applicants could not be identified by these breakdowns, resulting in small residual "other" categories.
- There was a significant increase in the number of requests to and grants from the Arts Awards program for females. In 1980-81, females accounted for 38% of applications, compared with 45% in 1990-91. Similarly, the percentage of total arts awards grants going to females increased from 36% to 45%.
- The success rate for men and women has been about equal over the period. It has fluctuated for both men and women - some years it has been higher for women, some years higher for men.
- The breakdown in grants by language of applicant has remained fairly steady over the period. Anglophones have usually accounted for just under three-quarters of applications, grants, and grant dollars while Francophones made up about one quarter of requests and grants.
- Canadian citizens accounted for between 90% and 95% of applications, grants and grant dollars during the period. The remaining support went to landed immigrants (only Canadian citizens and landed immigrants can apply to most Canada Council programs).

ARTSTATS

SELECTED STATISTICS ON THE ARTS AND CULTURE IN CANADA

Highlights

Table 26

Canada Council Support to Arts Training and Professional Development

- The Canada Council provides support for advanced training and professional development to individuals (mainly through the Arts Awards program), to two National Schools (the National Theatre School and National Ballet School) and to other institutions, such as the Banff School of Fine Arts.
- In 1990-91 the Canada Council provided over \$11 million in funding for advanced training and professional development. This represented 13% of total Canada Council grants.
- Almost a third of Canada Council funding to arts training and professional development went to the two National Schools.
- Support to other training professional institutions amounted to about 10% of total training and development support in 1990-91.
- Support to individuals for arts training and professional development amounted to over 60% of total training funds in 1990-91.

Table 27

Canadian Government Support to Culture

- This table presents data on cultural expenditure by the three levels of government in Canada over the period 1984-85 to 1990-91. The data series were developed from Statistics Canada's annual Survey of Government Expenditures on Culture. Culture is defined to include the arts, heritage, and the cultural industries; the data are broken down by functional areas in these categories.
- The amounts for the different levels of government cannot be aggregated to produce a total for Canada because of transfers from one level of government to another which are shown under both levels (e.g., transfers from the federal government to provincial governments for culture are included as expenditure at both levels).
- In 1990-91 the federal government spent about \$3 billion on culture, the provincial and territorial governments spent almost \$2 billion, and municipal governments spent over \$1 billion.
- Measured in constant 1986 dollars, federal cultural expenditure increased modestly during the period, but declined by almost 5% in 1990-91. Spending on the performing arts dropped by almost 15% in real terms in 1990-91.
- Federal cultural expenditure is concentrated on the cultural industries (broadcasting, book and periodical publishing, film and video, and sound recording). Over two-thirds of federal cultural spending was in this area in 1990-91.

ARTSTATS

SELECTED STATISTICS ON THE ARTS AND CULTURE IN CANADA

Highlights

Table 27
(cont'd)

Canadian Government Support to Culture

- As a percentage of total federal cultural expenditure, Canada Council grants have been at about 3.7% over the period. This expenditure is almost entirely in the arts.
- Provincial/Territorial cultural spending also increased in real terms from 1984-85 until 1989-90 but declined slightly in 1990-91. At this level of government, expenditure is concentrated on libraries and heritage resources. In 1990-91, over 60% of outlay was in these areas.
- Municipal expenditure on culture increased throughout the period. For municipal governments, almost three-quarters of spending in 1990 was on libraries.

Table 28

Corporate Donations to Arts and Culture

- This table draws on data from the annual survey of Corporate Community Investment in Canada run by the Institute of Donations and Public Affairs Research (now part of the Conference Board of Canada) in association with the Council for Business and the Arts in Canada (C.B.A.C.). The figures refer to amounts paid from corporate donations budgets and do not include most sponsorship expenditure. Sponsorships have become a popular vehicle of support to the arts.
- The data indicate that over the last decade and a half, corporate donations have been a growing source of funds for the cultural sector. However, in the last few years this support has clearly levelled off.
- In 1991, 224 Corporations in Canada donated almost \$21 million to the arts and culture.
- From 1977 to 1991, real donations to arts and culture, as measured in constant 1986 dollars, increased from \$8 million to \$17 million. However, the number of corporations included in the data also increased over the period.
- Donation to arts and culture, as a percentage of total corporate donations, increased from 9% in 1977 to 14% in 1989, peaking at 16% in 1980. However, in 1990 this share dropped to 13% and remained there in 1991.
- The C.B.A.C. reports that in addition to the donations mentioned above, surveyed businesses spent about \$35 million on sponsorships in 1991.

ARTSTATS
SELECTED STATISTICS ON THE ARTS AND CULTURE IN CANADA

Highlights

Table 29
Price Index & Statistical Symbols

- This table displays the statistical symbols used in the report. As well, it lists the annual Implicit Price Index of Government Current Expenditures on Goods and Services (I.P.I.). The I.P.I. was used to deflate current dollars to constant 1986 dollars.

SIZE AND IMPACT OF THE CULTURAL SECTOR

Tableau 1 (a)

ESTIMATED SIZE OF THE CULTURAL SECTOR (1)
NUMBER OF ESTABLISHMENTS
1979 to 1989

INDUSTRY	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989
BROADCASTING (2)	1,147	1,185	1,209	1,256	1,330	1,418	1,501	1,602	1,709	2,006	2,365
Radio & TV Broadcasting	643	661	670	676	663	655	657	662	680	677	701
Cable Television	482	505	524	564	651	747	827	921	1,004	1,310	1,643
Manufacturers of Radio & TV (3)	22	19	15	16	16	16	17	19	25	19	21
MOTION PICTURES	1,768	1,779	1,876	1,888	1,779	1,896	1,863	1,684	1,701	1,696	1,665
Motion Picture Theatres & Film Distributors	1,454	1,428	1,433	1,368	1,273	1,216	1,159	1,081	1,001	930	915
Motion Picture Production (4)	314	351	443	520	506	680	704	603	700	766	750
PERFORMING ARTS (5)	169	188	199	204	213	185	181	233	232	236	228
Dance	19	23	21	19	22	22	19	27	27	29	29
Music	39	38	38	42	41	35	34	39	40	42	45
Opera	6	6	7	7	8	8	8	9	9	9	9
Theatre	105	121	133	136	142	120	120	158	156	156	145
PUBLISHING	13,205	13,382	13,404	13,643	13,643	13,901	14,018	14,067	13,931	14,177	14,120
Publishing only (6)	669	664	751	817	904	919	912	943	867	957	868
Publishing & Printing (7)	635	619	599	552	576	548	546	536	495	504	504
Book & Stationary Stores	521	541	555	617	653	828	996	1,018	975	1,03	1,071
Campus Book Stores	207	210	214	213	216	274	303	298	305	306	298
Public Libraries (8)	2,726	2,901	3,039	3,179	3,029	3,067	2,996	3,007	3,024	3,111	3,114
University & College Lib. (9)	246	246	246	265	265	265	265	265	265	265	265
Central School Libraries (10)	8,201	8,201	8,000	8,000	8,000	8,000	8,000	8,000	8,000	8,000	8,000
RECORDING	189	217	270	345	345	371	404	444	485	559	653
Sound Recording & Musical Instrument Manufacturers	52	56	54	65	64	63	51	63	59	59	56
Record Bars	137	161	216	280	281	308	353	381	426	500	597
VISUAL ARTS	53	49	57	57	58	60	60	55	69	89	131
Public Galleries	30	28	32	33	35	36	33	30	40	49	55
Public Museums	13	10	14	13	11	11	10	11	14	19	50
University Galleries	10	11	11	11	12	13	17	14	15	21	26
TOTAL CULTURAL SECTOR	16,531	16,800	17,015	17,393	17,368	17,831	18,027	18,085	18,127	18,763	19,162
figures may not add due to rounding											

See notes at end of Table 1 (d)

Table 1 (b)

ESTIMATED SIZE OF THE CULTURAL SECTOR (1)
REVENUE (11)
1979 to 1989

INDUSTRY	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989
Millions of Current Dollars											
BROADCASTING	1,823	2,077	2,346	2,603	2,860	3,141	3,549	3,843	4,389	4,541	5,029
Radio & TV Broadcasting	1,251	1,373	1,525	1,743	1,908	2,107	2,273	2,355	2,696	2,916	3,209
Cable Television	314	352	405	472	535	595	672	767	871	990	1,154
Manufacturers of Radio & TV (3)	258	352	416	388	417	439	604	721	822	635	666
MOTION PICTURES	705	816	872	975	962	1,111	1,296	1,357	1,794	1,672	2,101
Motion Picture Theatres & Film Distributors	565	642	669	752	738	748	800	945	1,127	1,048	1,253
Motion Picture Production (4)	140	174	203	223	224	363	496	412	667	624	848
PERFORMING ARTS (5)	89	101	117	139	157	170	184	216	237	255	276
Dance	12	15	17	21	21	24	27	29	33	39	40
Music	26	28	33	40	41	46	53	56	60	66	76
Opera	7	7	8	11	15	19	21	26	30	29	32
Theatre	44	51	59	67	80	81	83	105	114	121	128
PUBLISHING	2,981	3,458	3,844	4,201	4,600	5,100	5,568	5,931	6,458	7,095	7,679
Publishing only (6)	731	873	1,021	1,152	1,271	1,448	1,620	1,612	1,819	2,084	2,357
Publishing & Printing (7)	1,496	1,740	1,924	1,970	2,156	2,345	2,531	2,841	3,085	3,317	3,514
Book & Stationary Stores	182	205	195	225	265	344	391	426	436	495	539
Campus Book Stores	101	116	138	158	185	212	236	264	298	336	368
Public Libraries (8)	243	296	333	380	407	435	474	472	504	547	585
University & College Lib. (9)	202	202	202	285	285	285	285	285	285	285	285
Central School Libraries (10)	26	26	31	31	31	31	31	31	31	31	31
RECORDING	360	334	378	353	390	426	447	486	605	714	541
Sound Recording & Musical Instrument Manufacturers (12)	303	270	291	241	273	294	300	326	404	468	234
Record Bars	57	64	87	112	117	132	147	160	201	246	307
VISUAL ARTS	76	74	81	92	97	108	108	126	139	193	334
Public Galleries	35	31	33	36	41	46	55	61	70	92	109
Public Museums	39	40	44	51	50	56	46	59	61	92	214
University Galleries	2	3	4	5	6	6	7	6	8	9	11
TOTAL CULTURAL SECTOR (Current \$)	6,034	6,860	7,638	8,363	9,066	10,056	11,152	11,959	13,622	14,470	15,960
(Constant \$ 1986)	9,957	10,270	10,090	9,897	10,118	10,790	11,508	11,959	13,085	13,386	14,187
figures may not add due to rounding											

See notes at end of Table 1 (d)

Table 1 (c)

ESTIMATED SIZE OF THE CULTURAL SECTOR (1)
STAFF (13)
1979 to 1989

INDUSTRY	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989
Numbers											
BROADCASTING	36,273	36,705	37,921	37,528	38,138	39,255	39,680	40,245	41,530	41,562	42,309
Radio & TV Broadcasting	27,675	28,336	28,792	28,706	28,905	29,713	29,417	29,260	29,589	29,725	29,784
Cable Television	5,652	5,480	5,802	5,965	6,484	6,866	7,255	7,523	8,643	8,999	9,785
Manufacturers of Radio & TV (3)	2,946	2,889	3,327	2,857	2,749	2,676	3,008	3,462	3,298	2,838	2,740
MOTION PICTURES	16,612	16,597	16,333	16,143	14,641	15,708	16,162	14,776	17,051	18,479	19,546
Motion Picture Theatres & Film Distributors	14,447	14,590	14,002	13,937	12,521	12,517	11,813	12,282	11,687	12,067	13,247
Motion Picture Production (4)	2,165	2,007	2,331	2,206	2,120	3,191	4,349	2,494	5,364	6,412	6,299
PERFORMING ARTS (5)	..	..	..	..	..	..	..	..	..	..	..
Dance	..	..	..	..	..	..	..	..	..	..	..
Music	..	..	..	..	..	..	..	..	..	..	..
Opera	..	..	..	..	..	..	..	..	..	..	..
Theatre	..	..	..	..	..	..	..	..	..	..	..
PUBLISHING	72,238	73,263	71,143	70,648	71,509	71,783	72,357	74,745	76,872	80,899	85,389
Publishing only (6)	10,128	11,002	11,679	12,193	13,707	13,930	13,711	14,923	16,576	18,116	20,704
Publishing & Printing (7)	36,350	36,473	33,764	33,636	32,658	32,270	32,722	33,904	34,183	36,115	37,572
Book & Stationary Stores	..	..	..	..	..	..	..	..	..	..	..
Campus Book Stores (14)	1,475	1,494	1,622	1,574	1,639	1,837	1,876	1,616	1,676	1,749	1,802
Public Libraries (8)	10,456	10,465	10,820	11,095	11,355	11,596	11,898	12,152	12,287	12,769	13,161
University & College Lib. (9)	8,658	8,658	8,658	7,550	7,550	7,550	7,550	7,550	7,550	7,550	7,550
Central School Libraries (10)	5,171	5,171	4,600	4,600	4,600	4,600	4,600	4,600	4,600	4,600	4,600
RECORDING	2,713	2,397	2,559	2,180	2,054	1,946	1,984	1,866	1,984	1,998	1,999
Sound Recording & Musical Instrument Manufacturers	2,713	2,397	2,559	2,180	2,054	1,946	1,984	1,866	1,984	1,998	1,999
Record Bars	..	..	..	..	..	..	..	..	..	..	..
VISUAL ARTS	2,535	2,420	2,626	2,576	2,725	2,957	3,068	3,312	3,508	3,741	5,659
Public Galleries	1,095	1,051	1,049	1,076	1,118	1,230	1,253	1,389	1,644	1,626	1,862
Public Museums	1,360	1,235	1,435	1,356	1,447	1,555	1,651	1,764	1,682	1,888	3,490
University Galleries	80	134	142	144	160	172	164	159	182	227	307
TOTAL CULTURAL SECTOR (15)	130,391	131,382	130,582	129,075	129,067	131,649	133,251	134,944	140,945	146,679	154,902
figures may not add due to rounding											

See notes at end of Table1 (d)

Table 1 (d)

ESTIMATED SIZE OF THE CULTURAL SECTOR (1)
SALARIES AND WAGES (16)
1979 to 1989

INDUSTRY	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989
Millions of Current Dollars											
BROADCASTING	761	797	920	1,036	1,161	1,275	1,545	1,441	1,506	1,603	1,738
Radio & TV Broadcasting	634	665	762	854	955	1,044	1,282	1,153	1,182	1,254	1,345
Cable Television	87	93	109	130	150	171	194	207	241	273	314
Manufacturers of Radio & TV (3)	40	39	49	52	56	60	69	81	83	76	79
MOTION PICTURES	111	121	130	144	140	180	202	193	250	265	306
Motion Picture Theatres & Film Distributors	79	86	91	101	99	104	104	123	126	113	127
Motion Picture Production (4)	32	35	39	43	41	76	98	70	124	152	179
PERFORMING ARTS (5)	57	67	75	90	102	107	110	127	135	146	162
Dance	7	10	10	14	14	13	13	15	16	18	21
Music	20	21	25	30	31	34	39	40	42	45	52
Opera	4	4	5	7	9	11	12	13	16	17	18
Theatre	26	32	35	39	48	49	46	60	61	66	71
PUBLISHING	1,036	1,167	1,268	1,458	1,595	1,696	1,815	1,988	2,118	2,326	2,582
Publishing only (6)	144	172	214	242	289	312	338	373	426	510	603
Publishing & Printing (7)	581	656	687	754	813	858	928	1,039	1,091	1,184	1,308
Book & Stationary Stores (17)	29	34	32	37	44	52	60	62	66	69	79
Campus Book Stores	14	16	18	21	24	32	29	33	34	37	40
Public Libraries (8)	137	158	186	217	238	255	273	294	314	339	365
University & College Lib. (9)	131	131	131	187	187	187	187	187	187	187	187
Central School Libraries (10)	..	..	..	..	..	..	..	..	..	..	..
RECORDING	43	42	55	55	55	56	60	61	71	83	90
Sound Recording & Musical Instrument Manufacturers	35	34	44	41	41	41	42	42	49	51	51
Record Bars	8	8	11	14	14	15	18	19	22	32	39
VISUAL ARTS (18)	..	..	..	..	..	..	..	..	..	..	..
Public Galleries	..	..	..	..	..	..	..	..	..	..	..
Public Museums	..	..	..	..	..	..	..	..	..	..	..
University Galleries	..	..	..	..	..	..	..	..	..	..	..
TOTAL CULTURAL SECTOR	2,008	2,194	2,448	2,783	3,053	3,314	3,732	3,810	4,080	4,423	4,878
figures may not add due to rounding											

See notes at end of Table 1 (d)

Table 1

ESTIMATED SIZE OF THE CULTURAL SECTOR (1) 1979 to 1989

Notes

- (1) This table has been drawn from a variety of sources. Surveys used are prone to change from one year to the next, affecting availability and completeness of data. As such the table represents only a best estimate, and readers are cautioned to consult the publications quoted before making specific comparisons.
- (2) Number of Establishments includes CBC. The number of CBC establishments is taken from the Annual Report of the CBC for the relevant year, and excludes private affiliates, power relay, and rebroadcast.
- (3) 1983, 1984, 1985 and 1986 figures, based on 1980 SIC, include Record Players, Radio and Receivers. Starting in 1987, data from Monthly Surveys of Manufacturing, Statistic Canada Cat. 31-001.
- (4) Production Services, not surveyed prior to 1979 are excluded from 1978.
- (5) Performing arts data are for Canada Council funded companies only.
- (6) Starting in 1983, publishing only figures are according to 1980 SIC (283).
- (7) Starting in 1983, publishing & printing figures are according to 1980 SIC (284).
- (8) Public Libraries survey conducted annually.
- (9) University and College Libraries survey conducted for academic years 1976-77, 1978-79 and 1982-83. 1976-77 figures used for 1977 and 1978, 1978-79 figures used for 1979, 1980 and 1981; 1982-83 figures used for 1982, 1983, 1984, 1985, 1986, 1987 and 1988. Survey has been suspended.
- (10) Central School Libraries survey conducted for academic years 1976-77, 1978-79 and 1981-82. 1976-77 figures are used for 1977 and 1978; 1978-79 figures are used for 1979 and 1980; and 1981-82 figures are used for 1981, 1982, 1983, 1984, 1985, 1986, 1987 and 1988. Survey has been suspended.
- (11) In the case of some industries receiving subsidies (Radio and Television Broadcasting, Performing Arts and Libraries), expenditure rather than revenue figures are used. Note, however that these industries in some cases receive revenue other than subsidies (e.g.) the CBC received \$295.5 million in advertising revenue in 1987-88 making up 26% of revenue.
- (12) Revenue figures for 1979 to 1988 represent Net Value of Sales (distributor's net selling price) for sound recording only, as shown in Statistics Canada Cat. 47-004, Production and Sales of Phonograph Records and Pre-Recorded Tapes in Canada. Starting in 1989, revenue (value of shipment of goods of own manufacture) is for sound recording and musical instrument manufactures, as shown in Cat. 47-250, Other Manufacturing Industries. Other data (Establishments, Staff, and Salaries and Wages figures) are from Cat. 47-250, Other Manufacturing Industries, and refer to sound recording and musical instrument manufacturers.
- (13) Staff generally includes full and part-time employees. The latter in most but not all cases are expressed in full-time equivalents the exceptions being Motion Pictures, Visual Arts, and Campus Book Stores (prior to 1986).
- (14) Number of employees. Starting with the 1986-87 academic year, the number of employees is based on the total number of person-hours paid during the year divided by a factor of 1820, to produce an annualized equivalent of full time employment. Data for 1985-86 have been revised on this basis. Data for earlier years are not comparable.
- (15) Note that data from industry survey sources provide only a partial picture. 1981 Census data reveal cultural sector employment to be 234,280. This compares with only 136,062 for 1981 using industry survey sources.
- (16) Salaries and Wages generally represent Total Wages, Salaries and Benefits for Full and Part-time staff where available.
- (17) Salaries and Wages are estimates for 1981 and 1982. For these years, salaries and wages data were not collected in the Retail Chain and Department Stores survey. Estimates are based on the 1980 ratio of Salaries and Wages to sales, and the 1981 and 1982 value of sales.
- (18) No salaries and wages data are collected in the CBAC Visual Arts Survey.

Table 1 (e)
ESTIMATED SIZE OF THE CULTURAL SECTOR
DATA SOURCES
1979 to 1989

INDUSTRY	1970 SIC (1)	1980 SIC (2)	SOURCE	SURVEY NAME	CAT. NO. (3)
BROADCASTING					
Radio & Television Broadcasting	543	4813	Statistics Canada	Radio and Television Broadcasting + CBC Annual Report	56-204
Cable Television	545	4814	Statistics Canada	Cable Television	56-205
Manufacturers of Radio & TV	334 (4)	334 (4)	Statistics Canada	Manufacturing Industries of Canada + Monthly Survey of Manufacturing	31-203 31-001
MOTION PICTURES					
Motion Picture Theatres & Film Distributors	841	962	Statistics Canada	Motion Picture Theatre and Film Distributors	63-207 + 87-204
Motion Picture Production	842	961	Statistics Canada	Motion Picture Production	63-206 + 87-204
PERFORMING ARTS					
Dance	845	963	Statistics Canada	Performing Arts Survey	...
Music	845	963	Statistics Canada	Performing Arts Survey	...
Opera	845	963	Statistics Canada	Performing Arts Survey	...
Theatre	845	963	Statistics Canada	Performing Arts Survey	...
PUBLISHING					
Publishing only	288	283	Statistics Canada	Manufacturing Industries of Canada + Monthly Survey of Manufacturing	31-203 31-001
Publishing & Printing	289	284	Statistics Canada	Manufacturing Industries of Canada + Monthly Survey of Manufacturing	31-203 31-001
Book & Stationary Stores	69101	651	Statistics Canada	Retail Chain Stores	63-210
Campus Book Stores	691	651	Statistics Canada	Campus Book Stores	63-219
Public Libraries	807	854	Statistics Canada	Public Libraries In Canada	87-205 + 87-651 + 87-514
University & College Libraries	807	854	Statistics Canada	University and College Libraries In Canada	87-652
Central School Libraries	807	854	Statistics Canada	Centralized School Libraries In Canada	87-650
RECORDING					
Sound Recording & Musical Instrument Manufacturers	3994	3994	Statistics Canada	Prod. & Sales of Phonograph Records and Prerecorded Tapes In Canada + Misc. Manufacturing Industries + Other Manufacturing Industries	47-004 47-205 47-250
Record Bars	69916	6552	Statistics Canada	Retail Chain Stores	63-210
VISUALS ARTS (5)					
Public Galleries	807	855	C.B.A.C.	Visual Arts Survey	...
Public Museums	807	855	C.B.A.C.	Visual Arts Survey	...
University Galleries	807	855	C.B.A.C.	Visual Arts Survey	...

Notes

(1) Refers to 1970 Standard Industrial Classification, Statistics Cat. 12-501, Occasional, Revised 1970.

(2) Refers to Standard Industrial Classification, Cat. 12-501E, December 1980.

(3) Refers to Statistics Canada Catalogue Number.

(4) 334 represents Record Player, Radio and Television Receiver Industry for 1980 SIC.

(5) C.B.A.C. refers to Council for Business and the Arts in Canada.

Table 2 (a)
**STANDARDIZED ESTIMATE OF THE ECONOMIC IMPACT
 OF THE CULTURAL SECTOR
 1988**

ITEM (1)	Canada	Province of Newfoundland	St. John's CMA	Other Areas
Population	25,309,000	568,000	162,000	406,000
% of National Population	100.0%	2.2%	0.6%	1.6%
% of National Cultural Activity (2)	100.0%	1.0%	...	...
% of Provincial Population	...	100.0%	28.5%	71.4%
% of Provincial Cultural Activity (3)	...	100.0%	90.2%	9.8%
- millions of current dollars -				
Cultural Sector Revenue (4)	\$14,470	\$145	\$131	\$14
Cultural Sector Wages and Salaries (4)	\$4,423	\$44	\$40	\$4
Economic Multipliers (5)				
Local	...	...	1.3	...
Provincial	...	1.5	1.5	...
National	2.1	2.1	2.1	...
Cultural Sector Impact				
on Local Economy	...	...	\$170	...
on Provincial Economy	...	\$218	\$197	\$21
on National Economy	\$30,387	\$305	\$275	\$30
Cultural Labour Force (6)	311,610	3,120	2,814	306
Number of Artists (7)	87,470	830	749	81
figures may not add due to rounding				

Notes

- (1) Cultural Sector economic impact based on 1988 revenue and wages and salaries figures. Population figures based on 1986 census (Statistics Canada, Census 1986, Population and Dwelling Counts- Provinces and Territories, Cat. 92-118, September 1987). Labour Force figures based on 1986 census. (Statistics Canada The Nation: Occupation, Census 1986, Population and Dwelling Characteristics, Cat. 93-112, March 1989).
- (2) Based on share of national Cultural Labour Force from 1986 Census.
- (3) Based on CMA's percentage share of Canada Council support going to the province in 1988-89.
- (4) "Comparative Size of the Cultural Sector: 1978 to 1988" (Research and Evaluation, Canada Council, September 1991).
- (5) A Short - Hand Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council, March 1982. Multipliers are used to estimate the cumulative economic impact of circulating income on the economy.
- (6) Cultural Labour Force data for the CMA's has been estimated based on percentage breakdown of Canada Council support in 1988-89.
- (7) The Number of Artists consists of selected occupations in the Artistic, Literary, Performing Arts & Related categories of the Census.

Table 2 (b)
**STANDARDIZED ESTIMATE OF THE ECONOMIC IMPACT
 OF THE CULTURAL SECTOR**
 1988

ITEM (1)	Canada	Province of Prince Edward Island	Charlottetown CA	Other Areas
Population	25,309,000	127,000	54,000	73,000
% of National Population	100.0%	0.5%	0.2%	0.3%
% of National Cultural Activity (2)	100.0%	0.3%	...	...
% of Provincial Population	...	100.0%	42.5%	57.5%
% of Provincial Cultural Activity (3)	...	100.0%	98.2%	1.8%
- millions of current dollars -				
Cultural Sector Revenue (4)	\$14,470	\$43	\$42	\$1
Cultural Sector Wages and Salaries (4)	\$4,423	\$13	\$13	--
Income Multipliers (5)				
Local	...	...	1.3	...
Provincial	...	1.3	1.3	...
National	2.1	2.1	2.1	...
Cultural Sector Impact				
on Local Economy	...	...	\$55	...
on Provincial Economy	...	\$56	\$55	\$1
on National Economy	\$30,387	\$90	\$88	\$2
Cultural Labour Force (6)	311,610	895	879	16
Number of Artists (7)	87,470	310	304	6
figures may not add due to rounding				

Notes

(1) Cultural Sector economic impact based on 1988 revenue and wages and salaries figures. Population figures based on 1986 census (Statistics Canada, Census 1986, Population and Dwelling Counts- Provinces and Territories, Cat. 92-118, September 1987). Labour Force figures based on 1986 census. (Statistics Canada The Nation: Occupation, Census 1986, Population and Dwelling Characteristics, Cat. 93-112, March 1989).

(2) Based on share of national Cultural Labour Force from 1986 Census.

(3) Based on CMA's percentage share of Canada Council support going to the province in 1988-89.

(4) "Comparative Size of the Cultural Sector: 1978 to 1988" (Research and Evaluation, Canada Council, September 1991).

(5) A Short - Hand Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council, March 1982.

Multipliers are used to estimate the cumulative economic impact of circulating income on the economy.

(6) Cultural Labour Force data for the CMA's has been estimated based on percentage breakdown of Canada Council support in 1988-89.

(7) The Number of Artists consists of selected occupations in the Artistic, Literary, Performing Arts & Related categories of the Census.

Table 2 (c)
**STANDARDIZED ESTIMATE OF THE ECONOMIC IMPACT
 OF THE CULTURAL SECTOR
 1988**

ITEM (1)	Canada	Province of Nova Scotia	Halifax CMA	Other Areas
Population	25,309,000	873,000	296,000	577,000
% of National Population	100.0%	3.5%	1.2%	2.3%
% of National Cultural Activity (2)	100.0%	2.2%	...	...
% of Provincial Population	...	100.0%	33.9%	66.1%
% of Provincial Cultural Activity (3)	...	100.0%	79.1%	20.9%
- millions of current dollars -				
Cultural Sector Revenue (4)	\$14,470	\$318	\$252	\$66
Cultural Sector Wages and Salaries (4)	\$4,423	\$97	\$77	\$20
Income Multipliers (5)				
Local	...	...	1.4	...
Provincial	...	1.5	1.5	...
National	2.1	2.1	2.1	...
Cultural Sector Impact				
on Local Economy	...	...	\$353	...
on Provincial Economy	...	\$477	\$378	\$99
on National Economy	\$30,387	\$668	\$529	\$139
Cultural Labour Force (6)	311,610	6,980	5,521	1,459
Number of Artists (7)	87,470	2,195	1,736	459
figures may not add due to rounding				

Notes

(1) Cultural Sector economic impact based on 1988 revenue and wages and salaries figures. Population figures based on 1986 census (Statistics Canada, Census 1986, Population and Dwelling Counts- Provinces and Territories, Cat. 92-118, September 1987). Labour Force figures based on 1986 census. (Statistics Canada The Nation: Occupation, Census 1986, Population and Dwelling Characteristics, Cat. 93-112, March 1989).

(2) Based on share of national Cultural Labour Force from 1986 Census.

(3) Based on CMA's percentage share of Canada Council support going to the province in 1988-89.

(4) "Comparative Size of the Cultural Sector: 1978 to 1988" (Research and Evaluation, Canada Council, September 1991).

(5) A Short - Hand Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council, March 1982.

Multipliers are used to estimate the cumulative economic impact of circulating income on the economy.

(6) Cultural Labour Force data for the CMA's has been estimated based on percentage breakdown of Canada Council support in 1988-89.

(7) The Number of Artists consists of selected occupations in the Artistic, Literary, Performing Arts & Related categories of the Census.

Table 2 (d)
**STANDARDIZED ESTIMATE OF THE ECONOMIC IMPACT
 OF THE CULTURAL SECTOR**
 1988

ITEM (1)	Canada	Province of New Brunswick	St. John CMA	Moncton CMA	Fredericton CMA	Other Areas
Population	25,309,000	709,000	121,000	102,000	66,000	420,000
% of National Population	100.0%	2.8%	0.5%	0.4%	0.3%	1.7%
% of National Cultural Activity (2)	100.0%	1.6%	...	...	...	...
% of Provincial Population	...	100.0%	17.1%	14.4%	9.3%	59.2%
% of Provincial Cultural Activity (3)	...	100.0%	3.0%	24.5%	53.9%	18.7%
- millions of current dollars -						
Cultural Sector Revenue (4)	\$14,470	\$232	\$7	\$57	\$125	\$43
Cultural Sector Wages and Salaries (4)	\$4,423	\$71	\$2	\$17	\$38	\$13
Income Multipliers (5)						
Local	...	...	1.3	1.3	1.3	...
Provincial	...	1.5	1.5	1.5	1.5	...
National	2.1	2.1	2.1	2.1	2.1	...
Cultural Sector Impact						
on Local Economy	...	...	\$9	\$74	\$163	...
on Provincial Economy	...	\$348	\$11	\$86	\$188	\$63
on National Economy	\$30,387	\$487	\$15	\$120	\$263	\$89
Cultural Labour Force (6)	311,610	4,860	146	1,191	2,620	909
Number of Artists (7)	87,470	1,465	44	359	790	274
figures may not add due to rounding						

Notes

(1) Cultural Sector economic impact based on 1988 revenue and wages and salaries figures. Population figures based on 1986 census (Statistics Canada, Census 1986, Population and Dwelling Counts- Provinces and Territories, Cat. 92-118, September 1987). Labour Force figures based on 1986 census. (Statistics Canada The Nation: Occupation, Census 1986, Population and Dwelling Characteristics, Cat. 93-112, March 1989).

(2) Based on share of national Cultural Labour Force from 1986 Census.

(3) Based on CMA's percentage share of Canada Council support going to the province in 1988-89.

(4) "Comparative Size of the Cultural Sector: 1978 to 1988" (Research and Evaluation, Canada Council, September 1991).

(5) A Short - Hand Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council, March 1982.
 Multipliers are used to estimate the cumulative economic impact of circulating income on the economy.

(6) Cultural Labour Force data for the CMA's has been estimated based on percentage breakdown of Canada Council support in 1988-89.

(7) The Number of Artists consists of selected occupations in the Artistic, Literary, Performing Arts & Related categories of the Census.

Table 2 (e)
**STANDARDIZED ESTIMATE OF THE ECONOMIC IMPACT
 OF THE CULTURAL SECTOR
 1988**

ITEM (1)	Canada	Province of Quebec	Montreal CMA	Quebec City CMA	Ottawa-Hull CMA Quebec Part	Other Areas
Population	25,309,000	6,532,000	2,921,000	603,000	200,000	2,808,000
% of National Population	100.0%	25.8%	11.5%	2.4%	0.8%	11.1%
% of National Cultural Activity (2)	100.0%	28.1%	...	...	...	...
% of Provincial Population	...	100.0%	44.7%	9.2%	3.1%	43.0%
% of Provincial Cultural Activity (3)	...	100.0%	85.0%	11.3%	0.5%	3.3%
- millions of current dollars -						
Cultural Sector Revenue (4)	\$14,470	\$4,066	\$3,456	\$459	\$20	\$134
Cultural Sector Wages and Salaries (4)	\$4,423	\$1,243	\$1,057	\$140	\$6	\$41
Income Multipliers (5)						
Local	...	...	1.6	1.5	1.3	...
Provincial	...	1.6	1.6	1.6	1.6	...
National	2.1	2.1	2.1	2.1	2.1	...
Cultural Sector Impact						
on Local Economy	...	...	\$5,530	\$689	\$26	...
on Provincial Economy	...	\$6,506	\$5,530	\$734	\$32	\$210
on National Economy	\$30,387	\$8,539	\$7,258	\$964	\$42	\$275
Cultural Labour Force (6)	311,610	87,565	74,430	9,895	438	2,890
Number of Artists (7)	87,470	23,845	20,268	2,694	119	787
figures may not add due to rounding						

Notes

- (1) Cultural Sector economic impact based on 1988 revenue and wages and salaries figures. Population figures based on 1986 census (Statistics Canada, Census 1986, Population and Dwelling Counts- Provinces and Territories, Cat. 92-118, September 1987). Labour Force figures based on 1986 census. (Statistics Canada The Nation: Occupation, Census 1986, Population and Dwelling Characteristics, Cat. 93-112, March 1989).
- (2) Based on share of national Cultural Labour Force in 1986 Census.
- (3) Based on CMA's percentage share of Canada Council support going to the province in 1988-89.
- (4) "Comparative Size of the Cultural Sector": 1978 to 1988 (Research and Evaluation, Canada Council, September 1991).
- (5) A Short - Hand Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council, March 1982. Multipliers are used to estimate the cumulative economic impact of circulating income on the economy.
- (6) Cultural Labour Force data for the CMA's has been estimated based on percentage breakdown of Canada Council support in 1988-89.
- (7) The Number of Artists consists of selected occupations in the Artistic, Literary, Performing Arts & Related categories of the Census.

Table 2 (f)
**STANDARDIZED ESTIMATE OF THE ECONOMIC IMPACT
 OF THE CULTURAL SECTOR
 1988**

ITEM (1)	Canada	Province of Ontario	Toronto CMA	Hamilton CMA	Ottawa-Hull CMA Ontario Part	Other Areas
Population	25,309,000	9,102,000	3,427,000	557,000	619,000	4,499,000
% of National Population	100.0%	36.0%	13.5%	2.2%	2.5%	17.8%
% of National Cultural Activity (2)	100.0%	41.7%	...	...	...	...
% of Provincial Population	...	100.0%	37.7%	6.1%	6.8%	49.4%
% of Provincial Cultural Activity (3)	...	100.0%	76.6%	2.1%	4.9%	16.4%
- millions of current dollars -						
Cultural Sector Revenue (4)	\$14,470	\$6,034	\$4,622	\$127	\$296	\$990
Cultural Sector Wages and Salaries (4)	\$4,423	\$1,844	\$1,413	\$39	\$90	\$302
Income Multipliers (5)						
Local	...	...	1.6	1.5	1.5	...
Provincial	...	1.6	1.6	1.6	1.6	...
National	2.1	2.1	2.1	2.1	2.1	...
Cultural Sector Impact						
on Local Economy	...	...	\$7,395	\$191	\$444	...
on Provincial Economy	...	9,654	\$7,395	\$203	\$474	\$1,582
on National Economy	\$30,387	12,671	\$9,706	\$267	\$622	\$2,076
Cultural Labour Force (6)	311,610	129,770	99,404	2,725	6,359	21,282
Number of Artists (7)	87,470	36,420	27,898	765	1,785	5,973
figures may not add due to rounding						

Notes

- (1) Cultural Sector economic impact based on 1988 revenue and wages and salaries figures. Population figures based on 1986 census (Statistics Canada, Census 1986, Population and Dwelling Counts- Provinces and Territories, Cat. 92-118, September 1987). Labour Force figures based on 1986 census. (Statistics Canada The Nation: Occupation, Census 1986, Population and Dwelling Characteristics, Cat. 93-112, March 1989).
- (2) Based on share of national Cultural Labour Force from 1986 Census.
- (3) Based on CMA's percentage share of Canada Council support going to the province in 1988-89.
- (4) "Comparative Size of the Cultural Sector: 1978 to 1988" (Research and Evaluation, Canada Council, September 1991).
- (5) A Short - Hand Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council, March 1982.
Multipliers are used to estimate the cumulative economic impact of circulating income on the economy.
- (6) Cultural Labour Force data for the CMA's has been estimated based on percentage breakdown of Canada Council support in 1988-89.
- (7) The Number of Artists consists of selected occupations in the Artistic, Literary, Performing Arts & Related categories of the Census.

Table 2 (g)
**STANDARDIZED ESTIMATE OF THE ECONOMIC IMPACT
 OF THE CULTURAL SECTOR
 1988**

ITEM (1)	Canada	Province of Manitoba	Winnipeg CMA	Other Areas
Population	25,309,000	1,063,000	625,000	438,000
% of National Population	100.0%	4.2%	2.5%	1.7%
% of National Cultural Activity (2)	100.0%	3.7%	...	...
% of Provincial Population	...	100.0%	58.8%	41.2%
% of Provincial Cultural Activity (3)	...	100.0%	96.2%	3.8%
- millions of current dollars -				
Cultural Sector Revenue (4)	\$14,470	\$535	\$515	\$20
Cultural Sector Wages and Salaries (4)	\$4,423	\$164	\$158	\$6
Income Multipliers (5)				
Local	...	...	1.5	...
Provincial	...	1.6	1.6	...
National	2.1	2.1	2.1	...
Cultural Sector Impact				
on Local Economy	...	...	\$773	...
on Provincial Economy	...	\$856	\$824	\$32
on National Economy	\$30,387	\$1,124	\$1,082	\$42
Cultural Labour Force (6)	311,610	11,665	11,222	443
Number of Artists (7)	87,470	2,795	2,689	106
figures may not add due to rounding				

Notes

- (1) Cultural Sector economic impact based on 1988 revenue and wages and salaries figures. Population figures based on 1986 census (Statistics Canada, Census 1986, Population and Dwelling Counts- Provinces and Territories, Cat. 92-118, September 1987). Labour Force figures based on 1986 census. (Statistics Canada The Nation: Occupation, Census 1986, Population and Dwelling Characteristics, Cat. 93-112, March 1989).
- (2) Based on share of national Cultural Labour Force from 1986 Census.
- (3) Based on CMA's percentage share of Canada Council support going to the province in 1988-89.
- (4) "Comparative Size of the Cultural Sector: 1978 to 1988" (Research and Evaluation, Canada Council, September 1991).
- (5) A Short - Hand Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council, March 1982. Multipliers are used to estimate the cumulative economic impact of circulating income on the economy.
- (6) Cultural Labour Force data for the CMA's has been estimated based on percentage breakdown of Canada Council support in 1988-89.
- (7) The Number of Artists consists of selected occupations in the Artistic, Literary, Performing Arts & Related categories of the Census.

Table 2 (h)
**STANDARDIZED ESTIMATE OF THE ECONOMIC IMPACT
 OF THE CULTURAL SECTOR
 1988**

ITEM (1)	Canada	Province of Saskatchewan	Regina CMA	Saskatoon CMA	Other Areas
Population	25,309,000	1,019,000	187,000	201,000	631,000
% of National Population	100.0%	4.0%	0.7%	0.8%	2.5%
% of National Cultural Activity (2)	100.0%	2.7%	...	...	...
% of Provincial Population	...	100.0%	18.4%	19.7%	61.9%
% of Provincial Cultural Activity (3)	...	...	50.0%	50.0%	-
- millions of current dollars -					
Cultural Sector Revenue (4)	\$14,470	\$391	\$196	\$196	-
Cultural Sector Wages and Salaries (4)	\$4,423	\$119	\$60	\$60	-
Income Multipliers (5)					
Local	...	...	1.3	1.3	...
Provincial	...	1.5	1.5	1.5	...
National	2.1	2.1	2.1	2.1	...
Cultural Sector Impact					
on Local Economy	...	...	\$255	\$255	...
on Provincial Economy	...	\$587	\$294	\$294	-
on National Economy	\$30,387	\$821	\$412	\$412	-
Cultural Labour Force (6)	311,610	8,310	4,155	4,155	-
Number of Artists (7)	87,470	2,065	1,033	1,033	-
figures may not add due to rounding					

Notes

- (1) Cultural Sector economic impact based on 1988 revenue and wages and salaries figures.
 Population figures based on 1986 census (Statistics Canada, Census 1986, Population and Dwelling Counts-
 Provinces and Territories, Cat. 92-118, September 1987). Labour Force figures based on 1986 census.
 (Statistics Canada The Nation: Occupation, Census 1986, Population and Dwelling Characteristics,
 Cat. 93-112, March 1989).
- (2) Based on share of national Cultural Labour Force from 1986 Census.
- (3) Based on CMA's percentage share of Canada Council support going to the province in 1988-89.
- (4) "Comparative Size of the Cultural Sector: 1978 to 1988" (Research and Evaluation, Canada Council, September 1991).
- (5) A Short - Hand Technique for Estimating the Economic Impact of the Performing Arts,
 Research & Evaluation, Canada Council, March 1982.
 Multipliers are used to estimate the cumulative economic impact of
 circulating income on the economy.
- (6) Cultural Labour Force data for the CMA's has been estimated based on percentage breakdown of Canada Council
 support in 1988-89.
- (7) The Number of Artists consists of selected occupations in the Artistic,
 Literary, Performing Arts & Related categories of the Census.

Table 2 (i)
**STANDARDIZED ESTIMATE OF THE ECONOMIC IMPACT
 OF THE CULTURAL SECTOR
 1988**

ITEM (1)	Canada	Province of Alberta	Edmonton CMA	Calgary CMA	Other Areas
Population	25,309,000	2,366,000	785,000	671,000	910,000
% of National Population	100.0%	9.4%	3.1%	2.7%	3.6
% of National Cultural Activity (2)	100.0%	8.1%	...	...	...
% of Provincial Population	...	100.0%	33.2%	28.4%	38.5%
% of Provincial Cultural Activity (3)	...	100.0%	50.5%	42.8%	6.7%
- millions of current dollars -					
Cultural Sector Revenue (4)	\$14,470	\$1,172	\$592	\$502	\$79
Cultural Sector Wages and Salaries (4)	\$4,423	\$358	\$181	\$153	\$24
Income Multipliers (5)					
Local	...	...	1.5	1.5	...
Provincial	...	1.6	1.6	1.6	...
National	2.1	2.1	2.1	2.1	...
Cultural Sector Impact					
on Local Economy	...	...	\$888	\$753	...
on Provincial Economy	...	\$1,875	\$947	\$803	\$125
on National Economy	\$30,387	\$2,461	\$1,243	\$1,054	\$164
Cultural Labour Force (6)	311,610	25,360	12,807	10,854	1,699
Number of Artists (7)	87,470	6,780	3,424	2,902	454
figures may not add due to rounding					

Notes

- (1) Cultural Sector economic impact based on 1988 revenue and wages and salaries figures.
 Population figures based on 1986 census (Statistics Canada, Census 1986, Population and Dwelling Counts-
 Provinces and Territories, Cat. 92-118, September 1987). Labour Force figures based on 1986 census.
 (Statistics Canada The Nation: Occupation, Census 1986, Population and Dwelling Characteristics,
 Cat. 93-112, March 1989).
- (2) Based on share of national Cultural Labour Force from 1986 Census.
- (3) Based on CMA's percentage share of Canada Council support going to the province in 1988-89.
- (4) "Comparative Size of the Cultural Sector: 1978 to 1988" (Research and Evaluation, Canada Council, September 1991).
- (5) A Short - Hand Technique for Estimating the Economic Impact of the Performing Arts,
 Research & Evaluation, Canada Council, March 1982.
 Multipliers are used to estimate the cumulative economic impact of
 circulating income on the economy.
- (6) Cultural Labour Force data for the CMA's has been estimated based on percentage breakdown of Canada Council
 support in 1988-89.
- (7) The Number of Artists consists of selected occupations in the Artistic,
 Literary, Performing Arts & Related categories of the Census.

Table 2(j)
**STANDARDIZED ESTIMATE OF THE ECONOMIC IMPACT
 OF THE CULTURAL SECTOR
 1988**

ITEM (1)	Canada	Province of British Columbia	Vancouver CMA	Victoria CMA	Other Areas
Population	25,309,000	2,883,000	1,381,000	256,000	1,246,000
% of National Population	100.0%	11.4%	5.5%	1.0%	4.9%
% of National Cultural Activity (2)	100.0%	10.3%	...	...	...
% of Provincial Population	...	100.0%	47.9%	8.9%	43.2%
% of Provincial Cultural Activity (3)	...	100.0%	80.8%	12.2%	7.0%
- millions of current dollars -					
Cultural Sector Revenue (4)	\$14,470	\$1,490	\$1,204	\$182	\$104
Cultural Sector Wages and Salaries (4)	\$4,423	\$456	\$368	\$56	\$32
Income Multipliers (5)					
Local	...	...	1.6	1.3	...
Provincial	...	1.6	1.6	1.6	...
National	2.1	2.1	2.1	2.1	...
Cultural Sector Impact					
on Local Economy	...	...	\$1,926	\$237	...
on Provincial Economy	...	\$2,384	\$1,926	\$291	\$167
on National Economy	\$30,387	\$3,129	\$2,528	\$382	\$219
Cultural Labour Force (6)	311,610	32,135	25,965	3,920	2,249
Number of Artists (7)	87,470	10,440	8,436	1,274	731
figures may not add due to rounding					

Notes

- (1) Cultural Sector economic impact based on 1988 revenue and wages and salaries figures.
 Population figures based on 1986 census (Statistics Canada, Census 1986, Population and Dwelling Counts-
 Provinces and Territories, Cat. 92-118, September 1987). Labour Force figures based on 1986 census.
 (Statistics Canada The Nation: Occupation, Census 1986, Population and Dwelling Characteristics,
 Cat. 93-112, March 1989).
- (2) Based on share of national Cultural Labour Force from 1986 Census.
- (3) Based on CMA's percentage share of Canada Council support going to the province in 1988-89.
- (4) "Comparative Size of the Cultural Sector: 1978 to 1988" (Research and Evaluation, Canada Council, September 1991).
- (5) A Short - Hand Technique for Estimating the Economic Impact of the Performing Arts,
 Research & Evaluation, Canada Council, March 1982.
 Multipliers are used to estimate the cumulative economic impact of
 circulating income on the economy.
- (6) Cultural Labour Force data for the CMA's has been estimated based on percentage breakdown of Canada Council
 support in 1988-89.
- (7) The Number of Artists consists of selected occupations in the Artistic,
 Literary, Performing Arts & Related categories of the Census.

Table 2 (k)
**STANDARDIZED ESTIMATE OF THE ECONOMIC IMPACT
 OF THE CULTURAL SECTOR
 1988**

ITEM (1)	Canada	Yukon Territory	Whitehorse CA	Other Areas
Population	25,309,000	23,504	15,199	8,305
% of National Population	100.0%	0.1%	0.1%	--
% of National Cultural Activity (2)	100.0%	0.1%	...	...
% of Territorial Population	...	100.0%	64.7%	35.3%
% of Territorial Cultural Activity (3)	...	100.0%	82.2%	17.8%
- millions of current dollars -				
Cultural Sector Revenue (4)	\$14,470	\$14	\$12	\$2
Cultural Sector Wages and Salaries (4)	\$4,423	\$4	\$3	\$1
Income Multipliers (5)				
Local	...	...	1.3	...
Provincial	...	1.3	1.3	...
National	2.1	2.1	2.1	...
Cultural Sector Impact				
on Local Economy	...	...	\$16	...
on Provincial Economy	...	\$18	\$16	\$2
on National Economy	\$30,387	\$29	\$25	\$4
Cultural Labour Force (6)	311,610	300	247	53
Number of Artists (7)	87,470	90	74	16
figures may not add due to rounding				

Notes

(1) Cultural Sector economic impact based on 1988 revenue and wages and salaries figures. Population figures based on 1986 census (Statistics Canada, Census 1986, Population and Dwelling Counts- Provinces and Territories, Cat. 92-118, September 1987). Labour Force figures based on 1986 census. (Statistics Canada The Nation: Occupation, Census 1986, Population and Dwelling Characteristics, Cat. 93-112, March 1989).

(2) Based on share of national Cultural Labour Force from 1986 Census.

(3) Based on CA's percentage share of Canada Council support going to the territory in 1988-89.

(4) "Comparative Size of the Cultural Sector: 1978 to 1988" (Research and Evaluation, Canada Council, September 1991).

(5) A Short - Hand Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council, March 1982.

Multipliers are used to estimate the cumulative economic impact of circulating income on the economy.

(6) Cultural Labour Force data for the CA's has been estimated based on percentage breakdown of Canada Council support in 1988-89.

(7) The Number of Artists consists of selected occupations in the Artistic, Literary, Performing Arts & Related categories of the Census.

Table 2 (1)
**STANDARDIZED ESTIMATE OF THE ECONOMIC IMPACT
 OF THE CULTURAL SECTOR
 1988**

ITEM (1)	Canada	Northwest Territories	Yellowknife CA	Other Areas
Population	25,309,000	52,238	11,753	40,485
% of National Population	100.0%	0.2%	...	...
% of National Cultural Activity (2)	100.0%	0.2%	...	...
% of Territorial Population	...	100.0%	22.5%	77.5%
% of Territorial Cultural Activity (3)	...	100.0%	87.5%	12.5%
- millions of current dollars -				
Cultural Sector Revenue (4)	\$14,470	\$29	\$25	\$4
Cultural Sector Wages and Salaries (4)	\$4,423	\$9	\$8	\$1
Income Multipliers (5)				
Local	...	...	1.3	...
Provincial	...	1.3	1.3	...
National	2.1	2.1	2.1	...
Cultural Sector Impact				
on Local Economy	...	...	\$33	...
on Provincial Economy	...	\$38	\$33	\$5
on National Economy	\$30,387	\$61	\$53	\$8
Cultural Labour Force (6)	311,610	645	564	81
Number of Artists (7)	87,470	210	184	26
figures may not add due to rounding				

Notes

(1) Cultural Sector economic impact based on 1988 revenue and wages and salaries figures. Population figures based on 1986 census (Statistics Canada, Census 1986, Population and Dwelling Counts- Provinces and Territories, Cat. 92-118, September 1987). Labour Force figures based on 1986 census. (Statistics Canada The Nation: Occupation, Census 1986, Population and Dwelling Characteristics, Cat. 93-112, March 1989).

(2) Based on share of national Cultural Labour Force from 1986 Census.

(3) Based on CA's percentage share of Canada Council support going to the territory in 1988-89.

(4) "Comparative Size of the Cultural Sector: 1978 to 1988" (Research and Evaluation, Canada Council, September 1991).

(5) A Short - Hand Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council, March 1982.

Multipliers are used to estimate the cumulative economic impact of circulating income on the economy.

(6) Cultural Labour Force data for the CA's has been estimated based on percentage breakdown of Canada Council support in 1988-89.

(7) The Number of Artists consists of selected occupations in the Artistic, Literary, Performing Arts & Related categories of the Census.

Table 3 (a)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1)

CANADA

1990

Rough Estimate of the Economic Impact of the Canada Performing Arts on the National Economy

- STEP A Box Office of 402 Companies in 1990 =
\$125.5 million.
- STEP B Ancillary Spectator Expenditure =
Box Office of \$125.5 million (STEP A) x
Ancillary Spectator Expenditure Multiplier of 1.06 =
\$133.0 million.
- STEP C Total Performing Arts Related Expenditure =
Expenditure by 402 Companies of \$360.4 million +
Spectator Ancillary Expenditure of \$133.0 million (STEP B) =
\$493.4 million.
- STEP D Economic Impact on the National Economy =
Total Performing Arts Related Expenditure at \$493.4 million (STEP C) x
National Multiplier of 2.1 =
\$1.0 billion.

Note

(1) Financial figures are in Current 1990 Dollars and are taken from the Statistics Canada Survey Publication Performing Arts: 1989-90 (Catalogue 87-209). All companies responding to the Survey, and not just those funded by the Canada Council, are included. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (b)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1)

NEWFOUNDLAND

1990

Rough Estimate of the Economic Impact of the Newfoundland Performing Arts on the Provincial and National Economies

- STEP A Box Office of 5 Companies in 1990 =
\$172.1 thousand.
- STEP B Ancillary Spectator Expenditure =
Box Office of \$172.1 thousand (STEP A) x
Ancillary Spectator Expenditure Multiplier of 1.06 =
\$182.4 thousand.
- STEP C Total Performing Arts Related Expenditure =
Expenditure by 5 Companies of \$971.1 thousand +
Spectator Ancillary Expenditure of \$182.4 thousand (STEP B) =
\$1.2 million.
- STEP D Economic Impact on the Provincial Economy =
Total Performing Arts Related Expenditure at \$1.2 million (STEP C) x
Provincial Multiplier of 1.5 =
\$1.8 million.
- STEP E Economic Impact on the National Economy =
Total Performing Arts Related Expenditure at \$1.2 million (STEP C) x
National Multiplier of 2.1 =
\$2.5 million.

Note

(1) Financial figures are in Current 1990 Dollars and are taken from the Statistics Canada Survey Publication Performing Arts: 1989-90 (Catalogue 87-209). All companies responding to the Survey, and not just those funded by the Canada Council, are included. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (c)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1) **PRINCE EDWARD ISLAND**

1990

Rough Estimate of the Economic Impact of the Prince Edward Island Performing Arts on the Provincial and National Economies

STEP A	Box Office of 5 Companies in 1990 = \$1.6 million.
STEP B	Ancillary Spectator Expenditure = Box Office of \$1.6 million (STEP A) x Ancillary Spectator Expenditure Multiplier of 1.06 = \$1.7 million.
STEP C	Total Performing Arts Related Expenditure = Expenditure by 5 Companies of \$3.3 million + Spectator Ancillary Expenditure of \$1.7 million (STEP B) = \$5.0 million.
STEP D	Economic Impact on the Provincial Economy = Total Performing Arts Related Expenditure at \$5.0 million (STEP C) x Provincial Multiplier of 1.3 = \$6.5 million.
STEP E	Economic Impact on the National Economy = Total Performing Arts Related Expenditure at \$5.0 million (STEP C) x National Multiplier of 2.1 = \$10.5 million.

Note

(1) Financial figures are in Current 1990 Dollars and are taken from the Statistics Canada Survey Publication Performing Arts: 1989-90 (Catalogue 87-209). All companies responding to the Survey, and not just those funded by the Canada Council, are included. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (d)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1)

NOVA SCOTIA

1990

Rough Estimate of the Economic Impact of the Nova Scotia Performing Arts on the Provincial and National Economies

STEP A	Box Office of 7 Companies in 1990 = \$2.1 million.
STEP B	Ancillary Spectator Expenditure = Box Office of \$2.1 million (STEP A) x Ancillary Spectator Expenditure Multiplier of 1.06 = \$2.2 million.
STEP C	Total Performing Arts Related Expenditure = Expenditure by 7 Companies of \$5.6 million + Spectator Ancillary Expenditure of \$2.2 million (STEP B) = \$7.8 million.
STEP D	Economic Impact on the Provincial Economy = Total Performing Arts Related Expenditure at \$7.8 million (STEP C) x Provincial Multiplier of 1.5 = \$11.7 million.
STEP E	Economic Impact on the National Economy = Total Performing Arts Related Expenditure at \$7.8 million (STEP C) x National Multiplier of 2.1 = \$16.4 million.

Note

(1) Financial figures are in Current 1990 Dollars and are taken from the Statistics Canada Survey Publication Performing Arts: 1989-90 (Catalogue 87-209). All companies responding to the Survey, and not just those funded by the Canada Council, are included. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (e)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1) **NEW BRUNSWICK**

1990

Rough Estimate of the Economic Impact of the New Brunswick Performing Arts on the Provincial and National Economies

STEP A	Box Office of 6 Companies in 1990 = \$538.9 thousand.
STEP B	Ancillary Spectator Expenditure = Box Office of \$538.9 thousand (STEP A) x Ancillary Spectator Expenditure Multiplier of 1.06 = \$571.2 thousand.
STEP C	Total Performing Arts Related Expenditure = Expenditure by 6 Companies of \$3.0 million + Spectator Ancillary Expenditure of \$571.2 thousand (STEP B) = \$3.6 million.
STEP D	Economic Impact on the Provincial Economy = Total Performing Arts Related Expenditure at \$3.6 million (STEP C) x Provincial Multiplier of 1.5 = \$5.4 million.
STEP E	Economic Impact on the National Economy = Total Performing Arts Related Expenditure at \$3.6 million (STEP C) x National Multiplier of 2.1 = \$7.6 million.

Note

(1) Financial figures are in Current 1990 Dollars and are taken from the Statistics Canada Survey Publication Performing Arts: 1989-90 (Catalogue 87-209). All companies responding to the Survey, and not just those funded by the Canada Council, are included. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (f)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1)

QUEBEC

1990

Rough Estimate of the Economic Impact of the Quebec Performing Arts on the Provincial and National Economies

STEP A	Box Office of 131 Companies in 1990 = \$34.0 million.
STEP B	Ancillary Spectator Expenditure = Box Office of \$34.0 million (STEP A) x Ancillary Spectator Expenditure Multiplier of 1.06 = \$36.0 million.
STEP C	Total Performing Arts Related Expenditure = Expenditure by 131 Companies of \$93.5 million + Spectator Ancillary Expenditure of \$36.0 million (STEP B) = \$129.5 million.
STEP D	Economic Impact on the Provincial Economy = Total Performing Arts Related Expenditure at \$129.5 million (STEP C) x Provincial Multiplier of 1.6 = \$207.2 million.
STEP E	Economic Impact on the National Economy = Total Performing Arts Related Expenditure at \$129.5 million (STEP C) x National Multiplier of 2.1 = \$272.0 million.

Note

(1) Financial figures are in Current 1990 Dollars and are taken from the Statistics Canada Survey Publication Performing Arts: 1989-90 (Catalogue 87-209). All companies responding to the Survey, and not just those funded by the Canada Council, are included. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (g)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1)

ONTARIO

1990

Rough Estimate of the Economic Impact of the Ontario Performing Arts on the Provincial and National Economies

STEP A	Box Office of 133 Companies in 1990 = \$58.4 million.
STEP B	Ancillary Spectator Expenditure = Box Office of \$58.4 million (STEP A) x Ancillary Spectator Expenditure Multiplier of 1.06 = \$61.9 million.
STEP C	Total Performing Arts Related Expenditure = Expenditure by 133 Companies of \$155.2 million + Spectator Ancillary Expenditure of \$61.9 million (STEP B) = \$217.1 million.
STEP D	Economic Impact on the Provincial Economy = Total Performing Arts Related Expenditure at \$217.1 million (STEP C) x Provincial Multiplier of 1.6 = \$347.4 million.
STEP E	Economic Impact on the National Economy = Total Performing Arts Related Expenditure at \$217.1 million (STEP C) x National Multiplier of 2.1 = \$455.9 million.

Note

(1) Financial figures are in Current 1990 Dollars and are taken from the Statistics Canada Survey Publication Performing Arts: 1989-90 (Catalogue 87-209). All companies responding to the Survey, and not just those funded by the Canada Council, are included. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (h)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1)

MANITOBA

1990

Rough Estimate of the Economic Impact of the Manitoba Performing Arts on the Provincial and National Economies

STEP A	Box Office of 14 Companies in 1990 = \$7.1 million.
STEP B	Ancillary Spectator Expenditure = Box Office of \$7.1 million (STEP A) x Ancillary Spectator Expenditure Multiplier of 1.06 = \$7.5 million.
STEP C	Total Performing Arts Related Expenditure = Expenditure by 14 Companies of \$23.4 million + Spectator Ancillary Expenditure of \$7.5 million (STEP B) = \$30.9 million.
STEP D	Economic Impact on the Provincial Economy = Total Performing Arts Related Expenditure at \$30.9 million (STEP C) x Provincial Multiplier of 1.6 = \$49.4 million.
STEP E	Economic Impact on the National Economy = Total Performing Arts Related Expenditure at \$30.9 million (STEP C) x National Multiplier of 2.1 = \$64.9 million.

Note

(1) Financial figures are in Current 1990 Dollars and are taken from the Statistics Canada Survey Publication Performing Arts: 1989-90 (Catalogue 87-209). All companies responding to the Survey, and not just those funded by the Canada Council, are included. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (i)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1)

SASKATCHEWAN

1990

Rough Estimate of the Economic Impact of the Saskatchewan
Performing Arts on the Provincial and National Economies

STEP A	Box Office of 7 Companies in 1990 = \$922.0 thousand.
STEP B	Ancillary Spectator Expenditure = Box Office of \$922.0 thousand (STEP A) x Ancillary Spectator Expenditure Multiplier of 1.06 = \$977.3 thousand.
STEP C	Total Performing Arts Related Expenditure = Expenditure by 7 Companies of \$3.8 million + Spectator Ancillary Expenditure of \$977.3 thousand (STEP B) = \$4.8 million.
STEP D	Economic Impact on the Provincial Economy = Total Performing Arts Related Expenditure at \$4.8 million (STEP C) x Provincial Multiplier of 1.5 = \$7.2 million.
STEP E	Economic Impact on the National Economy = Total Performing Arts Related Expenditure at \$4.8 million (STEP C) x National Multiplier of 2.1 = \$10.1 million.

Note

(1) Financial figures are in Current 1990 Dollars and are taken from the Statistics Canada Survey Publication Performing Arts: 1989-90 (Catalogue 87-209). All companies responding to the Survey, and not just those funded by the Canada Council, are included. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (j)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1)

ALBERTA

1990

Rough Estimate of the Economic Impact of the Alberta Performing Arts on the Provincial and National Economies

STEP A	Box Office of 43 Companies in 1990 = \$10.0 million.
STEP B	Ancillary Spectator Expenditure = Box Office of \$10.0 million (STEP A) x Ancillary Spectator Expenditure Multiplier of 1.06 = \$10.6 million.
STEP C	Total Performing Arts Related Expenditure = Expenditure by 43 Companies of \$36.3 million + Spectator Ancillary Expenditure of \$10.6 million (STEP B) = \$46.9 million.
STEP D	Economic Impact on the Provincial Economy = Total Performing Arts Related Expenditure at \$46.9 million (STEP C) x Provincial Multiplier of 1.6 = \$75.0 million.
STEP E	Economic Impact on the National Economy = Total Performing Arts Related Expenditure at \$46.9 million (STEP C) x National Multiplier of 2.1 = \$98.5 million.

Note

(1) Financial figures are in Current 1990 Dollars and are taken from the Statistics Canada Survey Publication Performing Arts: 1989-90 (Catalogue 87-209). All companies responding to the Survey, and not just those funded by the Canada Council, are included. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (k)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1)

BRITISH COLUMBIA

1990

Rough Estimate of the Economic Impact of the British Columbia
Performing Arts on the Provincial and National Economies

STEP A	Box Office of 50 Companies in 1990 = \$10.5 million.
STEP B	Ancillary Spectator Expenditure = Box Office of \$10.5 million (STEP A) x Ancillary Spectator Expenditure Multiplier of 1.06 = \$11.1 million.
STEP C	Total Performing Arts Related Expenditure = Expenditure by 50 Companies of \$35.3 million + Spectator Ancillary Expenditure of \$11.1 million (STEP B) = \$46.4 million.
STEP D	Economic Impact on the Provincial Economy = Total Performing Arts Related Expenditure at \$46.4 million (STEP C) x Provincial Multiplier of 1.6 = \$74.2 million.
STEP E	Economic Impact on the National Economy = Total Performing Arts Related Expenditure at \$46.4 million (STEP C) x National Multiplier of 2.1 = \$97.4 million.

Note

(1) Financial figures are in Current 1990 Dollars and are taken from the Statistics Canada Survey Publication Performing Arts: 1989-90 (Catalogue 87-209). All companies responding to the Survey, and not just those funded by the Canada Council, are included. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (1)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1)

YUKON

1990

Rough Estimate of the Economic Impact of the Yukon
Performing Arts on the Territorial and National Economies

STEP A	Box Office of 1 Company in 1990 = \$8.8 thousand.
STEP B	Ancillary Spectator Expenditure = Box Office of \$8.8 thousand (STEP A) x Ancillary Spectator Expenditure Multiplier of 1.06 = \$9.3 thousand.
STEP C	Total Performing Arts Related Expenditure = Expenditure by 1 Company of \$42.5 thousand + Spectator Ancillary Expenditure of \$9.3 thousand (STEP B) = \$51.8 thousand.
STEP D	Economic Impact on the Territorial Economy = Total Performing Arts Related Expenditure at \$51.8 thousand (STEP C) x Territorial Multiplier of 1.3 = \$67.3 thousand.
STEP E	Economic Impact on the National Economy = Total Performing Arts Related Expenditure at \$51.8 thousand (STEP C) x National Multiplier of 2.1 = \$108.8 thousand.

Note

(1) Financial figures are in Current 1990 Dollars and are taken from the Statistics Canada Survey Publication Performing Arts: 1989-90 (Catalogue 87-209). All companies responding to the Survey, and not just those funded by the Canada Council, are included. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (m)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1)

QUEBEC CITY CMA

1990

Rough Estimate of the Economic Impact of the Quebec City Performing Arts on the Local, Provincial and National Economies

STEP A	Box Office of 14 Companies in 1990 = \$2.5 million.
STEP B	Ancillary Spectator Expenditure = Box Office of \$2.5 million (STEP A) x Ancillary Spectator Expenditure Multiplier of 1.06 = \$2.7 million.
STEP C	Total Performing Arts Related Expenditure = Expenditure by 14 Companies of \$10.5 million + Spectator Ancillary Expenditure of \$2.7 million (STEP B) = \$13.2 million.
STEP D	Economic Impact on the Quebec City Economy = Total Performing Arts Related Expenditure at \$13.2 million (STEP C) x Local Multiplier of 1.5 = \$19.8 million.
STEP E	Economic Impact on the Provincial Economy = Total Performing Arts Related Expenditure at \$13.2 million (STEP C) x Provincial Multiplier of 1.6 = \$21.1 million.
STEP F	Economic Impact on the National Economy = Total Performing Arts Related Expenditure at \$13.2 million (STEP C) x National Multiplier of 2.1 = \$27.7 million.

Note

(1) Financial figures are in Current 1990 Dollars and are derived from the 1989-90 Statistics Canada Performing Arts Survey. Only companies supported by the Canada Council are included in the data. However, these companies account for the preponderance of activity, in dollar terms, of the professional not-for-profit performing arts sector. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (n)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1)**MONTREAL CMA**

1990

Rough Estimate of the Economic Impact of the Montreal
Performing Arts on the Local, Provincial and National Economies

STEP A	Box Office of 53 Companies in 1990 = \$18.0 million.
STEP B	Ancillary Spectator Expenditure = Box Office of \$18.0 million (STEP A) x Ancillary Spectator Expenditure Multiplier of 1.06 = \$19.1 million.
STEP C	Total Performing Arts Related Expenditure = Expenditure by 53 Companies of \$58.8 million + Spectator Ancillary Expenditure of \$19.1 million (STEP B) = \$77.9 million.
STEP D	Economic Impact on the Montreal Economy = Total Performing Arts Related Expenditure at \$77.9 million (STEP C) x Local Multiplier of 1.6 = \$124.6 million.
STEP E	Economic Impact on the Provincial Economy = Total Performing Arts Related Expenditure at \$77.9 million (STEP C) x Provincial Multiplier of 1.6 = \$124.6 million.
STEP F	Economic Impact on the National Economy = Total Performing Arts Related Expenditure at \$77.9 million (STEP C) x National Multiplier of 2.1 = \$163.6 million.

Note

(1) Financial figures are in Current 1990 Dollars and are derived from the 1989-90 Statistics Canada Performing Arts Survey. Only companies supported by the Canada Council are included in the data. However, these companies account for the preponderance of activity, in dollar terms, of the professional not-for-profit performing arts sector. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (o)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1)

OTTAWA/HULL CMA

1990

Rough Estimate of the Economic Impact of the Ottawa/Hull
Performing Arts on the Local, Provincial and National Economies

STEP A	Box Office of 6 Companies in 1990 = \$324.1 thousands.
STEP B	Ancillary Spectator Expenditure = Box Office of \$324.1 thousand (STEP A) x Ancillary Spectator Expenditure Multiplier of 1.06 = \$343.6 thousand.
STEP C	Total Performing Arts Related Expenditure = Expenditure by 6 Companies of \$2.0 million + Spectator Ancillary Expenditure of \$343.6 thousand (STEP B) = \$2.3 million.
STEP D	Economic Impact on the Ottawa/Hull Economy = Total Performing Arts Related Expenditure at \$2.3 million (STEP C) x Local Multiplier of 1.5 = \$3.5 million.
STEP E	Economic Impact on the Provincial Economy = Total Performing Arts Related Expenditure at \$2.3 million (STEP C) x Provincial Multiplier of 1.6 = \$3.7 million.
STEP F	Economic Impact on the National Economy = Total Performing Arts Related Expenditure at \$2.3 million (STEP C) x National Multiplier of 2.1 = \$4.8 million.

Note

(1) Financial figures are in Current 1990 Dollars and are derived from the 1989-90 Statistics Canada Performing Arts Survey. Only companies supported by the Canada Council are included in the data. However, these companies account for the preponderance of activity, in dollar terms, of the professional not-for-profit performing arts sector. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (p)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1)

TORONTO CMA

1990

Rough Estimate of the Economic Impact of the Toronto Performing Arts on the Local, Provincial and National Economies

STEP A	Box Office of 41 Companies in 1990 = \$24.6 million.
STEP B	Ancillary Spectator Expenditure = Box Office of \$24.6 million (STEP A) x Ancillary Spectator Expenditure Multiplier of 1.06 = \$26.1 million.
STEP C	Total Performing Arts Related Expenditure = Expenditure by 41 Companies of \$74.4 million + Spectator Ancillary Expenditure of \$26.1 million (STEP B) = \$100.5 million.
STEP D	Economic Impact on the Toronto Economy = Total Performing Arts Related Expenditure at \$100.5 million (STEP C) x Local Multiplier of 1.6 = \$160.8 million.
STEP E	Economic Impact on the Provincial Economy = Total Performing Arts Related Expenditure at \$100.5 million (STEP C) x Provincial Multiplier of 1.6 = \$160.8 million.
STEP F	Economic Impact on the National Economy = Total Performing Arts Related Expenditure at \$100.5 million (STEP C) x National Multiplier of 2.1 = \$211.1 million.

Note

(1) Financial figures are in Current 1990 Dollars and are derived from the 1989-90 Statistics Canada Performing Arts Survey. Only companies supported by the Canada Council are included in the data. However, these companies account for the preponderance of activity, in dollar terms, of the professional not-for-profit performing arts sector. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (q)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1)

ST. CATHARINES/NIAGARA CMA

1990

Rough Estimate of the Economic Impact of the St. Catharines/Niagara
Performing Arts on the Local, Provincial and National Economies

STEP A	Box Office of 3 Companies in 1990 = \$6.4 million.
STEP B	Ancillary Spectator Expenditure = Box Office of \$6.4 million (STEP A) x Ancillary Spectator Expenditure Multiplier of 1.06 = \$6.8 million.
STEP C	Total Performing Arts Related Expenditure = Expenditure by 3 Companies of \$11.1 million + Spectator Ancillary Expenditure of \$6.8 million (STEP B) = \$17.9 million.
STEP D	Economic Impact on the St. Catharines/Niagara Economy = Total Performing Arts Related Expenditure at \$17.9 million (STEP C) x Local Multiplier of 1.3 = \$23.3 million.
STEP E	Economic Impact on the Provincial Economy = Total Performing Arts Related Expenditure at \$17.9 million (STEP C) x Provincial Multiplier of 1.6 = \$28.6 million.
STEP F	Economic Impact on the National Economy = Total Performing Arts Related Expenditure at \$17.9 million (STEP C) x National Multiplier of 2.1 = \$37.6 million.

Note

(1) Financial figures are in Current 1990 Dollars and are derived from the 1989-90 Statistics Canada Performing Arts Survey. Only companies supported by the Canada Council are included in the data. However, these companies account for the preponderance of activity, in dollar terms, of the professional not-for-profit performing arts sector. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (r)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1)

WINNIPEG CMA

1990

Rough Estimate of the Economic Impact of the Winnipeg Performing Arts on the Local, Provincial and National Economies

STEP A	Box Office of 11 Companies in 1990 = \$6.4 million.
STEP B	Ancillary Spectator Expenditure = Box Office of \$6.4 million (STEP A) x Ancillary Spectator Expenditure Multiplier of 1.06 = \$6.8 million.
STEP C	Total Performing Arts Related Expenditure = Expenditure by 11 Companies of \$19.9 million + Spectator Ancillary Expenditure of \$6.8 million (STEP B) = \$26.7 million.
STEP D	Economic Impact on the Winnipeg Economy = Total Performing Arts Related Expenditure at \$26.7 million (STEP C) x Local Multiplier of 1.5 = \$40.1 million.
STEP E	Economic Impact on the Provincial Economy = Total Performing Arts Related Expenditure at \$26.7 million (STEP C) x Provincial Multiplier of 1.6 = \$42.7 million.
STEP F	Economic Impact on the National Economy = Total Performing Arts Related Expenditure at \$26.7 million (STEP C) x National Multiplier of 2.1 = \$56.1 million.

Note

(1) Financial figures are in Current 1990 Dollars and are derived from the 1989-90 Statistics Canada Performing Arts Survey. Only companies supported by the Canada Council are included in the data. However, these companies account for the preponderance of activity, in dollar terms, of the professional not-for-profit performing arts sector. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (s)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1)

SASKATOON CMA

1990

Rough Estimate of the Economic Impact of the Saskatoon Performing Arts on the Local, Provincial and National Economies

- STEP A Box Office of 3 Companies in 1990 =
\$434.1 thousand.
- STEP B Ancillary Spectator Expenditure =
Box Office of \$434.1 thousand (STEP A) x
Ancillary Spectator Expenditure Multiplier of 1.06 =
\$460.2 thousand.
- STEP C Total Performing Arts Related Expenditure =
Expenditure by 3 Companies of \$1.6 million +
Spectator Ancillary Expenditure of \$460.2 thousand (STEP B) =
\$2.1 million.
- STEP D Economic Impact on the Saskatoon Economy =
Total Performing Arts Related Expenditure at \$2.1 million (STEP C) x
Local Multiplier of 1.3 =
\$2.7 million.
- STEP E Economic Impact on the Provincial Economy =
Total Performing Arts Related Expenditure at \$2.1 million (STEP C) x
Provincial Multiplier of 1.5 =
\$3.2 million.
- STEP F Economic Impact on the National Economy =
Total Performing Arts Related Expenditure at \$2.1 million (STEP C) x
National Multiplier of 2.1 =
\$4.4 million.

Note

(1) Financial figures are in Current 1990 Dollars and are derived from the 1989-90 Statistics Canada Performing Arts Survey. Only companies supported by the Canada Council are included in the data. However, these companies account for the preponderance of activity, in dollar terms, of the professional not-for-profit performing arts sector. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (t)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1)**CALGARY CMA**

1990

Rough Estimate of the Economic Impact of the Calgary
Performing Arts on the Local, Provincial and National Economies

STEP A	Box Office of 8 Companies in 1990 = \$4.3 million .
STEP B	Ancillary Spectator Expenditure = Box Office of \$4.3 million (STEP A) x Ancillary Spectator Expenditure Multiplier of 1.06 = \$4.6 million.
STEP C	Total Performing Arts Related Expenditure = Expenditure by 8 Companies of \$14.1 million + Spectator Ancillary Expenditure of \$4.6 million (STEP B) = \$18.7 million.
STEP D	Economic Impact on the Calgary Economy = Total Performing Arts Related Expenditure at \$18.7 million (STEP C) x Local Multiplier of 1.5 = \$28.1 million.
STEP E	Economic Impact on the Provincial Economy = Total Performing Arts Related Expenditure at \$18.7 million (STEP C) x Provincial Multiplier of 1.6 = \$29.9 million.
STEP F	Economic Impact on the National Economy = Total Performing Arts Related Expenditure at \$18.7 million (STEP C) x National Multiplier of 2.1 = \$39.3 million.

Note

(1) Financial figures are in Current 1990 Dollars and are derived from the 1989-90 Statistics Canada Performing Arts Survey. Only companies supported by the Canada Council are included in the data. However, these companies account for the preponderance of activity, in dollar terms, of the professional not-for-profit performing arts sector. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (u)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1)

EDMONTON CMA

1990

Rough Estimate of the Economic Impact of the Edmonton
Performing Arts on the Local, Provincial and National Economies

STEP A	Box Office of 13 Companies in 1990 = \$5.2 million .
STEP B	Ancillary Spectator Expenditure = Box Office of \$5.2 million (STEP A) x Ancillary Spectator Expenditure Multiplier of 1.06 = \$5.5 million.
STEP C	Total Performing Arts Related Expenditure = Expenditure by 13 Companies of \$17.1 million + Spectator Ancillary Expenditure of \$5.5 million (STEP B) = \$22.6 million.
STEP D	Economic Impact on the Edmonton Economy = Total Performing Arts Related Expenditure at \$22.6 million (STEP C) x Local Multiplier of 1.5 = \$33.9 million.
STEP E	Economic Impact on the Provincial Economy = Total Performing Arts Related Expenditure at \$22.6 million (STEP C) x Provincial Multiplier of 1.6 = \$36.2 million.
STEP F	Economic Impact on the National Economy = Total Performing Arts Related Expenditure at \$22.6 million (STEP C) x National Multiplier of 2.1 = \$47.5 million.

Note

(1) Financial figures are in Current 1990 Dollars and are derived from the 1989-90 Statistics Canada Performing Arts Survey. Only companies supported by the Canada Council are included in the data. However, these companies account for the preponderance of activity, in dollar terms, of the professional not-for-profit performing arts sector. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (v)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1)

VANCOUVER CMA

1990

Rough Estimate of the Economic Impact of the Vancouver Performing Arts on the Local, Provincial and National Economies

STEP A	Box Office of 25 Companies in 1990 = \$7.6 million .
STEP B	Ancillary Spectator Expenditure = Box Office of \$7.6 million (STEP A) x Ancillary Spectator Expenditure Multiplier of 1.06 = \$8.1 million.
STEP C	Total Performing Arts Related Expenditure = Expenditure by 25 Companies of \$24.6 million + Spectator Ancillary Expenditure of \$8.1 million (STEP B) = \$32.7 million.
STEP D	Economic Impact on the Vancouver Economy = Total Performing Arts Related Expenditure at \$32.7 million (STEP C) x Local Multiplier of 1.6 = \$52.3 million.
STEP E	Economic Impact on the Provincial Economy = Total Performing Arts Related Expenditure at \$32.7 million (STEP C) x Provincial Multiplier of 1.6 = \$52.3 million.
STEP F	Economic Impact on the National Economy = Total Performing Arts Related Expenditure at \$32.7 million (STEP C) x National Multiplier of 2.1 = \$68.7 million.

Note

(1) Financial figures are in Current 1990 Dollars and are derived from the 1989-90 Statistics Canada Performing Arts Survey. Only companies supported by the Canada Council are included in the data. However, these companies account for the preponderance of activity, in dollar terms, of the professional not-for-profit performing arts sector. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

Table 3 (w)

ECONOMIC IMPACT OF THE PERFORMING ARTS (1)

VICTORIA CMA

1990

Rough Estimate of the Economic Impact of the Victoria Performing Arts on the Local, Provincial and National Economies

STEP A	Box Office of 4 Companies in 1990 = \$1.2 million .
STEP B	Ancillary Spectator Expenditure = Box Office of \$1.2 million (STEP A) x Ancillary Spectator Expenditure Multiplier of 1.06 = \$1.3 million.
STEP C	Total Performing Arts Related Expenditure = Expenditure by 4 Companies of \$3.7 million + Spectator Ancillary Expenditure of \$1.3 million (STEP B) = \$5.0 million.
STEP D	Economic Impact on the Victoria Economy = Total Performing Arts Related Expenditure at \$5.0 million (STEP C) x Local Multiplier of 1.3 = \$6.5 million.
STEP E	Economic Impact on the Provincial Economy = Total Performing Arts Related Expenditure at \$5.0 million (STEP C) x Provincial Multiplier of 1.6 = \$8.0 million.
STEP F	Economic Impact on the National Economy = Total Performing Arts Related Expenditure at \$5.0 million (STEP C) x National Multiplier of 2.1 = \$10.5 million.

Note

(1) Financial figures are in Current 1990 Dollars and are derived from the 1989-90 Statistics Canada Performing Arts Survey. Only companies supported by the Canada Council are included in the data. However, these companies account for the preponderance of activity, in dollar terms, of the professional not-for-profit performing arts sector. For an explanation of the methodology used in calculating the economic impact of the Performing Arts, see A "Short-Hand" Technique for Estimating the Economic Impact of the Performing Arts, Research & Evaluation, Canada Council.

ARTS AND CULTURE OCCUPATIONS

Table 4 (a)

GROWTH IN CULTURAL LABOUR FORCE BY OCCUPATION **CANADA** **1971 to 1986**

OCCUPATION(1)	1971 CENSUS	1981 CENSUS	1986 CENSUS	71-81 % Change	81-86 % Change	71-86 % Change
Men & Women						
TOTAL LABOUR FORCE	8,626,925	12,005,320	12,783,505	39	6	48
CULTURAL LABOUR FORCE	156,455	272,640	311,610	74	14	99
as % of Total Labour Force	1.8	2.3	2.4	...	...	...
ARCHITECTS & ENGINEERS (214/215)						
2141 Architects	4,040	7,110	7,720	76	9	91
LIBRARY & MUSEUM ARCHIVAL SCIENCES (235)	10,420	24,060	26,085	131	8	150
2350 Supervisors	1,185	2,190	2,495	85	14	111
2351 Librarians & Archivists	7,225	15,565	17,690	115	14	145
2353 Technicians	1,430	3,665	3,095	156	-16	116
2359 Other, n.e.c.	580	2,635	2,800	354	6	383
OTHER TEACHING & RELATED OCCUPATIONS (279)						
2792 Fine Arts School Teachers, n.e.c.	14,505	18,685	22,445	29	20	55
ARTISTIC, LITERARY, PERF. ARTS & RELATED (33)	65,445	131,925	158,815	102	20	143
FINE & COMM. ART, PHOTO. & RELATED (331)	30,000	57,745	71,110	92	23	137
3311 Painters, Sculptors and Related Artists	2,310	7,950	9,200	244	16	298
3313 Product & Interior Designers	13,430	21,145	24,115	57	14	80
3314 Advertising & Illustrating Artists	8,300	18,965	25,250	128	33	204
3315 Photographers & Cameramen	5,470	9,010	11,380	65	26	108
3319 Other, n.e.c.	485	680	1,165	40	71	140
PERFORMING & AUDIO-VISUAL ARTS (333)	18,400	38,475	45,980	109	20	150
3330 Producers & Directors	3,850	9,750	13,130	153	35	241
3332 Musicians	9,075	14,650	14,765	61	1	63
3333 Dancers & Choreographers	370	1,020	1,485	174	46	301
3335 Actors/Actresses	1,030	2,815	3,655	173	30	255
3337 Radio & Television Announcers	2,515	5,865	7,050	133	20	180
3339 Other, n.e.c.	1,565	4,380	5,900	180	35	277
WRITING (335)	17,045	35,710	41,715	110	17	145
3352 Writers & Editors	14,780	28,755	33,855	95	18	129
3355 Translators & Interpreters	1,995	6,240	7,190	213	15	260
3359 Other, n.e.c.	265	710	665	168	-6	151
PRINTING AND RELATED (951)	49,705	71,340	75,020	44	5	51
9510 Foremen	6,710	7,685	8,210	15	7	22
9511 Typesetting and Composing	12,800	13,730	15,595	7	14	22
9512 Printing Press	10,990	19,370	17,960	76	-7	63
9513 Stereotyping and Electrotyping	450	135	80	-70	-41	-82
9514 Printing/Engraving - Except Photoengraving	3,040	3,510	3,475	15	-1	14
9515 Photoengraving and Related	1,360	2,605	2,550	92	-2	88
9517 Bookbinding and Related	6,870	10,010	9,210	48	-8	34
9518 Labour, Other Elemental Work, Printing & Related	1,735	4,175	4,035	141	-3	133
9519 Other, n.e.c.	5,750	10,125	13,900	76	37	142
ELECTRONIC & RELATED						
COMMUNICATION EQUIP. n.e.c. (955)	6,660	9,700	10,205	46	5	53
9550 Foremen	1,145	1,345	1,415	18	5	24
9551 Radio & TV Broadcasting Equipment Operators	3,500	4,125	5,085	18	23	45
9555 Sound & Video Recording & Reproduction Equipment	365	2,095	1,965	474	-6	438
9557 Motion Picture Projectionists	1,465	1,665	1,295	14	-22	-12
9559 Other, n.e.c.	185	470	445	154	-5	141
OTHER CRAFTS AND EQUIPMENT OPERATING (959)	5,680	9,815	11,320	73	15	99
9590 Foremen	770	1,120	925	46	-17	20
9591 Photographic Processing	4,755	8,360	9,885	76	18	108
9599 Other, n.e.c.	160	340	510	113	50	219

figures may not add due to rounding

See notes at end of table

Table 4(b)

GROWTH IN CULTURAL LABOUR FORCE BY OCCUPATION NEWFOUNDLAND 1971 to 1986

OCCUPATION(1)	1971 CENSUS	1981 CENSUS	1986 CENSUS	71-81 % Change	81-86 % Change	71-86 % Change
Men & Women						
TOTAL LABOUR FORCE	147,985	222,465	237,930	50	7	61
CULTURAL LABOUR FORCE	1,515	2,345	3,120	55	33	106
as % of Total Labour Force	1.0	1.1	1.3	...	...	...
ARCHITECTS & ENGINEERS (214/215)						
2141 Architects	25	45	45	80	-	80
LIBRARY & MUSEUM ARCHIVAL SCIENCES (235)	85	325	390	282	20	359
2350 Supervisors	25	15	45	-40	200	80
2351 Librarians & Archivists	55	260	275	373	6	400
2353 Technicians	-	15	5	...	-67	...
2359 Other, n.e.c.	-	35	70	...	100	...
OTHER TEACHING & RELATED OCCUPATIONS (279)						
2792 Fine Arts School Teachers, n.e.c.	150	200	395	33	98	163
ARTISTIC, LITERARY, PERF. ARTS & RELATED (33)	590	975	1,380	65	42	134
FINE & COMM. ART, PHOTO. & RELATED (331)	150	360	520	140	44	247
3311 Painters, Sculptors and Related Artists	15	45	90	200	100	500
3313 Product & Interior Designers	70	125	170	79	36	143
3314 Advertising & Illustrating Artists	35	75	150	114	100	329
3315 Photographers & Cameramen	35	115	110	229	-4	214
3319 Other, n.e.c.	-	-	-	...	...	...
PERFORMING & AUDIO-VISUAL ARTS (333)	260	360	505	38	40	94
3330 Producers & Directors	40	85	140	113	65	250
3332 Musicians	120	115	120	-4	4	-
3333 Dancers & Choreographers	-	-	-	...	...	...
3335 Actors/Actresses	5	-	55	...	...	1,000
3337 Radio & Television Announcers	80	155	145	94	-6	81
3339 Other, n.e.c.	20	10	45	-50	350	125
WRITING (335)	175	250	350	43	40	100
3352 Writers & Editors	165	220	315	33	43	91
3355 Translators & Interpreters	10	30	35	200	17	250
3359 Other, n.e.c.	5	-	-	...	...	...
PRINTING AND RELATED (951)	350	435	485	24	11	39
9510 Foremen	55	65	35	18	-46	-36
9511 Typesetting and Composing	145	115	125	-21	9	-14
9512 Printing Press	45	105	115	133	10	156
9513 Stereotyping and Electrotyping	5	-	-	...	...	...
9514 Printing/Engraving - Except Photoengraving	10	25	15	150	-40	50
9515 Photoengraving and Related	20	-	5	...	...	-75
9517 Bookbinding and Related	40	65	65	63	-	63
9518 Labour, Other Elemental Work, Printing & Related	5	5	45	-	800	800
9519 Other, n.e.c.	25	50	75	100	50	200
ELECTRONIC & RELATED						
COMMUNICATION EQUIP. n.e.c. (955)	250	235	320	-6	36	28
9550 Foremen	40	50	45	25	-10	13
9551 Radio & TV Broadcasting Equipment Operators	160	125	215	-22	72	34
9555 Sound & Video Recording & Reproduction Equipment	-	15	35	...	133	...
9557 Motion Picture Projectionists	20	15	25	-25	66	25
9559 Other, n.e.c.	30	30	5	-	-83	-83
OTHER CRAFTS AND EQUIPMENT OPERATING (959)	65	130	105	100	-19	62
9590 Foremen	-	10	-	...	...	...
9591 Photographic Processing	65	115	110	77	4	69
9599 Other, n.e.c.	-	-	-	...	...	...

figures may not add due to rounding

See notes at end of table

Table 4 (c)

**GROWTH IN CULTURAL LABOUR FORCE BY OCCUPATION
PRINCE EDWARD ISLAND
1971 to 1986**

OCCUPATION(1)	1971 CENSUS	1981 CENSUS	1986 CENSUS	71-81 % Change	81-86 % Change	71-86 % Change
Men & Women						
TOTAL LABOUR FORCE	42,995	56,555	62,565	32	11	46
CULTURAL LABOUR FORCE	435	890	895	105	1	106
as % of Total Labour Force	1.0	1.6	1.4	...	...	...
ARCHITECTS & ENGINEERS (214/215)						
2141 Architects	10	20	20	100		100
LIBRARY & MUSEUM ARCHIVAL SCIENCES (235)						
2350 Supervisors	45	120	110	167	-8	144
2351 Librarians & Archivists	20	25	20	25	20	
2353 Technicians	20	70	85	250	21	325
2359 Other, n.e.c.	-	5	10	...	100	...
OTHER TEACHING & RELATED OCCUPATIONS (279)						
2792 Fine Arts School Teachers, n.e.c.	-	25	-	...	...	...
2792 Fine Arts School Teachers, n.e.c.	80	85	80	6	-6	-
ARTISTIC, LITERARY, PERF. ARTS & RELATED (33)						
FINE & COMM. ART, PHOTO. & RELATED (331)	185	505	470	173	-8	154
3311 Painters, Sculptors and Related Artists	70	155	135	121	13	93
3313 Product & Interior Designers	5	20	25	300	25	400
3314 Advertising & Illustrating Artists	30	45	35	50	-22	17
3315 Photographers & Cameramen	20	60	35	200	42	75
3319 Other, n.e.c.	15	30	40	100	33	167
PERFORMING & AUDIO-VISUAL ARTS (333)						
3330 Producers & Directors	-	-	-	...	...	...
3332 Musicians	65	200	185	208	-8	185
3333 Dancers & Choreographers	-	45	30	...	-33	...
3335 Actors/Actresses	15	70	60	367	-14	300
3337 Radio & Television Announcers	-	-	5	...	...	...
3339 Other, n.e.c.	15	45	20	...	...	...
WRITING (335)						
3352 Writers & Editors	15	45	45	200	-	200
3355 Translators & Interpreters	35	40	25	14	-38	-29
3359 Other, n.e.c.	-	-	-	...	...	...
PRINTING AND RELATED (951)						
9510 Foremen	50	145	150	190	3	200
9511 Typesetting and Composing	35	140	130	180	-7	160
9512 Printing Press	-	5	15	...	200	...
9513 Stereotyping and Electrotyping	-	-	5	...	...	...
9514 Printing/Engraving - Except Photoengraving	-	-	-	...	...	...
9515 Photoengraving and Related	-	-	5	...	...	...
9517 Bookbinding and Related	10	-	20	...	...	100
9518 Labour, Other Elemental Work, Printing & Related	5	10	-	100	...	...
9519 Other, n.e.c.	5	-	15	...	...	200
ELECTRONIC & RELATED COMMUNICATION EQUIP. n.e.c. (955)						
9550 Foremen	40	30	40	25	33	
9551 Radio & TV Broadcasting Equipment Operators	-	5	-	...	...	...
9555 Sound & Video Recording & Reproduction Equipment	40	15	20	-63	33	-50
9557 Motion Picture Projectionists	-	10	5	...	-50	...
9559 Other, n.e.c.	-	-	10	...	...	...
OTHER CRAFTS AND EQUIPMENT OPERATING (959)						
9590 Foremen	10	60	40	500	-33	300
9591 Photographic Processing	-	10	5	...	-50	...
9599 Other, n.e.c.	10	50	30	400	-40	200
figures may not add due to rounding						

See notes at end of table

Table 4 (d)

GROWTH IN CULTURAL LABOUR FORCE BY OCCUPATION NOVA SCOTIA 1971 to 1986

OCCUPATION(1)	1971 CENSUS	1981 CENSUS	1986 CENSUS	71-81 % Change	81-86 % Change	71-86 % Change
Men & Women						
TOTAL LABOUR FORCE	286,445	378,430	408,690	32	8	43
CULTURAL LABOUR FORCE	3,920	6,655	6,980	70	5	78
as % of Total Labour Force	1.4	1.8	1.7	...	...	...
ARCHITECTS & ENGINEERS (214/215)						
2141 Architects	140	210	195	50	-7	39
LIBRARY & MUSEUM ARCHIVAL SCIENCES (235)						
2350 Supervisors	340	695	670	104	-4	97
2351 Librarians & Archivists	65	120	100	85	-17	54
2353 Technicians	260	430	475	65	10	83
2359 Other, n.e.c.	5	45	30	800	-33	500
	15	100	60	567	-40	300
OTHER TEACHING & RELATED OCCUPATIONS (279)						
2792 Fine Arts School Teachers, n.e.c.	470	560	655	19	17	39
ARTISTIC, LITERARY, PERF. ARTS & RELATED (33)						
FINE & COMM. ART, PHOTO. & RELATED (331)	625	1,245	1,385	99	11	122
3311 Painters, Sculptors and Related Artists	25	225	280	800	24	1,020
3313 Product & Interior Designers	185	360	460	95	28	149
3314 Advertising & Illustrating Artists	255	415	380	63	-8	49
3315 Photographers & Cameramen	150	230	270	53	17	80
3319 Other, n.e.c.	10	20	-	100	...	...
PERFORMING & AUDIO-VISUAL ARTS (333)						
3330 Producers & Directors	595	1,035	1,210	74	17	103
3332 Musicians	100	200	275	100	38	175
3333 Dancers & Choreographers	285	485	495	70	2	74
3335 Actors/Actresses	-	5	20	...	300	...
3337 Radio & Television Announcers	35	35	90	-	157	157
3339 Other, n.e.c.	125	210	215	68	2	72
	55	100	110	82	10	100
WRITING (335)						
3352 Writers & Editors	435	835	865	92	4	99
3355 Translators & Interpreters	425	750	765	78	2	80
3359 Other, n.e.c.	10	70	75	600	7	650
	-	15	20	...	33	...
PRINTING AND RELATED (951)						
9510 Foremen	925	1,275	1,285	38	1	39
9511 Typesetting and Composing	130	145	150	12	3	15
9512 Printing Press	335	340	290	1	-15	-13
9513 Stereotyping and Electrotyping	155	220	275	42	25	87
9514 Printing/Engraving - Except Photoengraving	20	20	5	-	-75	-75
9515 Photoengraving and Related	15	35	25	133	-29	67
9517 Bookbinding and Related	30	15	10	-50	-33	-67
9518 Labour, Other Elemental Work, Printing & Related	120	135	155	13	15	29
9519 Other, n.e.c.	25	115	105	360	-9	320
	100	245	265	145	8	165
ELECTRONIC & RELATED						
COMMUNICATION EQUIP. n.e.c. (955)	305	565	425	85	-25	39
9550 Foremen	45	40	45	-11	13	-
9551 Radio & TV Broadcasting Equipment Operators	170	270	270	59	-	59
9555 Sound & Video Recording & Reproduction Equipment	5	75	20	1,400	-73	300
9557 Motion Picture Projectionists	75	85	25	13	-71	-67
9559 Other, n.e.c.	10	105	65	950	-38	550
OTHER CRAFTS AND EQUIPMENT OPERATING (959)						
9590 Foremen	90	235	290	161	23	222
9591 Photographic Processing	10	25	45	150	80	350
9599 Other, n.e.c.	75	200	240	167	20	220
	-	10	5	...	-50	...

figures may not add due to rounding

See notes at end of table

Table 4 (e)

GROWTH IN CULTURAL LABOUR FORCE BY OCCUPATION NEW BRUNSWICK 1971 to 1986

OCCUPATION(1)	1971 CENSUS	1981 CENSUS	1986 CENSUS	71-81 % Change	81-86 % Change	71-86 % Change
Men & Women						
TOTAL LABOUR FORCE	223,530	298,005	319,200	33	7	43
CULTURAL LABOUR FORCE	2,575	4,210	4,860	64	15	89
as % of Total Labour Force	1.2	1.4	1.5	...	...	...
ARCHITECTS & ENGINEERS (214/215)						
2141 Architects	50	105	100	110	-5	100
LIBRARY & MUSEUM ARCHIVAL SCIENCES (235)	185	490	420	165	14	127
2350 Supervisors	70	70	50		29	29
2351 Librarians & Archivists	90	300	285	233	-5	217
2353 Technicians	5	45	40	800	-11	700
2359 Other, n.e.c.	15	70	50	367	-29	233
OTHER TEACHING & RELATED OCCUPATIONS (279)						
2792 Fine Arts School Teachers, n.e.c.	290	345	435	19	26	50
ARTISTIC, LITERARY, PERF. ARTS & RELATED (33)	1,025	2,080	2,575	103	24	151
FINE & COMM. ART, PHOTO. & RELATED (331)	390	785	1,085	101	38	178
3311 Painters, Sculptors and Related Artists	20	130	200	550	54	900
3313 Product & Interior Designers	105	255	305	143	20	190
3314 Advertising & Illustrating Artists	140	170	320	21	88	129
3315 Photographers & Cameramen	120	210	265	75	26	121
3319 Other, n.e.c.	-	15	-	...	...	...
PERFORMING & AUDIO-VISUAL ARTS (333)	350	690	700	97	1	100
3330 Producers & Directors	70	165	150	136	-9	114
3332 Musicians	145	200	210	38	5	45
3333 Dancers & Choreographers	-	5	15	...	200	...
3335 Actors/Actresses	15	20	35	33	75	133
3337 Radio & Television Announcers	85	245	215	188	-12	153
3339 Other, n.e.c.	35	60	80	71	33	129
WRITING (335)	280	605	785	116	30	180
3352 Writers & Editors	240	450	590	88	31	146
3355 Translators & Interpreters	45	140	195	211	39	333
3359 Other, n.e.c.	-	10	-	...	...	...
PRINTING AND RELATED (951)	730	805	910	10	13	25
9510 Foremen	130	65	145	-50	123	12
9511 Typesetting and Composing	265	225	210	-15	-7	-21
9512 Printing Press	95	220	180	132	-18	89
9513 Stereotyping and Electrotyping	10	-	-	...	...	...
9514 Printing/Engraving - Except Photoengraving	25	10	25	-60	150	-
9515 Photoengraving and Related	5	15	20	200	33	300
9517 Bookbinding and Related	80	85	105	6	24	31
9518 Labour, Other Elemental Work, Printing & Related	35	20	75	-43	275	114
9519 Other, n.e.c.	85	160	155	88	-3	82
ELECTRONIC & RELATED						
RELATED COMMUNICATION EQUIP. n.e.c. (955)	215	240	200	12	-17	7
9550 Foremen	35	20	30	-43	50	-14
9551 Radio & TV Broadcasting Equipment Operators	145	150	110	3	-27	-24
9555 Sound & Video Recording & Reproduction Equipment	5	10	20	100	100	300
9557 Motion Picture Projectionists	25	40	35	60	-13	40
9559 Other, n.e.c.	5	15	10	200	-33	100
OTHER CRAFTS AND EQUIPMENT OPERATING (959)	80	145	220	81	52	175
9590 Foremen	10	5	15	-50	200	50
9591 Photographic Processing	70	135	205	93	52	193
9599 Other, n.e.c.	-	-	-	...	...	...

figures may not add due to rounding

See notes at end of table

Table 4 (f)

**GROWTH IN CULTURAL LABOUR FORCE BY OCCUPATION
QUEBEC
1971 to 1986**

OCCUPATION(1)	1971 CENSUS	1981 CENSUS	1986 CENSUS	71-81 % Change	81-86 % Change	71-86 % Change
Men & Women						
TOTAL LABOUR FORCE	2,169,145	2,986,540	3,089,535	38	3	42
CULTURAL LABOUR FORCE	44,310	78,660	87,565	78	11	98
as % of Total Labour Force	2.0	2.6	2.8	...	...	...
ARCHITECTS & ENGINEERS (214/215)						
2141 Architects	1,185	2,065	2,535	74	23	114
LIBRARY & MUSEUM ARCHIVAL SCIENCES (235)	3,515	7,335	7,645	109	4	117
2350 Supervisors	225	425	345	89	-19	53
2351 Librarians & Archivists	2,325	3,820	4,310	64	13	85
2353 Technicians	715	2,010	1,695	181	16	137
2359 Other, n.e.c.	250	1,085	1,290	334	19	416
OTHER TEACHING & RELATED OCCUPATIONS (279)						
2792 Fine Arts School Teachers, n.e.c.	3,045	3,685	4,185	21	14	37
ARTISTIC, LITERARY, PERF. ARTS & RELATED (33)	19,225	38,410	45,400	100	18	136
FINE & COMM. ART, PHOTO. & RELATED (331)	9,770	16,685	20,440	71	23	109
3311 Painters, Sculptors and Related Artists	755	2,000	2,500	165	25	231
3313 Product & Interior Designers	5,580	7,445	7,855	33	6	41
3314 Advertising & Illustrating Artists	1,665	4,795	6,630	188	38	298
3315 Photographers & Cameramen	1,550	2,245	3,030	45	35	95
3319 Other, n.e.c.	215	190	425	-12	124	98
PERFORMING & AUDIO-VISUAL ARTS (333)	4,835	11,040	12,605	128	14	161
3330 Producers & Directors	1,195	3,580	4,530	200	27	279
3332 Musicians	2,305	3,780	3,600	64	-5	56
3333 Dancers & Choreographers	140	295	320	111	8	129
3335 Actors/Actresses	390	1,070	1,145	174	7	194
3337 Radio & Television Announcers	560	1,360	1,555	143	14	178
3339 Other, n.e.c.	250	965	1,460	286	51	484
WRITING (335)	4,615	10,685	12,355	132	16	168
3352 Writers & Editors	3,575	7,250	8,720	103	20	144
3355 Translators & Interpreters	885	3,175	3,460	259	9	291
3359 Other, n.e.c.	155	265	175	71	-34	13
PRINTING AND RELATED (951)	14,200	22,370	22,635	58	1	59
9510 Foremen	1,530	2,135	2,245	40	5	47
9511 Typesetting and Composing	3,850	4,485	4,365	16	-3	13
9512 Printing Press	3,175	6,605	5,930	108	-10	87
9513 Stereotyping and Electrotyping	65	55	25	-15	-55	-62
9514 Printing/Engraving - Except Photoengraving	925	1,290	1,250	39	-3	35
9515 Photoengraving and Related	405	945	930	133	-2	130
9517 Bookbinding and Related	2,195	3,165	2,860	44	-10	30
9518 Labour, Other Elemental Work, Printing & Related	540	1,860	1,465	244	-21	171
9519 Other, n.e.c.	1,505	1,820	3,565	21	96	137
ELECTRONIC & RELATED COMMUNICATION EQUIP. n.e.c. (955)	1,675	2,925	2,975	75	2	78
9550 Foremen	305	490	455	61	-7	49
9551 Radio & TV Broadcasting Equipment Operators	745	655	1,250	-12	91	68
9555 Sound & Video Recording & Reproduction Equipment	160	1,235	820	672	-34	413
9557 Motion Picture Projectionists	420	450	315	7	-30	-25
9559 Other, n.e.c.	40	95	140	138	47	250
OTHER CRAFTS AND EQUIPMENT OPERATING (959)	1,465	1,870	2,190	28	17	49
9590 Foremen	225	150	115	-33	-23	-49
9591 Photographic Processing	1,210	1,570	1,765	30	12	46
9599 Other, n.e.c.	35	150	310	329	107	786

figures may not add due to rounding

See notes at end of table

Table 4 (g)

GROWTH IN CULTURAL LABOUR FORCE BY OCCUPATION ONTARIO 1971 to 1986

OCCUPATION(1)	1971 CENSUS	1981 CENSUS	1986 CENSUS	71-81 % Change	81-86 % Change	71-86 % Change
Men & Women						
TOTAL LABOUR FORCE	3,354,360	4,472,825	4,877,030	33	9	45
CULTURAL LABOUR FORCE	67,965	112,745	129,770	28	15	47
as % of Total Labour Force	2.0	2.5	2.7	...	...	...
ARCHITECTS & ENGINEERS (214/215)						
2141 Architects	1,500	2,240	2,710	49	21	81
LIBRARY & MUSEUM ARCHIVAL SCIENCES (235)	4,000	8,765	9,890	119	13	147
2350 Supervisors	485	920	1,090	90	18	125
2351 Librarians & Archivists	2,890	6,085	7,250	111	19	151
2353 Technicians	495	885	735	79	17	48
2359 Other, n.e.c.	135	875	820	548	-6	507
OTHER TEACHING & RELATED OCCUPATIONS (279)						
2792 Fine Arts School Teachers, n.e.c.	5,565	7,645	8,705	37	14	56
ARTISTIC, LITERARY, PERF. ARTS & RELATED (33)	28,150	54,840	65,965	95	20	134
FINE & COMM. ART, PHOTO. & RELATED (331)	12,495	23,425	30,070	87	28	141
3311 Painters, Sculptors and Related Artists	870	3,010	3,365	246	12	287
3313 Product & Interior Designers	4,985	7,785	9,875	56	27	98
3314 Advertising & Illustrating Artists	4,220	8,710	11,625	106	33	175
3315 Photographers & Cameramen	2,255	3,630	4,640	61	28	106
3319 Other, n.e.c.	170	290	565	71	95	232
PERFORMING & AUDIO-VISUAL ARTS (333)	7,590	15,685	17,345	107	11	129
3330 Producers & Directors	1,570	3,835	5,100	144	33	225
3332 Musicians	3,830	6,235	5,475	63	-12	43
3333 Dancers & Choreographers	145	520	625	259	20	331
3335 Actors/Actresses	435	1,200	1,560	176	30	259
3337 Radio & Television Announcers	840	1,915	2,345	128	22	179
3339 Other, n.e.c.	765	1,980	2,235	159	13	192
WRITING (335)	8,070	15,725	18,555	95	18	130
3352 Writers & Editors	7,070	13,160	15,655	86	19	121
3355 Translators & Interpreters	905	2,285	2,545	152	11	181
3359 Other, n.e.c.	90	275	355	206	29	294
PRINTING AND RELATED (951)	23,980	31,850	34,005	33	7	42
9510 Foremen	3,380	3,545	3,845	5	8	14
9511 Typesetting and Composing	5,405	5,300	6,490	-2	22	20
9512 Printing Press	5,720	8,555	7,915	50	7	38
9513 Stereotyping and Electrotyping	170	40	45	-76	13	-74
9514 Printing/Engraving - Except Photoengraving	1,575	1,600	1,690	2	6	7
9515 Photoengraving and Related	745	1,225	1,235	64	1	66
9517 Bookbinding and Related	3,075	4,565	3,945	48	-14	28
9518 Labour, Other Elemental Work, Printing & Related	820	1,470	1,675	79	14	104
9519 Other, n.e.c.	3,080	5,550	7,160	80	29	132
ELECTRONIC & RELATED						
COMMUNICATION EQUIP. n.e.c. (955)	2,240	3,155	3,695	41	17	65
9550 Foremen	430	440	530	2	20	23
9551 Radio & TV Broadcasting Equipment Operators	1,135	1,540	1,830	36	19	61
9555 Sound & Video Recording & Reproduction Equipment	145	490	750	238	53	417
9557 Motion Picture Projectionists	485	570	445	18	-22	-8
9559 Other, n.e.c.	45	110	140	144	27	211
OTHER CRAFTS AND EQUIPMENT OPERATING (959)	2,530	4,250	4,800	68	13	90
9590 Foremen	350	570	400	63	-30	14
9591 Photographic Processing	2,115	3,570	4,260	69	19	101
9599 Other, n.e.c.	70	115	140	64	22	100

figures may not add due to rounding

See notes at end of table

Table 4 (h)

GROWTH IN CULTURAL LABOUR FORCE BY OCCUPATION MANITOBA 1971 to 1986

OCCUPATION(1)	1971 CENSUS	1981 CENSUS	1986 CENSUS	71-81 % Change	81-86 % Change	71-86 % Change
Men & Women						
TOTAL LABOUR FORCE	413,920	504,100	535,265	22	6	29
CULTURAL LABOUR FORCE	6,790	10,170	11,665	50	15	72
as % of Total Labour Force	1.6	2.0	2.2	...	...	...
ARCHITECTS & ENGINEERS (214/215)						
2141 Architects	170	235	190	38	-19	12
LIBRARY & MUSEUM ARCHIVAL SCIENCES (235)	355	810	1,000	128	23	182
2350 Supervisors	60	70	100	17	43	67
2351 Librarians & Archivists	215	635	730	195	15	240
2353 Technicians	55	70	105	27	50	91
2359 Other, n.e.c.	30	45	60	50	33	100
OTHER TEACHING & RELATED OCCUPATIONS (279)						
2792 Fine Arts School Teachers, n.e.c.	780	980	1,260	26	29	62
ARTISTIC, LITERARY, PERF. ARTS & RELATED (33)	2,065	4,460	5,110	67	15	92
FINE & COMM. ART, PHOTO. & RELATED (331)	1,135	2,020	2,255	78	12	99
3311 Painters, Sculptors and Related Artists	40	205	275	413	34	588
3313 Product & Interior Designers	460	665	640	45	-4	39
3314 Advertising & Illustrating Artists	425	670	890	58	33	109
3315 Photographers & Cameramen	180	475	410	164	-14	128
3319 Other, n.e.c.	25	15	40	-40	167	60
PERFORMING & AUDIO-VISUAL ARTS (333)	950	1,385	1,620	46	17	71
3330 Producers & Directors	170	300	320	76	7	88
3332 Musicians	490	565	605	15	7	23
3333 Dancers & Choreographers	35	65	70	86	8	100
3335 Actors/Actresses	20	35	35	75	.	75
3337 Radio & Television Announcers	145	260	340	79	31	134
3339 Other, n.e.c.	90	160	245	78	53	172
WRITING (335)	585	1,050	1,230	79	17	110
3352 Writers & Editors	570	935	1,080	64	16	89
3355 Translators & Interpreters	10	85	130	750	53	1,200
3359 Other, n.e.c.	-	30	25	...	-17	...
PRINTING AND RELATED (951)	2,240	2,775	2,990	24	8	33
9510 Foremen	325	305	305	-6		-6
9511 Typesetting and Composing	575	520	595	-10	14	3
9512 Printing Press	435	755	705	74	-7	62
9513 Stereotyping and Electrotyping	30	5	5	-83		-83
9514 Printing/Engraving - Except Photoengraving	145	60	105	-59	75	-28
9515 Photoengraving and Related	55	105	65	91	-38	18
9517 Bookbinding and Related	345	490	515	42	5	49
9518 Labour, Other Elemental Work, Printing & Related	70	65	145	-7	123	107
9519 Other, n.e.c.	270	465	545	72	17	102
ELECTRONIC & RELATED						
COMMUNICATION EQUIP. n.e.c. (955)	295	380	390	29	3	32
9550 Foremen	45	60	35	33	-42	-22
9551 Radio & TV Broadcasting Equipment Operators	170	185	215	9	16	26
9555 Sound & Video Recording & Reproduction Equipment	5	30	65	500	117	1,200
9557 Motion Picture Projectionists	60	90	70	50	-22	17
9559 Other, n.e.c.	10	20	5	100	-75	-50
OTHER CRAFTS AND EQUIPMENT OPERATING (959)	285	530	725	86	37	154
9590 Foremen	15	30	50	100	67	233
9591 Photographic Processing	250	470	660	88	40	164
9599 Other, n.e.c.	25	25	15	-	-40	-40

figures may not add due to rounding

See notes at end of table

Table 4 (i)

**GROWTH IN CULTURAL LABOUR FORCE BY OCCUPATION
SASKATCHEWAN
1971 to 1986**

OCCUPATION(1)	1971 CENSUS	1981 CENSUS	1986 CENSUS	71-81 % Change	81-86 % Change	71-86 % Change
Men & Women						
TOTAL LABOUR FORCE	371,070	455,455	495,095	23	9	33
CULTURAL LABOUR FORCE	4,170	6,770	8,310	62	23	99
as % of Total Labour Force	1.1	1.5	1.7	...	...	...
ARCHITECTS & ENGINEERS (214/215)						
2141 Architects	105	95	105	-10	11	
LIBRARY & MUSEUM ARCHIVAL SCIENCES (235)	240	950	1,130	296	19	371
2350 Supervisors	35	110	125	214	14	257
2351 Librarians & Archivists	175	675	800	286	19	357
2353 Technicians	15	95	120	533	26	700
2359 Other, n.e.c.	15	70	80	367	14	433
OTHER TEACHING & RELATED OCCUPATIONS (279)						
2792 Fine Arts School Teachers, n.e.c.	785	835	1,145	6	37	46
ARTISTIC, LITERARY, PERF. ARTS & RELATED (33)	1,805	2,955	3,675	84	24	129
FINE & COMM. ART, PHOTO. & RELATED (331)	600	1,330	1,535	122	15	156
3311 Painters, Sculptors and Related Artists	70	265	190	279	-28	171
3313 Product & Interior Designers	180	450	470	150	4	161
3314 Advertising & Illustrating Artists	185	390	565	111	45	205
3315 Photographers & Cameramen	165	225	300	36	33	82
3319 Other, n.e.c.	-	-	10	...	...	...
PERFORMING & AUDIO-VISUAL ARTS (333)	580	800	1,320	38	65	128
3330 Producers & Directors	120	150	325	25	117	171
3332 Musicians	265	285	430	8	51	62
3333 Dancers & Choreographers	-	5	10	...	100	...
3335 Actors/Actresses	5	15	50	200	233	900
3337 Radio & Television Announcers	170	310	400	82	29	135
3339 Other, n.e.c.	25	40	100	60	150	300
WRITING (335)	420	830	825	98	-1	96
3352 Writers & Editors	410	780	760	85	-	85
3355 Translators & Interpreters	10	55	45	450	-18	350
3359 Other, n.e.c.	-	20	20	...	-	...
PRINTING AND RELATED (951)	1,010	1,315	1,645	30	25	63
9510 Foremen	165	145	140	-12	-3	-15
9511 Typesetting and Composing	365	340	505	-7	49	38
9512 Printing Press	180	310	415	72	34	131
9513 Stereotyping and Electrototyping	30	-	-	...	...	...
9514 Printing/Engraving - Except Photoengraving	25	30	25	20	-17	...
9515 Photoengraving and Related	-	40	20	...	-50	...
9517 Bookbinding and Related	170	230	205	35	11	21
9518 Labour, Other Elemental Work, Printing & Related	30	35	55	17	57	83
9519 Other, n.e.c.	45	180	275	300	53	511
ELECTRONIC & RELATED						
COMMUNICATION EQUIP. n.e.c. (955)	260	330	250	27	-24	-4
9550 Foremen	30	25	35	-17	40	17
9551 Radio & TV Broadcasting Equipment Operators	125	205	140	64	-32	12
9555 Sound & Video Recording & Reproduction Equipment	5	10	10	100	-	100
9557 Motion Picture Projectionists	95	85	60	-11	-29	-37
9559 Other, n.e.c.	5	-	-	...	...	...
OTHER CRAFTS AND EQUIPMENT OPERATING (959)	165	290	360	76	24	118
9590 Foremen	30	50	20	87	-60	-33
9591 Photographic Processing	130	245	335	88	37	158
9599 Other, n.e.c.	10	-	-	...	...	...

figures may not add due to rounding

See notes at end of table

Table 4 (j)

GROWTH IN CULTURAL LABOUR FORCE BY OCCUPATION ALBERTA 1971 to 1986

OCCUPATION(1)	1971 CENSUS	1981 CENSUS	1986 CENSUS	71-81 % Change	81-86 % Change	71-86 % Change
Men & Women						
TOTAL LABOUR FORCE	688,285	1,205,645	1,280,020	75	6	86
CULTURAL LABOUR FORCE	9,510	21,410	25,360	125	18	166
as % of Total Labour Force	1.4	1.8	2.0	...	...	...
ARCHITECTS & ENGINEERS (214/215)						
2141 Architects	300	850	605	183	-29	102
LIBRARY & MUSEUM ARCHIVAL SCIENCES (235)	595	2,005	2,495	237	24	319
2350 Supervisors	95	180	290	89	61	205
2351 Librarians & Archivists	435	1,490	1,860	243	25	328
2353 Technicians	35	195	165	457	-15	371
2359 Other, n.e.c.	25	150	190	500	27	660
OTHER TEACHING & RELATED OCCUPATIONS (279)						
2792 Fine Arts School Teachers, n.e.c.	1,560	1,870	2,635	20	41	69
ARTISTIC, LITERARY, PERF. ARTS & RELATED (33)	3,935	10,410	12,440	185	20	216
FINE & COMM. ART, PHOTO. & RELATED (331)	1,780	4,985	5,525	180	11	210
3311 Painters, Sculptors and Related Artists	140	525	590	275	12	321
3313 Product & Interior Designers	690	1,800	2,030	161	13	194
3314 Advertising & Illustrating Artists	505	1,805	1,925	257	7	281
3315 Photographers & Cameramen	430	800	925	86	16	115
3319 Other, n.e.c.	10	60	55	500	-8	450
PERFORMING & AUDIO-VISUAL ARTS (333)	1,255	3,045	4,075	143	34	225
3330 Producers & Directors	240	850	850	171	31	254
3332 Musicians	665	1,270	1,805	91	28	141
3333 Dancers & Choreographers	10	45	130	350	189	1,200
3335 Actors/Actresses	30	140	180	367	29	500
3337 Radio & Television Announcers	190	540	710	184	31	274
3339 Other, n.e.c.	115	395	600	243	52	422
WRITING (335)	910	2,375	2,840	161	20	212
3352 Writers & Editors	880	2,195	2,500	149	14	184
3355 Translators & Interpreters	30	130	305	333	135	917
3359 Other, n.e.c.	5	50	25	900	-50	400
PRINTING AND RELATED (951)	2,285	4,650	5,115	104	10	124
9510 Foremen	350	630	700	80	11	100
9511 Typesetting and Composing	690	965	1,450	40	50	110
9512 Printing Press	475	1,195	1,150	152	-4	142
9513 Stereotyping and Electrotyping	40	.	.	...	...	...
9514 Printing/Engraving - Except Photoengraving	95	165	80	74	-52	-16
9515 Photoengraving and Related	40	115	130	188	13	225
9517 Bookbinding and Related	320	500	545	56	9	70
9518 Labour, Other Elemental Work, Printing & Related	65	245	240	277	-2	269
9519 Other, n.e.c.	215	830	820	286	-1	281
ELECTRONIC & RELATED						
COMMUNICATION EQUIP. n.e.c. (955)	500	745	875	49	17	75
9550 Foremen	40	95	105	138	11	163
9551 Radio & TV Broadcasting Equipment Operators	330	415	490	26	18	48
9555 Sound & Video Recording & Reproduction Equipment	10	85	75	750	-12	650
9557 Motion Picture Projectionists	115	135	180	17	33	57
9559 Other, n.e.c.	5	20	25	300	25	400
OTHER CRAFTS AND EQUIPMENT OPERATING (959)	335	880	1,195	163	36	257
9590 Foremen	50	115	135	130	17	170
9591 Photographic Processing	280	750	1,060	168	41	279
9599 Other, n.e.c.	5	15	.	200	...	...

figures may not add due to rounding

See notes at end of table

Table 4 (k)

**GROWTH IN CULTURAL LABOUR FORCE BY OCCUPATION
BRITISH COLUMBIA
1971 to 1986**

OCCUPATION(1)	1971 CENSUS	1981 CENSUS	1986 CENSUS	71-81 % Change	81-86 % Change	71-86 % Change
Men & Women						
TOTAL LABOUR FORCE	910,085	1,392,890	1,440,900	53	3	58
CULTURAL LABOUR FORCE	14,910	27,965	32,135	88	15	116
as % of Total Labour Force	1.6	2.0	2.2	...	..	...
ARCHITECTS & ENGINEERS (214/215)						
2141 Architects	555	1,225	1,195	121	2	115
LIBRARY & MUSEUM ARCHIVAL SCIENCES (235)	1,045	2,460	2,190	135	11	110
2350 Supervisors	110	255	310	132	22	182
2351 Librarians & Archivists	750	1,765	1,540	135	-13	105
2353 Technicians	100	280	175	180	-38	75
2359 Other, n.e.c.	90	155	170	72	10	89
OTHER TEACHING & RELATED OCCUPATIONS (279)						
2792 Fine Arts School Teachers, n.e.c.	1,755	2,440	2,930	39	20	67
ARTISTIC, LITERARY, PERF. ARTS & RELATED (33)	6,260	13,690	17,785	119	30	184
FINE & COMM. ART, PHOTO. & RELATED (331)	2,955	6,585	8,020	123	22	171
3311 Painters, Sculptors and Related Artists	350	1,425	1,620	307	14	363
3313 Product & Interior Designers	1,140	2,200	2,260	93	3	98
3314 Advertising & Illustrating Artists	845	1,830	2,710	117	48	221
3315 Photographers & Cameramen	565	1,035	1,365	83	32	142
3319 Other, n.e.c.	55	90	70	64	-22	27
PERFORMING & AUDIO-VISUAL ARTS (333)	1,860	4,095	6,230	120	52	235
3330 Producers & Directors	330	710	1,345	115	89	308
3332 Musicians	945	1,615	2,130	71	32	125
3333 Dancers & Choreographers	40	70	285	75	307	613
3335 Actors/Actresses	100	295	470	195	59	370
3337 Radio & Television Announcers	280	765	1,020	173	33	264
3339 Other, n.e.c.	160	640	985	300	54	516
WRITING (335)	1,445	3,020	3,510	109	16	143
3352 Writers & Editors	1,370	2,800	3,225	104	15	135
3355 Translators & Interpreters	70	175	250	150	43	257
3359 Other, n.e.c.	10	45	35	350	-22	250
PRINTING AND RELATED (951)	3,880	5,710	5,720	47	-	47
9510 Foremen	640	630	645	-2	2	1
9511 Typesetting and Composing	1,130	1,365	1,465	21	7	30
9512 Printing Press	685	1,375	1,215	101	12	77
9513 Stereotyping and Electrototyping	75	5	5	93	-	93
9514 Printing/Engraving - Except Photoengraving	230	285	255	24	-11	11
9515 Photoengraving and Related	55	140	135	155	-4	145
9517 Bookbinding and Related	510	760	770	49	1	51
9518 Labour, Other Elemental Work, Printing & Related	150	350	225	133	-36	50
9519 Other, n.e.c.	405	795	1,005	96	26	148
ELECTRONIC & RELATED						
COMMUNICATION EQUIP. n.e.c. (955)	765	1,035	955	35	-8	25
9550 Foremen	155	105	130	32	24	-16
9551 Radio & TV Broadcasting Equipment Operators	390	535	500	37	-7	28
9555 Sound & Video Recording & Reproduction Equipment	20	140	160	600	14	700
9557 Motion Picture Projectionists	170	180	135	6	-25	-21
9559 Other, n.e.c.	30	80	35	167	-56	17
OTHER CRAFTS AND EQUIPMENT OPERATING (959)	650	1,405	1,380	116	-2	112
9590 Foremen	80	150	130	88	-13	63
9591 Photographic Processing	545	1,230	1,225	126	-	125
9599 Other, n.e.c.	25	30	25	20	-17	-
figures may not add due to rounding						

See notes at end of table

Table 4 (1)

GROWTH IN CULTURAL LABOUR FORCE BY OCCUPATION YUKON 1971 to 1986

OCCUPATION(1)	1971 CENSUS	1981 CENSUS	1986 CENSUS	71-81 % Change	81-86 % Change	71-86 % Change
Men & Women						
TOTAL LABOUR FORCE	8,155	13,140	13,730	61	4	68
CULTURAL LABOUR FORCE	125	260	300	108	15	140
as % of Total Labour Force	1.5	2.0	2.2	...	...	...
ARCHITECTS & ENGINEERS (214/215)						
2141 Architects	-	10	10	...	-	...
LIBRARY & MUSEUM ARCHIVAL SCIENCES (235)						
2350 Supervisors	5	45	65	800	44	1,200
2351 Librarians & Archivists	-	5	5	...	-	...
2353 Technicians	-	20	40	...	100	...
2359 Other, n.e.c.	-	15	10	...	-33	...
2359 Other, n.e.c.	-	5	5	...	-	...
OTHER TEACHING & RELATED OCCUPATIONS (279)						
2792 Fine Arts School Teachers, n.e.c.	10	10	10	-	-	-
ARTISTIC, LITERARY, PERF. ARTS & RELATED (33)						
FINE & COMM. ART, PHOTO. & RELATED (331)	10	55	40	450	-27	300
3311 Painters, Sculptors and Related Artists	-	25	5	...	-80	...
3313 Product & Interior Designers	5	5	15	-	200	200
3314 Advertising & Illustrating Artists	5	30	20	500	-33	300
3315 Photographers & Cameramen	-	-	5	...	...	...
3319 Other, n.e.c.	-	-	-	...	...	...
PERFORMING & AUDIO-VISUAL ARTS (333)						
3330 Producers & Directors	35	55	65	57	18	86
3332 Musicians	10	10	5	-	-50	-50
3333 Dancers & Choreographers	10	30	25	200	-17	150
3335 Actors/Actresses	-	-	10	...	...	...
3337 Radio & Television Announcers	-	-	5	...	...	...
3339 Other, n.e.c.	15	20	15	33	-25	-
3339 Other, n.e.c.	5	-	10	...	...	100
WRITING (335)						
3352 Writers & Editors	10	25	40	150	60	300
3355 Translators & Interpreters	352	5	35	300	75	600
3359 Other, n.e.c.	-	-	-	...	...	...
3359 Other, n.e.c.	-	-	-	...	...	...
PRINTING AND RELATED (951)						
9510 Foremen	15	35	50	133	43	233
9511 Typesetting and Composing	-	-	-	...	...	...
9512 Printing Press	5	15	20	200	33	300
9513 Stereotyping and Electrototyping	-	5	10	...	100	...
9514 Printing/Engraving - Except Photoengraving	-	-	-	...	...	...
9515 Photoengraving and Related	-	5	-	...	...	...
9517 Bookbinding and Related	-	-	-	...	...	...
9518 Labour, Other Elemental Work, Printing & Related	-	5	-	...	...	...
9519 Other, n.e.c.	5	-	15	...	...	200
9519 Other, n.e.c.	5	-	10	...	...	100
ELECTRONIC & RELATED COMMUNICATION EQUIP. n.e.c. (955)						
9550 Foremen	30	10	20	-66	100	-33
9551 Radio & TV Broadcasting Equipment Operators	5	5	-	-	...	...
9555 Sound & Video Recording & Reproduction Equipment	25	-	20	...	...	-20
9557 Motion Picture Projectionists	-	-	-	...	...	...
9559 Other, n.e.c.	-	-	-	...	...	...
9559 Other, n.e.c.	-	-	-	...	...	...
OTHER CRAFTS AND EQUIPMENT OPERATING (959)						
9590 Foremen	5	15	-	200	...	...
9591 Photographic Processing	-	-	-	...	...	...
9599 Other, n.e.c.	-	10	-	...	...	...
9599 Other, n.e.c.	-	-	-	...	...	...

figures may not add due to rounding

See notes at end of table

Table 4 (m)

GROWTH IN CULTURAL LABOUR FORCE BY OCCUPATION NORTHWEST TERRITORIES 1971 to 1986

OCCUPATION(1)	1971 CENSUS	1981 CENSUS	1986 CENSUS	71-81 % Change	81-86 % Change	71-86 % Change
Men & Women						
TOTAL LABOUR FORCE	10,950	19,270	23,545	76	22	115
CULTURAL LABOUR FORCE	250	540	645	116	19	158
as % of Total Labour Force	2.3	2.8	2.7	.	..	.
ARCHITECTS & ENGINEERS (214/215)						
2141 Architects	5	5	20	.	300	300
LIBRARY & MUSEUM ARCHIVAL SCIENCES (235)						
2350 Supervisors	10	45	65	350	44	550
2351 Librarians & Archivists	5	5	10	.	100	100
2353 Technicians	5	25	50	400	100	900
2359 Other, n.e.c.	5	10	.	100	...	...
OTHER TEACHING & RELATED OCCUPATIONS (279)						
2792 Fine Arts School Teachers, n.e.c.	10	25	15	150	-40	50
ARTISTIC, LITERARY, PERF. ARTS & RELATED (33)						
FINE & COMM. ART, PHOTO. & RELATED (331)	100	360	420	260	17	320
3311 Painters, Sculptors and Related Artists	30	125	85	317	-32	183
3313 Product & Interior Designers	20	90	45	350	-50	125
3314 Advertising & Illustrating Artists	.	15	10	...	-33	...
3315 Photographers & Cameramen	5	15	5	200	66	...
3319 Other, n.e.c.	.	10	20	...	100	...
PERFORMING & AUDIO-VISUAL ARTS (333)						
3330 Producers & Directors	20	75	120	275	60	500
3332 Musicians	.	20	45	...	125	...
3333 Dancers & Choreographers	.	5	5	...	.	...
3335 Actors/Actresses	.	.	.	...	...	...
3337 Radio & Television Announcers	15	50	55	233	10	267
3339 Other, n.e.c.	.	.	5	...	...	...
WRITING (335)						
3352 Writers & Editors	50	155	225	210	45	350
3355 Translators & Interpreters	20	70	85	250	21	325
3359 Other, n.e.c.	35	85	135	143	59	286
PRINTING AND RELATED (951)						
9510 Foremen	30	50	50	67	.	67
9511 Typesetting and Composing	5	5	.	.	...	...
9512 Printing Press	.	20	15	...	25	...
9513 Stereotyping and Electrotyping	5	10	10	100	.	100
9514 Printing/Engraving - Except Photoengraving	.	.	.	...	...	...
9515 Photoengraving and Related	.	5	.	...	...	...
9517 Bookbinding and Related	.	.	.	...	...	...
9518 Labour, Other Elemental Work, Printing & Related	5	5	15	.	200	200
9519 Other, n.e.c.	.	.	5	...	...	...
ELECTRONIC & RELATED COMMUNICATION EQUIP. n.e.c. (955)						
9550 Foremen	15	50	65	-44	30	-28
9551 Radio & TV Broadcasting Equipment Operators	15	5	5	-67	.	67
9555 Sound & Video Recording & Reproduction Equipment	70	35	25	-50	29	-64
9557 Motion Picture Projectionists	.	5	5	...	.	...
9559 Other, n.e.c.	5	5	5	...	...	...
OTHER CRAFTS AND EQUIPMENT OPERATING (959)						
9590 Foremen	5	5	10	.	100	100
9591 Photographic Processing	.	5	5	...	.	...
9599 Other, n.e.c.	.	.	5	...	...	...

figures may not add due to rounding

Source

Statistics Canada, The Nation: Occupation, Census 1986, Population and Dwelling Characteristics,
Cat. 93-112, March 1989.

Notes

(1) 1971 Occupational Classification (revised).

Table 5 (a)

**GROWTH IN CULTURAL LABOUR FORCE BY GENDER AND OCCUPATION
CANADA
1971 to 1986**

OCCUPATION(1)	1971 CENSUS	1981 CENSUS	1986 CENSUS	71-81 % Change	81-86 % Change	71-86 % Change
Men (2)						
TOTAL LABOUR FORCE	5,665,720	7,152,200	7,316,990	26	2	29
CULTURAL LABOUR FORCE	108,310	159,985	176,110	48	10	63
as % of Total Labour Force	1.9	2.2	2.4	...	...	...
ARCHITECTS & ENGINEERS (214/215)						
2141 Architects	3,925	6,590	6,915	68	5	76
LIBRARY & MUSEUM ARCHIVAL SCIENCES (235)	2,930	5,825	6,030	99	4	106
2350 Supervisors	635	855	910	35	6	43
2351 Librarians & Archivists	1,705	3,080	3,455	81	12	103
2353 Technicians	450	1,185	965	163	-19	114
2359 Other, n.e.c.	135	700	705	419	1	422
OTHER TEACHING & RELATED OCCUPATIONS (279)						
2792 Fine Arts School Teachers, n.e.c.	4,690	5,225	5,965	11	14	27
ARTISTIC, LITERARY, PERF. ARTS & RELATED (33)	47,715	80,005	91,760	68	15	92
FINE & COMM. ART, PHOTO. & RELATED (331)	22,295	33,005	38,645	48	17	73
3311 Painters, Sculptors and Related Artists	1,720	4,335	4,700	152	8	173
3313 Product & Interior Designers	8,630	8,950	9,155	4	2	6
3314 Advertising & Illustrating Artists	6,690	11,975	15,105	79	26	126
3315 Photographers & Cameramen	4,910	7,325	9,005	49	23	83
3319 Other, n.e.c.	340	420	675	24	61	99
PERFORMING & AUDIO-VISUAL ARTS (333)	14,140	27,555	31,955	95	16	126
3330 Producers & Directors	3,295	6,965	8,900	111	28	170
3332 Musicians	6,645	10,995	11,025	65	-	66
3333 Dancers & Choreographers	70	190	340	171	79	386
3335 Actors/Actresses	595	1,555	2,175	161	40	266
3337 Radio & Television Announcers	2,260	4,790	5,575	112	16	147
3339 Other, n.e.c.	1,275	3,060	3,945	140	29	209
WRITING (335)	11,280	19,445	21,155	72	9	88
3352 Writers & Editors	10,170	16,680	18,355	64	10	80
3355 Translators & Interpreters	940	2,525	2,505	169	-1	166
3359 Other, n.e.c.	170	245	300	44	22	76
PRINTING AND RELATED (951)	39,110	48,820	50,965	25	4	30
9510 Foremen	6,180	6,375	6,720	3	5	9
9511 Typesetting and Composing	11,170	8,795	9,425	-21	7	-16
9512 Printing Press	10,135	17,150	15,825	69	-8	56
9513 Stereotyping and Electrotyping	415	125	80	-70	-36	-81
9514 Printing/Engraving - Except Photoengraving	2,840	3,125	3,090	10	-1	9
9515 Photoengraving and Related	1,245	2,145	2,130	72	-1	71
9517 Bookbinding and Related	2,165	2,940	3,195	36	9	48
9518 Labour, Other Elemental Work, Printing & Related	1,330	2,430	2,325	83	-4	75
9519 Other, n.e.c.	3,635	5,730	8,165	58	43	125
ELECTRONIC & RELATED						
COMMUNICATION EQUIP. n.e.c. (955)	6,350	8,375	8,755	32	5	38
9550 Foremen	1,095	1,195	1,185	9	-1	8
9551 Radio & TV Broadcasting Equipment Operators	3,320	3,415	4,295	3	26	29
9555 Sound & Video Recording & Reproduction Equipment	335	1,820	1,695	443	-7	406
9557 Motion Picture Projectionists	1,430	1,550	1,205	8	-22	-16
9559 Other, n.e.c.	170	395	375	132	-5	121
OTHER CRAFTS AND EQUIPMENT OPERATING (959)	3,590	5,145	5,725	43	11	59
9590 Foremen	660	865	630	31	-27	-5
9591 Photographic Processing	2,850	4,115	4,805	44	17	69
9599 Other, n.e.c.	90	165	290	83	76	222

figures may not add due to rounding

See notes at end of table

Table 5 (b)

GROWTH IN CULTURAL LABOUR FORCE BY GENDER AND OCCUPATION CANADA 1971 to 1986

OCCUPATION(1)	1971 CENSUS	1981 CENSUS	1986 CENSUS	71-81 % Change	81-86 % Change	71-86 % Change
Women (2)						
TOTAL LABOUR FORCE	2,961,210	4,853,120	5,466,515	64	13	85
CULTURAL LABOUR FORCE	48,155	112,665	135,510	134	20	181
as % of Total Labour Force	1.6	2.3	2.5	...	...	...
ARCHITECTS & ENGINEERS (214/215)						
2141 Architects	120	520	810	333	56	575
LIBRARY & MUSEUM ARCHIVAL SCIENCES (235)						
2350 Supervisors	7,490	18,235	20,050	143	10	168
2351 Librarians & Archivists	545	1,335	1,585	145	19	191
2353 Technicians	5,520	12,490	14,235	126	14	158
2359 Other, n.e.c.	975	2,485	2,130	155	-14	118
	445	1,930	2,095	334	9	371
OTHER TEACHING & RELATED OCCUPATIONS (279)						
2792 Fine Arts School Teachers, n.e.c.	9,815	13,460	16,475	37	22	68
ARTISTIC, LITERARY, PERF. ARTS & RELATED (33)						
	17,725	51,920	67,055	193	29	278
FINE & COMM. ART, PHOTO. & RELATED (331)						
3311 Painters, Sculptors and Related Artists	7,705	24,740	32,465	221	31	321
3313 Product & Interior Designers	590	3,620	4,495	514	24	662
3314 Advertising & Illustrating Artists	4,795	12,190	14,960	154	23	212
3315 Photographers & Cameramen	1,615	6,995	10,145	333	45	528
3319 Other, n.e.c	560	1,680	2,375	200	41	324
	145	255	495	76	94	241
PERFORMING & AUDIO-VISUAL ARTS (333)						
3330 Producers & Directors	4,260	10,920	14,030	156	28	229
3332 Musicians	555	2,785	4,230	402	52	662
3333 Dancers & Choreographers	2,425	3,655	3,735	51	2	54
3335 Actors/Actresses	295	825	1,145	180	39	288
3337 Radio & Television Announcers	435	1,260	1,480	190	17	240
3339 Other, n.e.c.	255	1,080	1,485	324	38	482
	290	1,320	1,955	355	48	574
WRITING (335)						
3352 Writers & Editors	5,760	16,265	20,560	182	26	257
3355 Translators & Interpreters	4,610	12,075	15,505	162	28	236
3359 Other, n.e.c.	1,055	3,715	4,690	252	26	345
	100	465	365	365	-22	265
PRINTING AND RELATED (951)						
9510 Foremen	10,590	22,520	24,060	113	7	127
9511 Typesetting and Composing	525	1,310	1,490	150	14	184
9512 Printing Press	1,625	4,940	6,170	204	25	280
9513 Stereotyping and Electrotyping	855	2,220	2,135	160	-4	150
9514 Printing/Engraving - Except Photoengraving	30	15	5	-50	-67	-83
9515 Photoengraving and Related	205	380	385	85	1	88
9517 Bookbinding and Related	115	455	430	296	-5	274
9518 Labour, Other Elemental Work, Printing & Related	4,705	7,065	6,015	50	-15	28
9519 Other, n.e.c.	410	1,740	1,710	324	-2	317
	2,110	4,395	5,730	108	30	172
ELECTRONIC & RELATED COMMUNICATION EQUIP. n.e.c. (955)						
9550 Foremen	320	1,330	1,465	316	10	358
9551 Radio & TV Broadcasting Equipment Operators	55	150	230	173	53	318
9555 Sound & Video Recording & Reproduction Equipment	180	715	795	297	11	342
9557 Motion Picture Projectionists	30	275	275	817		817
9559 Other, n.e.c	40	115	95	188	-17	138
	15	75	70	400	-7	367
OTHER CRAFTS AND EQUIPMENT OPERATING (959)						
9590 Foremen	2,095	4,675	5,595	123	20	167
9591 Photographic Processing	110	255	290	132	14	164
9599 Other, n.e.c	1,905	4,240	5,075	123	20	166
	75	175	220	133	26	193
figures may not add due to rounding						

figures may not add due to rounding

Source

Statistics Canada, The Nation: Occupation, Census 1986, Population and Dwelling Characteristics,
Cat. 93-112, March 1989.

Notes

(1) 1971 Occupational Classification (revised).

(2) The total of men and women is shown in Table 4 (a).

Table 6

CULTURAL LABOUR FORCE BY CLASS OF WORKER AND OCCUPATION CANADA 1986

OCCUPATION(1)	Employees	Self-Employed Incorporated	Self-Employed Unincorporated	Other (4)	TOTAL
TOTAL EXPERIENCED LABOUR FORCE	11,442,255	383,160	825,850	89,080	12,740,225
as % of Total Experienced Labour Force	89.8%	3.0%	6.5%	0.7%	100.0%
CULTURAL LABOUR FORCE	256,030	12,075	47,885	610	316,605
as % of Cultural Labour Force	80.9%	3.8%	15.1%	0.2%	100.0%
as a % of Total Labour Force	2.2%	3.2%	5.8%	0.7%	2.5%
ARCHITECTS & ENGINEERS (214/215)					
2141 Architects	4,995	905	2,645	5	8,550
LIBRARY & MUSEUM ARCHIVAL SCIENCES (235)					
2350 Supervisors	26,030	75	425	-	26,535
2351 Librarians, Archivists & Conservators	2,085	5	10	-	2,095
2353 Technicians	17,580	10	130	-	17,725
2359 Other, n.e.c.	2,780	50	265	-	3,090
Unassigned	2,740	5	25	-	2,760
	855	5	-	-	865
OTHER TEACHING & RELATED OCCUPATIONS (279)					
2792 Fine Arts Teachers, n.e.c.	14,395	520	7,425	55	22,395
ARTISTIC, LITERARY, PERFORMING ARTS & RELATED (33)(2)	117,905	8,280	34,960	415	161,550
FINE & COMM. ART, PHOTO. & RELATED (331)	48,325	4,685	18,885	290	72,185
3311 Painters, Sculptors and Related Artists	2,435	535	6,145	75	9,180
3313 Product & Interior Design	18,465	1,705	3,880	80	24,130
3314 Advertising & Illustrating Artists	17,900	1,445	5,140	70	24,555
3315 Photographers & Camera Operators	7,260	860	3,165	30	11,315
3319 Other, n.e.c.	820	25	170	15	1,030
Unassigned	1,450	125	390	20	1,980
PERFORMING & AUDIO-VISUAL ARTS (333)	35,560	1,985	8,945	100	46,585
3330 Producers & Directors	9,835	1,045	1,150	10	12,035
3331 Conductors, Composers & Arrangers	675	105	550	5	1,330
3332 Musicians & Singers	7,545	345	4,295	15	12,200
3333 Related Musicians & Entertainers, n.e.c.	xxx	xxx	xxx	xxx	xxx
3334 Dancers & Choreographers	1,195	35	255	-	1,490
3335 Actors/Actresses	2,740	75	805	5	3,625
3337 Radio & Television Announcers	6,710	100	250	-	7,065
3339 Other, n.e.c.	4,680	190	1,180	50	6,105
Unassigned	1,230	50	160	10	1,460
WRITING (335)	34,030	1,580	7,130	30	42,775
3351 Writers & Editors	26,970	1,335	5,905	20	34,240
3355 Translators & Interpreters	6,000	160	1,040	5	7,205
3359 Other, n.e.c.	210	-	30	5	240
Unassigned	850	85	155	-	1,090
PRINTING AND RELATED (951)	71,945	1,845	1,705	65	75,550
9510 Foremen/Women	5,345	735	280	5	6,365
9511 Typesetting and Composing	9,155	195	235	15	9,605
9512 Printing Press	22,825	570	510	10	23,915
9513 Stereotyping and Electrotyping	90	-	-	-	90
9514 Printing/Engraving - Except Photoengraving	3,360	35	30	5	3,435
9515 Photoengraving and Related	2,530	25	35	-	2,585
9517 Bookbinding and Related	8,945	80	95	20	9,140
9518 Labour, Other Elemental Work, Printing & Related	3,970	-	-	5	3,975
9519 Other, n.e.c.	13,215	170	455	5	13,840
Unassigned	2,510	35	70	-	2,605
ELECTRONIC & RELATED COMMUNICATION EQUIP. n.e.c. (955)(3)	10,230	100	200	10	10,540
9550 Foremen/Women	xxx	xxx	xxx	xxx	xxx
9551 Radio & TV Broadcasting Equipment Operators	4,705	-	-	5	4,715
9555 Sound & Video Recording & Reproduction Equipment	2,160	55	150	-	2,370
9557 Motion Picture Projectionists	xxx	xxx	xxx	xxx	xxx
9559 Other, n.e.c.	xxx	xxx	xxx	xxx	xxx
Unassigned	320	-	-	-	320
OTHER CRAFTS AND EQUIPMENT OPERATING (959)	10,530	370	525	60	11,485
9590 Foremen/Women	575	150	95	-	815
9591 Photographic Processing	9,155	215	410	55	9,840
9599 Other, n.e.c.	xxx	xxx	xxx	xxx	xxx
Unassigned	315	5	5	5	325
figures may not add due to rounding					

Source

Statistics Canada, The Nation: Occupation, Census 1986, Population and Dwelling Characteristics,
Cat. 93-112, March 1989.

Notes

xxx Figures suppressed by Statistics Canada to protect confidentiality.

(1) 1980 Occupation Classification

(2) Excludes Occupation Category 336/337 (Occupations in Sports and Recreation).

(3) Excludes Occupation Category 9553 (Telegraph Operators)

(4) Unpaid family workers

Table 7

CULTURAL LABOUR FORCE BY AGE GROUP AND OCCUPATION CANADA 1986

OCCUPATION(1)	15-24	25-34	35-44	45-54	55-64	65 +	TOTAL
TOTAL EXPERIENCED LABOUR FORCE	2,696,475	3,717,645	2,977,615	1,922,765	1,207,780	217,955	12,740,225
as % of Total Experienced Labour Force	21%	29%	23%	15%	9%	2%	100%
CULTURAL LABOUR FORCE	57,450	111,280	75,920	40,360	24,910	6,715	316,635
as % of Cultural Labour Force	18%	35%	24%	13%	8%	2%	100%
as a % of Total Labour Force	2%	3%	3%	2%	2%	3%	2%
ARCHITECTS & ENGINEERS (214/215)							
2141 Architects	265	3,185	2,595	1,515	825	190	8,550
LIBRARY & MUSEUM ARCHIVAL SCIENCES (235)							
2350 Supervisors	3,195	8,150	7,690	4,020	2,865	615	26,535
2351 Librarians, Archivists & Conservators	225	570	695	310	245	45	2,095
2353 Technicians	555	5,580	5,770	3,240	2,205	380	17,725
2359 Other, n.e.c.	385	1,355	800	325	195	30	3,090
Unassigned	1,905	420	235	65	100	25	2,760
	130	215	185	80	130	130	865
OTHER TEACHING & RELATED OCCUPATIONS (279)							
2792 Fine Arts Teachers, n.e.c.	3,185	6,620	5,630	3,640	2,145	1,175	22,395
ARTISTIC, LITERARY, PERF. ARTS & RELATED (33/2)	28,055	62,015	38,935	17,355	11,240	3,860	161,550
FINE & COMM. ART, PHOTO. & RELATED (331)	12,475	27,605	17,050	8,230	5,415	1,420	72,185
3311 Painters, Sculptors and Related Artists	845	2,650	2,785	1,425	1,020	465	9,180
3313 Product & Interior Design	4,385	8,750	5,565	3,105	1,945	380	24,130
3314 Advertising & Illustrating Artists	4,535	10,725	5,345	2,260	1,420	270	24,555
3315 Photographers & Camera Operators	2,025	4,435	2,760	1,120	800	165	11,315
3319 Other, n.e.c.	250	375	190	120	70	20	1,030
Unassigned	425	670	400	205	150	130	1,980
PERFORMING & AUDIO-VISUAL ARTS (333)	10,560	18,480	10,110	4,065	2,420	955	46,585
3330 Producers & Directors	1,110	4,915	3,735	1,460	735	80	12,035
3331 Conductors, Composers & Arrangers	130	525	325	145	135	65	1,330
3332 Musicians & Singers	2,595	5,240	2,445	910	590	420	12,200
3333 Related Musicians & Entertainers, n.e.c.	xxx	xxx	xxx	xxx	xxx	xxx	xxx
3334 Dancers & Choreographers	760	590	95	40	-	10	1,490
3335 Actors/Actresses	890	1,470	655	275	240	115	3,640
3337 Radio & Television Announcers	2,245	2,630	1,250	600	250	80	7,065
3339 Other, n.e.c.	1,890	2,230	1,150	425	360	45	6,105
Unassigned	445	410	280	135	60	125	1,460
WRITING (335)	5,020	15,915	11,775	5,170	3,405	1,480	42,775
3351 Writers & Editors	4,090	12,820	9,300	4,215	2,890	1,130	34,240
3355 Translators & Interpreters	750	2,650	2,150	820	600	225	7,205
3359 Other, n.e.c.	40	80	60	50	10	5	250
Unassigned	140	365	265	85	105	120	1,080
PRINTING AND RELATED (951)	17,200	23,525	16,485	11,200	6,500	655	75,550
9510 Foremen/Women	305	1,730	1,985	1,515	785	45	6,365
9511 Typsetting and Composing	1,810	3,405	2,210	1,335	770	70	9,605
9512 Printing Press	4,670	8,470	5,310	3,440	1,860	165	23,915
9513 Stereotyping and Electrototyping	35	15	20	10	-	-	85
9514 Printing/Engraving - Except Photoengraving	535	990	760	730	410	20	3,435
9515 Photoengraving and Related	470	790	615	415	285	15	2,585
9517 Bookbinding and Related	2,325	2,295	2,075	1,345	1,005	95	9,140
9518 Labour, Other Elemental Work, Printing & Related	1,705	1,135	530	365	220	20	3,975
9519 Other, n.e.c.	4,450	4,075	2,535	1,680	950	155	13,840
Unassigned	895	620	445	365	215	75	2,605
ELECTRONIC & RELATED COMMUNICATION EQUIP. n.e.c. (955/3)	1,980	3,920	2,310	1,450	785	105	10,540
9550 Foremen/Women	xxx	xxx	xxx	xxx	xxx	xxx	xxx
9551 Radio & TV Broadcasting Equipment Operators	1,010	1,810	945	650	270	20	4,715
9555 Sound & Video Recording & Reproduction Equipment	495	1,095	515	185	75	5	2,370
9557 Motion Picture Projectionists	xxx	xxx	xxx	xxx	xxx	xxx	xxx
9559 Other, n.e.c.	xxx	xxx	xxx	xxx	xxx	xxx	xxx
Unassigned	60	125	50	35	40	10	320
OTHER CRAFTS AND EQUIPMENT OPERATING (959)	3,570	3,885	2,275	1,080	550	115	11,485
9590 Foremen/Women	140	310	195	110	55	5	815
9591 Photographic Processing	3,180	3,355	1,925	855	460	75	9,840
9599 Other, n.e.c.	xxx	xxx	xxx	xxx	xxx	xxx	xxx
Unassigned	145	60	60	30	15	20	325

figures may not add due to rounding

Source

Statistics Canada, *The Nation: Occupation, Census 1986, Population and Dwelling Characteristics*,
Cat. 93-112, March 1989.

Notes

xxx Figures suppressed by Statistics Canada to protect confidentiality.

(1) 1980 Occupation Classification

(2) Excludes Occupation Category 336/337 (Occupations in Sports and Recreation).

(3) Excludes Occupation Category 9553 (Telegraph Operators)

Table 8

CULTURAL LABOUR FORCE AVERAGE EMPLOYMENT INCOME BY OCCUPATION CANADA 1980 and 1985

OCCUPATION(1)	Total Income		Full-Year/Full-Time Income	
	1980	1985	1980	1985
Constant 1985 Dollars				
TOTAL EXPERIENCED LABOUR FORCE	19,311	18,733	27,049	26,781
CULTURAL LABOUR FORCE	...	...	...	...
ARCHITECTS & ENGINEERS (214/215)				
2141 Architects	35,598	32,072	40,793	38,008
LIBRARY & MUSEUM ARCHIVAL SCIENCES (235)				
2350 Supervisors	18,943	18,453	26,821	26,914
2351 Librarians, Archivists & Conservators	23,976	22,169	29,018	29,965
2353 Technicians	20,757	20,024	28,016	27,809
2359 Other, n.e.c.	16,967	16,781	23,277	22,825
Unassigned	8,854	8,701	20,056	20,999
	14,156	13,647	20,927	21,582
OTHER TEACHING & RELATED OCCUPATIONS (279)				
2792 Fine Arts Teachers, n.e.c.	11,235	12,130	24,853	26,815
ARTISTIC, LITERARY, PERF. ARTS & RELATED (33)(2)	16,744	15,893	28,289	25,729
FINE & COMM. ART, PHOTO. & RELATED (331)				
3311 Painters, Sculptors and Related Artists	17,022	16,080	23,282	22,482
3313 Product & Interior Design	10,964	10,760	16,016	15,616
3314 Advertising & Illustrating Artists	17,127	15,855	23,440	22,553
3315 Photographers & Camera Operators	18,812	17,867	24,929	24,022
3319 Other, n.e.c.	18,857	17,361	23,796	23,021
Unassigned	13,923	13,075	22,672	19,911
	15,741	14,876	23,189	20,709
PERFORMING & AUDIO-VISUAL ARTS (333)	18,424	17,477	28,672	28,225
3330 Producers & Directors	28,727	26,773	33,609	33,107
3331 Conductors, Composers & Arrangers	16,691	14,867	24,753	20,874
3332 Musicians & Singers	13,255	11,889	20,909	19,611
3333 Related Musicians & Entertainers, n.e.c.	10,735	9,423	18,050	17,162
3334 Dancers & Choreographers	12,523	12,492	23,939	19,515
3335 Actors/Actresses	16,131	12,747	35,915	23,703
3337 Radio & Television Announcers	21,389	21,377	28,952	29,579
3339 Other, n.e.c.	15,219	14,091	24,150	23,950
Unassigned	14,443	12,505	22,906	23,951
WRITING (335)	22,373	21,974	29,749	30,221
3351 Writers & Editors	22,841	22,358	29,698	30,141
3355 Translators & Interpreters	21,497	21,128	30,919	31,353
3359 Other, n.e.c.	18,733	15,732	28,514	28,335
Unassigned	15,592	17,455	22,644	25,679
PRINTING AND RELATED (951)	19,408	19,219	24,781	25,012
9510 Foremen/Women	27,788	28,424	29,479	29,928
9511 Typesetting and Composing	19,691	18,686	24,371	23,988
9512 Printing Press	22,460	22,385	25,550	25,786
9513 Stereotyping and Electrotyping	..	..	..	..
9514 Printing/Engraving - Except Photoengraving	29,254	30,667	31,956	33,863
9515 Photoengraving and Related	23,830	25,219	27,744	28,995
9517 Bookbinding and Related	13,209	13,171	19,123	19,514
9518 Labour, Other Elemental Work, Printing & Related	10,526	10,756	20,068	19,772
9519 Other, n.e.c.	13,545	13,590	20,622	20,683
Unassigned	13,909	14,381	19,603	21,794
ELECTRONIC & RELATED COMMUNICATION EQUIP. n.e.c. (955)(3)	23,232	24,191	28,801	29,988
9550 Foremen/Women	32,608	35,122	34,511	37,310
9551 Radio & TV Broadcasting Equipment Operators	22,300	24,824	28,044	29,807
9555 Sound & Video Recording & Reproduction Equipment	21,463	20,138	27,240	27,314
9557 Motion Picture Projectionists	21,822	21,380	29,991	28,744
9559 Other, n.e.c.	21,508	21,369	27,391	27,913
Unassigned	18,239	16,320	24,468	24,463
OTHER CRAFTS AND EQUIPMENT OPERATING (959)	15,693	14,458	21,676	20,283
9590 Foremen/Women	26,520	21,250	28,971	23,973
9591 Photographic Processing	14,458	13,723	20,369	19,580
9599 Other, n.e.c.	16,385	16,412	22,744	22,069
Unassigned	14,247	16,085	18,803	26,595

figures may not add due to rounding

Source

Statistics Canada, The Nation: Employment Income by Occupation, Census 1986, Population and Dwelling Characteristics, Cat. 93-116, March 1989.

Notes

xxx Figures suppressed by Statistics Canada to protect confidentiality.

(1) 1980 Occupation Classification

(2) Excludes Occupation Category 336/337 (Occupations in Sports and Recreation).

(3) Excludes Occupation Category 9553 (Telegraph Operators)

Table 9
ARTISTS BY OCCUPATION AND PROVINCE (1)
1986

	NFLD.	P.E.I.	N.S.	N.B.	QUE.	ONT.	MAN.	SASK.	ALTA.	B.C.	YUKON/ N.W.T.	CAN.
TOTAL ARTISTS	830	310	2,195	1,465	23,845	36,420	2,795	2,065	6,780	10,440	300	87,470
VISUAL ARTS	200	65	550	465	5,530	8,005	685	490	1,515	2,985	75	20,580
Painters, Sculptors and Related Artists	90	25	280	200	2,500	3,365	275	190	590	1,620	50	9,200
Photographers & Cameramen	110	40	270	265	3,030	4,640	410	300	925	1,365	25	11,380
PERFORMING ARTS	315	115	880	410	9,595	12,760	1,030	815	2,765	4,230	105	33,035
Producers & Directors	140	30	275	150	4,530	5,100	320	325	850	1,345	50	13,130
Musicians	120	60	495	210	3,600	5,475	605	430	1,605	2,130	30	14,765
Dancers & Choreographers	-	5	20	15	320	625	70	10	130	285	10	1,485
Actors/Actresses	55	20	90	35	1,145	1,560	35	50	180	470	15	3,655
WRITING	315	130	765	590	8,720	15,655	1,080	760	2,500	3,225	120	33,855
Writers & Editors	315	130	765	590	8,720	15,655	1,080	760	2,500	3,225	120	33,855
TOTAL ARTISTS	1.0	0.4	2.5	1.7	27.3	41.6	3.2	2.4	7.8	11.9	0.3	100.0
VISUAL ARTS	1.0	0.3	2.7	2.3	26.9	38.9	3.3	2.4	7.4	14.5	0.4	100.0
Painters, Sculptors and Related Artists	1.0	0.3	3.0	2.2	27.2	36.6	3.0	2.1	6.4	17.6	0.5	100.0
Photographers & Cameramen	1.0	0.4	2.4	2.3	26.6	40.8	3.6	2.6	8.1	12.0	0.2	100.0
PERFORMING ARTS	1.0	0.4	2.7	1.2	29.0	38.6	3.1	2.5	8.4	12.8	0.3	100.0
Producers & Directors	1.1	0.2	2.1	1.1	34.5	38.8	2.4	2.5	6.5	10.2	0.4	100.0
Musicians	0.8	0.4	3.4	1.4	24.4	37.1	4.1	2.9	10.9	14.4	0.2	100.0
Dancers & Choreographers	-	0.3	1.4	1.0	21.6	42.1	4.7	0.7	8.8	19.2	0.7	100.0
Actors/Actresses	1.5	0.6	2.5	1.0	31.3	42.7	1.0	1.4	4.9	12.9	0.4	100.0
WRITING	0.9	0.4	2.3	1.7	25.8	46.2	3.2	2.2	7.4	9.5	0.4	100.0
Writers & Editors	0.9	0.4	2.3	1.7	25.8	46.2	3.2	2.2	7.4	9.5	0.4	100.0

b) As a % of Canada

figures may not add due to rounding

Source: Census, Canada 1986, Occupational Trends, 1961-1986,
Catalogue No 93-151, Statistics Canada.

Note

(1) Artists represent only the Cultural Labour Force occupations roughly corresponding to Council's program areas.

Table 10 (a)

**SELF-EMPLOYED ARTISTS AND OTHER SELECTED
OCCUPATION CLASSIFICATIONS (1)
Number
1984 to 1989**

OCCUPATION CLASSIFICATION	1984	1985	1986	1987	1988	1989
	Number					
Teachers and Professors	259,408	230,023	243,670	252,110	265,570	273,300
Farmers	271,740	265,694	263,650	265,910	259,930	248,770
Fishermen	35,439	35,609	20,487	40,190	37,010	143,440
Self-Employed Accountants	11,338	11,528	12,260	11,780	12,240	13,270
Self-Employed Medical Doctors and Surgeons	33,329	35,260	35,700	36,790	36,660	39,790
Self-Employed Dentists	9,091	8,680	8,900	8,700	9,780	9,580
Self-Employed Lawyers and Notaries	20,678	20,163	20,400	21,930	22,540	23,570
Self-Employed Engineers and Architects	4,199	4,837	5,100	5,820	5,990	5,310
Self-Employed Artists and Entertainers (2)	20,611	22,971	21,530	21,640	21,450	23,170
Self-Employed Salesmen	35,784	38,073	39,140	41,120	40,250	46,340
Pensioners	1,185,578	1,247,934	1,529,190	1,800,140	1,961,200	2,115,640
	figures may not add due to rounding					

Source

(1) Taxation Statistics, Revenue Canada, Taxation, Minister of Supply and Services, 1991 (Catalogue No. RV 44-1991).

(2) Income Distributions by Size in Canada, Low Income Cut-Offs of Family Units, 1990 Statistic Canada, Cat. 13-207.

Notes

(1) Revenue Canada's occupation classification is based on the tax filer's largest source of income and, in the case of self-employment, this refers to gross income.

(2) Following Revenue Canada's procedure for classifying tax filer's by largest source of income, this group would include self-employed artists who make more than half of their gross income from artistic work.

Table 10 (b)

**SELF-EMPLOYED ARTISTS AND OTHER SELECTED
OCCUPATION CLASSIFICATIONS (1)
Average Income (2)
1984 to 1989**

OCCUPATION CLASSIFICATION	1984	1985	1986	1987	1988	1989
	Current Dollars					
Teachers and Professors	34,947	35,488	37,041	38,290	40,869	42,033
Farmers	15,855	15,634	15,748	17,365	18,298	19,448
Fishermen	14,487	17,235	20,487	22,804	22,516	22,679
Self-Employed Accountants	55,519	60,272	59,356	60,198	65,600	76,487
Self-Employed Medical Doctors and Surgeons	95,597	103,096	106,060	99,195	113,810	120,499
Self-Employed Dentists	74,665	86,670	84,161	82,717	94,666	98,867
Self-Employed Lawyers and Notaries	65,167	68,820	74,399	76,331	91,142	96,967
Self-Employed Engineers and Architects	40,754	43,325	38,524	41,771	46,292	53,244
Self-Employed Artists and Entertainers (3)	12,338	12,846	13,492	13,382	16,263	15,877
Self-Employed Salesmen	17,537	18,423	19,414	21,027	22,631	23,027
Pensioners	12,553	13,467	13,084	13,445	14,259	15,021
<i>Lower Income Cut-Off Point (4)</i>						
<i>Individual</i>	<i>10,943</i>	<i>11,382</i>	<i>11,847</i>	<i>12,366</i>	<i>12,867</i>	<i>13,511</i>
<i>Family of Four</i>	<i>21,708</i>	<i>22,578</i>	<i>23,501</i>	<i>24,531</i>	<i>25,525</i>	<i>26,803</i>

figures may not add due to rounding

Source

- (1) Taxation Statistics, Revenue Canada, Taxation, Minister of Supply and Services, 1991 (Catalogue No. RV 44-1991).
 (2) Income Distributions by Size in Canada, Low Income Cut-Offs of Family Units, 1990 Statistic Canada, Cat. 13-207.

Notes

- (1) Revenue Canada's occupation classification is based on the tax filer's largest source of income and, in the case of self-employment, this refers to gross income.
 (2) Average total income assessed from all sources for all tax returns.
 (3) Following Revenue Canada's procedure for classifying tax filer's by largest source of income, this group would include self-employed artists who make more than half of their gross income from artistic work.
 (4) The Low Income Cut-Off points are 1986 base for size of area of residence 500,000 and over.

ARTS FACILITIES

Table 11 (a)

PERFORMING ARTS FACILITIES IN CANADA BY PROVINCE AND TYPE OF FACILITY 1988

	NFLD.	P.E.I.	N.S.	N.B.	QUE.	ONT.	MAN.	SASK.	ALTA.	B.C.	YUKON/ N.W.T.	CAN.
i) Number of Facilities												
THEATRES(1)	11	2	16	12	40	62	11	10	35	34	1	234
OPEN AIR THEATRES	-	-	1	-	1	2	-	-	1	-	-	5
AUDITORIA (1)	2	-	12	10	88	30	6	9	6	5	-	168
OTHER SCHOOL FACILITIES(2)	18	3	6	-	6	15	8	13	11	6	19	105
COMMUNITY CENTRES	-	-	-	-	2	1	2	1	5	-	2	13
ARENAS	-	-	-	-	-	-	1	-	-	-	2	3
GALLERIES AND STUDIOS	1	3	2	3	8	20	1	6	5	4	1	54
TOTAL	32	8	37	25	145	130	29	39	63	49	25	582
ii) Total Number of Seats (3)												
THEATRES(1)	4,476	1,257	8,962	9,334	34,050	48,779	7,354	6,617	20,202	21,588	313	162,932
OPEN AIR THEATRES	-	-	120	-	800	40,000	-	-	175	-	-	41,095
AUDITORIA (1)	527	-	6,446	5,235	48,931	26,038	2,417	4,616	2,276	3,114	-	99,600
OTHER SCHOOL FACILITIES(2)	8,880	1,978	4,550	-	3,151	8,925	5,060	5,757	7,511	2,780	5,705	54,297
COMMUNITY CENTRES	-	-	-	-	840	677	750	400	1,443	-	400	4,510
ARENAS	-	-	-	-	-	-	500	-	-	-	675	1,175
GALLERIES AND STUDIOS	70	370	250	155	1,500	3,133	100	750	422	479	200	7,429
TOTAL	13,953	3,605	20,328	14,724	89,272	127,552	16,181	18,140	32,029	27,961	7,293	371,038
iii) Average Number of Seats (3)												
THEATRES(1)	407	629	560	778	851	787	669	662	577	651	313	696
OPEN AIR THEATRES	-	-	120	-	800	20,000	-	-	175	-	-	8,219
AUDITORIA (1)	264	-	537	524	556	868	403	513	379	623	-	593
OTHER SCHOOL FACILITIES(2)	493	659	758	-	525	595	633	480	683	411	357	538
COMMUNITY CENTRES	-	-	-	-	420	677	375	400	289	-	200	347
ARENAS	-	-	-	-	-	-	500	-	-	-	338	392
GALLERIES AND STUDIOS	70	123	125	52	188	157	100	125	106	120	200	140
TOTAL	436	451	549	589	616	981	558	477	517	571	332	643
figures may not add due to rounding												

Source:

Facilities Directory, Touring Office of the Canada Council, 1988.

Notes

(1) Theatres and Auditoria include both school and non-school facilities.

(2) Includes gymnasias, cafeterias, "agoras", general purpose spaces, and activity rooms. Several non-school facilities that fall into one of these categories are also included here.

(3) Five of the facilities could not report seating capacity. These facilities are, therefore, not reflected in the total seat figures and have been excluded when calculating average seating.

PERFORMING ARTS FACILITIES IN CANADA (1) BY PROVINCE AND SIZE OF FACILITY 1988

Source:

Facilities Directory, Touring Office of the Canada Council, 1988.

Notes

(1) Includes theatres, auditora, other school facilities, community centres, arenas, galleries, and studios.

(2) Five of the facilities could not report seating capacity. These facilities are, therefore, not reflected in the total seat figures and have been excluded when calculating average seating.

ARTS AUDIENCE

Table 12

PERFORMING ARTS ATTENDANCE IN CANADA (1) BY DISCIPLINE 1982 to 1990

	1982	1983	1984	1985	1986	1987	1988	1989	1990
NUMBER OF COMPANIES									
Theatre	227	271	240	249	321	317	369	354	402
Music	148	170	139	146	197	192	220	202	234
Opera	51	60	58	62	66	69	88	91	100
Dance	7	8	11	9	12	13	13	13	14
	21	33	32	32	46	43	48	48	54
i) Number of Performances									
ALL DISCIPLINES									
Theatre	28,065	29,280	27,873	30,124	35,123	36,076	37,748	39,774	40,555
Music	24,059	24,916	23,357	25,182	29,610	30,270	31,193	33,421	33,634
Opera	2,080	2,335	2,166	2,568	2,512	2,581	3,098	3,476	3,886
Dance	486	276	709	571	655	724	639	511	615
	1,440	1,753	1,641	1,803	2,346	2,501	2,818	2,366	2,420
ii) Total Attendance ('000)									
ALL DISCIPLINES									
Theatre	9,641	10,203	10,138	10,883	12,340	13,203	13,800	15,061	13,914
Music	6,301	6,917	6,456	6,771	7,717	8,236	8,464	9,392	8,549
Opera	2,031	1,857	1,994	2,455	2,445	2,606	2,921	3,512	3,241
Dance	347	365	528	476	555	686	572	475	537
	962	1,064	1,159	1,181	1,623	1,676	1,843	1,682	1,587
iii) Average Attendance Per Performance (2)									
ALL DISCIPLINES									
Theatre	344	348	364	361	351	366	368	379	352
Music	262	278	276	269	261	272	273	281	260
Opera	976	795	921	956	973	1,010	943	1,024	871
Dance	713	1,324	745	833	848	947	895	929	873
	668	607	706	655	692	670	654	711	673
figures may not add due to rounding									

Source

Statistics Canada annual Performing Arts Survey (Cat. 87-209).

Note

(1) Includes all companies responding to the Statistics Canada Survey and not just Canada Council funded companies.

(2) In 1982 and 1987 onwards, Average Attendance Per Performance has been calculated using only those companies reporting both attendance and performance figures. In 1983 through 1986 some companies reporting only one figure or the other have been included in the average attendance calculation. Because companies more often report performances without reporting attendance, averages for those years may be slightly understated.

Table 13

**ATTENDANCE AT ART GALLERIES, MUSEUMS
AND ARTIST - RUN CENTRES (1)
1984-85 to 1990-91**

	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90 (2)	1990-91
a) Number of Organizations							
TOTAL ORGANIZATIONS	60	60	55	76	116	156	144
Public Art Galleries	36	33	30	40	49	55	55
Public Museums	11	10	11	14	19	50	45
University Galleries & Museums	13	17	14	15	21	26	24
Artist - Run Centres	..	..	..	7	27	25	20
b) Total Attendance ('000)							
TOTAL ATTENDANCE	9,749	10,622	11,123	10,312	13,850	16,113	17,082
Gallery	6,549	6,979	7,246	7,515	10,094	13,032	13,193
Extension	3,200	3,643	3,877	2,797	3,756	3,081	3,889
PUBLIC ART GALLERIES	4,871	5,609	4,743	5,021	6,053	5,338	6,181
Gallery	2,919	3,168	3,246	3,329	4,647	3,880	4,287
Extension	1,952	2,441	1,497	1,692	1,406	1,458	1,894
PUBLIC MUSEUMS	4,164	4,329	5,498	4,732	7,028	9,899	10,140
Gallery	3,139	3,342	3,516	3,719	4,742	8,387	8,192
Extension	1,025	986	1,982	1,013	2,286	1,512	1,948
UNIVERSITY GALLERIES & MUSEUMS	715	685	882	523	601	721	598
Gallery	492	469	484	440	543	635	567
Extension	223	216	399	83	59	86	31
ARTIST - RUN CENTRES	..	..	..	37	167	156	162
Gallery	..	..	..	28	162	131	147
Extension	..	..	..	10	5	26	15

figures may not add due to rounding

See notes at end of table

Table 13
(cont'd)

**ATTENDANCE AT ART GALLERIES, MUSEUMS
AND ARTIST - RUN CENTRES (1)**

1984-85 to 1990-91

	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90 (2)	1990-91
c) Average Total Attendance ('000)							
AVERAGE TOTAL ATTENDANCE	162	177	202	136	119	103	119
Gallery	109	116	132	99	87	84	92
Extension	53	61	70	37	32	20	27
PUBLIC ART GALLERIES	135	170	158	126	124	97	112
Gallery	81	96	108	83	95	71	78
Extension	54	74	50	42	29	27	34
PUBLIC MUSEUMS	379	433	500	338	370	198	225
Gallery	285	334	320	266	250	168	182
Extension	93	99	180	72	120	30	43
UNIVERSITY GALLERIES & MUSEUMS	55	40	63	35	29	28	25
Gallery	38	28	35	29	26	24	24
Extension	17	13	28	6	3	3	1
ARTIST - RUN CENTRES	..	..	..	5	6	6	8
Gallery	..	..	..	4	6	5	7
Extension	..	..	..	1	--	1	1
figures may not add due to rounding							

Source

The Council for Business and the Arts In Canada (C.B.A.C.).
Annual C.B.A.C. Survey of Selected Public Museums and Art Galleries (formerly Survey of Visual Arts Organizations).
(1) Includes all organizations reported in the C.B.A.C. survey and not just Canada Council clients.
(2) In 1989-90 a large number of public museums were added to the survey. Many of these museums, such as the National Museum of Science and Technology, do not have visual arts exhibits.

**CANADA COUNCIL FUNDED
ORGANIZATIONS**

Table 14 (a)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - CANADA

i) Performances/Attendance & Current Dollar Finances

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	179	199	205	185	181	233	232	236	228	241	236
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES											
Home	24,437	26,051	25,239	24,654	25,354	29,235	30,744	29,946	30,536	30,091	28,287
Tour	13,532	14,538	14,374	14,673	14,707	19,586	19,829	18,498	20,191	20,126	18,567
Other	9,217	9,668	8,830	8,677	9,667	9,304	10,611	10,600	9,609	9,306	9,306
Youth (1)	1,688	1,845	2,035	1,304	980	345	304	848	736	659	414
	7,909	9,076	7,729	7,957	8,909	10,458	10,605	10,664	10,773	10,265	10,393
2) ATTENDANCE ('000)											
Home	8,953	8,986	8,944	9,221	9,606	10,683	11,643	11,482	11,617	11,024	10,258
Tour	5,886	5,873	5,664	6,085	6,294	7,234	7,387	7,599	7,738	7,701	7,116
Other	2,851	2,763	2,888	2,989	3,193	2,976	3,800	3,678	3,574	3,162	3,035
Youth (1)	217	350	392	146	119	473	456	206	305	160	107
	2,236	2,291	2,024	2,368	2,491	3,028	3,114	3,305	3,415	3,040	3,040
FINANCES ('000 Current \$)											
REVENUE (2)	113,547	133,842	151,579	170,076	183,307	215,100	237,722	254,936	275,834	292,972	301,104
1) EARNED REVENUE											
Single Ticket Sales (3)	56,665	67,939	77,307	90,618	93,208	107,801	115,970	123,662	134,391	143,792	143,030
Subscription Ticket Sales (3)	23,955	27,648	32,909	35,075	37,240	42,941	45,671	48,818	56,785	59,180	58,408
Guarantees/Service Fees	14,872	17,156	21,917	25,233	28,078	32,305	39,958	40,701	40,600	45,493	46,914
Other Earned (4)	8,681	10,995	11,041	14,833	16,200	14,906	14,771	18,455	19,812	20,957	20,370
	9,158	12,141	11,439	15,477	11,690	17,649	15,569	15,688	17,194	18,161	17,337
2) UNEARNED REVENUE (2)											
a) PUBLIC SUPPORT											
Canada Council	41,289	47,282	54,883	58,004	65,437	77,555	86,784	88,751	95,297	101,521	105,817
Other Federal (5)	18,027	20,755	24,412	25,565	26,654	29,040	33,750	33,500	36,025	36,097	36,824
Provincial	1,469	1,995	2,333	2,902	4,282	5,199	6,719	6,303	6,523	7,446	6,982
Local Government (6)	16,505	18,104	21,031	21,827	25,967	32,447	35,171	35,944	38,179	42,136	45,145
Other Public (7)	5,187	6,040	6,987	7,111	8,143	9,507	10,196	12,123	13,592	15,402	16,020
	103	389	120	598	390	1,362	948	881	978	439	846
b) PRIVATE SUPPORT											
Corporation & Business Donations	15,004	18,186	18,869	21,237	24,132	29,743	34,968	42,502	46,145	47,660	52,255
Sponsorships (8)	5,674	6,666	7,220	7,316	8,600	4,952	5,704	5,974	7,806	6,965	6,650
Foundations, Trusts & Endowments						6,071	9,466	11,696	12,706	12,381	13,792
Individuals	2,292	1,918	2,432	2,292	2,179	2,432	3,386	5,215	4,831	4,740	4,398
Special Events (9)	6,817	6,314	7,454	9,765	11,582	7,563	7,922	8,976	9,762	11,863	12,482
Other Private (10)						4,414	5,639	7,569	8,015	8,542	11,471
	221	3,288	1,763	1,864	1,771	4,311	2,851	3,072	3,025	3,169	3,462

See notes at end of table

Table 14 (a)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - CANADA

i) Performances/Attendance & Current Dollar Finances (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	113,262	136,149	153,736	176,943	184,869	219,117	237,780	254,892	279,893	300,307	307,811
a) <i>PRODUCTION</i>											
Artistic Personnel (11)	72,859	84,399	95,601	112,920	115,981	136,163	148,869	158,410	172,377	184,693	186,150
Technical Personnel	44,491	51,867	58,862	66,751	68,233	75,467	80,486	85,917	94,713	102,898	106,191
Touring Costs (12)	12,518	15,758	17,861	19,941	20,205	23,317	23,902	25,739	28,197	29,237	30,632
Other Production (13)	3,090	5,142	5,636	6,746	7,032	9,082	12,269	13,563	11,624	14,384	12,914
	12,760	11,632	13,242	19,482	20,511	28,297	32,212	33,191	37,843	38,174	36,413
b) <i>MARKETING & FUNDRAISING</i>											
M & F Personnel	12,710	15,878	18,866	19,727	20,550	28,757	32,709	36,865	41,441	44,703	48,986
Other M & F (14)	2,271	2,825	3,605	3,584	3,765	7,040	7,952	9,519	10,980	11,924	13,464
	10,439	13,053	15,261	16,143	16,785	21,717	24,757	27,346	30,461	32,779	35,522
c) <i>ADMINISTRATION</i>											
Administration Personnel	14,966	17,645	20,298	22,241	24,692	25,551	27,710	31,913	34,640	37,736	37,590
Other Administration (15)	7,468	9,247	11,118	12,641	13,593	13,780	14,889	17,202	18,763	20,894	20,985
	7,498	8,398	9,180	9,600	11,099	11,771	12,821	14,711	15,877	16,842	16,605
d) <i>OTHER EXPENSES</i>											
Space Costs	12,728	18,225	18,970	22,055	23,646	28,645	28,492	27,705	31,433	33,176	35,086
Other Personnel (16)	7,733	9,864	12,177	12,380	12,905	14,223	16,740	16,104	17,486	19,741	18,687
Other Expenses (17)	3,116	3,672	3,852	4,404	4,413	8,470	7,478	7,159	9,004	8,453	12,130
	1,879	4,689	2,941	5,271	6,328	5,952	4,274	4,442	4,943	4,982	4,269
ANNUAL SURPLUS (DEFICIT)	285	(2,307)	(2,157)	(6,867)	(1,563)	(4,017)	(58)	44	(4,059)	(7,336)	(6,708)
ACCUMULATED SURPLUS (DEFICIT) (End of Year)	(7,341)	(8,161)	(9,347)	(17,649)	(17,808)	(20,533)	(17,802)	(12,743)	(10,445)	(19,641)	(26,145)

- figures may not add due to rounding -

See notes at end of table

Table 14 (a)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - CANADA

ii) Percentages of Totals

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	179	199	205	185	181	233	232	236	228	241	236
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	55.4	55.8	57.0	59.5	58.0	67.0	64.5	61.8	66.1	66.9	65.6
Tour	37.7	37.1	35.0	35.2	38.1	31.8	34.5	35.4	31.5	30.9	32.9
Other	6.9	7.1	8.1	5.3	3.9	1.2	1.0	2.8	2.4	2.2	1.5
Youth (1)	32.4	34.8	30.6	32.3	35.1	35.8	34.5	35.6	35.3	34.1	36.7
2) ATTENDANCE ('000)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	65.7	65.4	63.3	66.0	65.5	67.7	63.5	66.2	66.6	69.9	69.4
Tour	31.8	30.8	32.3	32.4	33.2	27.9	32.6	32.0	30.8	28.7	29.6
Other	2.4	3.9	4.4	1.6	1.2	4.4	3.9	1.8	2.6	1.5	1.0
Youth (1)	25.0	25.5	22.6	25.7	25.9	28.3	26.8	28.8	29.4	27.6	29.6
FINANCES ('000 Current \$)											
REVENUE (2)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) EARNED REVENUE	49.9	50.8	51.0	53.3	50.9	50.1	48.8	48.5	48.7	49.1	47.5
Single Ticket Sales (3)	21.1	20.7	21.7	20.6	20.3	20.0	19.2	19.2	20.6	20.2	19.4
Subscription Ticket Sales (3)	13.1	12.8	14.5	14.8	15.3	15.0	16.8	16.0	14.7	15.5	15.6
Guarantees/Service Fees	7.7	8.2	7.3	8.7	8.8	6.9	6.2	7.2	7.2	7.2	6.8
Other Earned (4)	8.1	9.1	7.6	9.1	6.4	8.2	6.6	6.2	6.2	6.2	5.8
2) UNEARNED REVENUE (2)	50.1	49.2	49.0	46.7	49.2	49.9	51.2	51.5	51.3	50.9	52.5
a) PUBLIC SUPPORT	36.4	35.3	36.2	34.1	35.7	36.1	36.5	34.8	34.6	34.7	35.1
Canada Council	15.9	15.5	16.1	15.0	14.5	13.5	14.2	13.1	13.1	12.3	12.2
Other Federal (5)	1.3	1.5	1.5	1.7	2.3	2.4	2.8	2.5	2.4	2.5	2.3
Provincial	14.5	13.5	13.9	12.8	14.2	15.1	14.8	14.1	13.8	14.4	15.0
Local Government (6)	4.6	4.5	4.6	4.2	4.4	4.4	4.3	4.8	4.9	5.3	5.3
Other Public (7)	0.1	0.3	0.1	0.4	0.2	0.6	0.4	0.4	0.4	0.2	0.3
b) PRIVATE SUPPORT	13.2	13.6	12.5	12.5	13.2	13.8	14.7	16.7	16.7	16.3	17.4
Corporation & Business Donations	5.0	5.0	4.8	4.3	4.7	2.3	2.4	2.3	2.8	2.4	2.2
Sponsorships (6)	..	..	..	..	..	2.8	4.0	4.6	4.6	4.2	4.6
Foundations, Trusts & Endowments	2.0	1.4	1.6	1.4	1.2	1.1	1.4	2.1	1.8	1.6	1.5
Individuals	6.0	4.7	4.9	5.7	6.3	3.5	3.3	3.5	3.5	3.5	4.1
Special Events (9)	..	..	..	..	..	2.1	2.4	3.0	2.9	2.9	3.8
Other Private (10)	0.2	2.5	1.2	1.1	1.0	2.0	1.2	1.2	1.1	1.1	1.2

See notes at end of table

Table 14 (a)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
ALL DISCIPLINES - CANADA

ii) Percentages of Totals (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
a) PRODUCTION											
Artistic Personnel (11)	64.3	62.0	62.2	63.8	62.7	62.1	62.6	62.2	61.6	61.5	60.5
Technical Personnel	39.3	38.1	38.3	37.7	36.9	34.4	33.9	33.7	33.8	34.3	34.5
Touring Costs (12)	11.1	11.6	11.6	11.3	10.9	10.6	10.1	10.1	10.1	9.7	10.0
Other Production (13)	2.7	3.8	3.7	3.8	3.8	4.1	5.2	5.3	4.2	4.8	4.2
	11.3	8.5	8.6	11.0	11.1	12.9	13.6	13.0	13.5	12.7	11.8
b) MARKETING & FUNDRAISING											
M & F Personnel	11.2	11.7	12.3	11.2	11.1	13.1	13.8	14.5	14.8	14.9	15.9
Other M & F (14)	2.0	2.1	2.3	2.0	2.0	3.2	3.3	3.7	3.9	4.0	4.4
	9.2	9.6	9.9	9.1	9.1	9.9	10.4	10.7	10.9	10.9	11.5
c) ADMINISTRATION											
Administration Personnel	13.2	13.0	13.2	12.6	13.4	11.7	11.7	12.5	12.4	12.6	12.2
Other Administration (15)	6.6	6.8	7.2	7.1	7.4	6.3	6.3	6.8	6.7	7.0	6.8
	6.6	6.2	6.0	5.4	6.0	5.4	5.4	5.8	5.7	5.6	5.4
d) OTHER EXPENSES											
Space Costs	11.2	13.4	12.3	12.5	12.8	13.1	12.0	10.9	11.2	11.1	11.4
Other Personnel (16)	76.8	7.3	7.9	7.0	7.0	6.5	7.0	6.3	6.3	6.6	6.1
Other Expenses (17)	2.8	2.7	2.5	2.5	2.4	3.9	3.1	2.8	3.2	2.8	3.9
	1.7	3.4	1.9	3.0	3.4	2.7	1.8	1.7	1.8	1.7	1.4
ANNUAL SURPLUS (DEFICIT) (18)	0.3	(1.7)	(1.4)	(4.0)	(0.9)	(1.9)	(-)	--	(1.5)	(2.5)	(2.2)
ACCUMULATED SURPLUS (DEFICIT) (18) (End of Year)	(6.5)	(6.1)	(6.2)	(10.4)	(9.7)	(9.6)	(7.5)	(5.0)	(3.8)	(6.7)	(8.7)

- figures may not add due to rounding -

See notes at end of table

Table 14 (b)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

DANCE - CANADA

i) Performances/Attendance & Current Dollar Finances

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	16	15	20	22	19	27	27	29	29	29	27
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	1,109	971	1,126	1,260	1,198	1,772	1,824	1,776	1,410	1,376	1,039
Home	328	324	357	436	410	994	934	568	582	551	464
Tour	726	618	744	745	722	761	849	943	775	796	554
Other	55	29	25	79	66	17	41	265	53	29	21
Youth (1)	207	138	129	145	118	269	374	258	160	246	86
2) ATTENDANCE ('000)	981	795	837	1,021	993	1,149	1,365	1,250	1,203	1,213	965
Home	367	413	384	509	419	599	759	576	588	632	567
Tour	607	379	451	501	567	529	601	628	600	569	397
Other	7	3	2	11	8	21	5	45	16	12	1
Youth (1)	240	55	48	111	74	90	131	99	87	129	59
FINANCES ('000 Current \$)											
REVENUE (2)	15,867	19,099	20,732	23,906	26,574	28,535	33,144	38,565	40,224	41,493	42,705
1) EARNED REVENUE	6,678	8,224	8,068	10,124	9,522	10,826	11,996	14,727	14,769	15,848	16,051
Single Ticket Sales (3)	3,389	4,206	4,443	2,293	3,681	4,501	4,903	5,698	6,002	7,366	7,168
Subscription Ticket Sales (3)	459	379	538	683	1,815	2,216	2,993	3,460	3,385	3,870	3,819
Guarantees/Service Fees	2,586	3,144	2,522	3,415	3,420	3,619	3,442	4,491	4,066	3,446	3,798
Other Earned (4)	243	495	565	3,733	607	490	659	1,078	1,317	1,165	1,266
2) UNEARNED REVENUE (2)	9,189	10,875	12,664	13,782	17,052	17,709	21,148	23,838	25,455	25,645	26,654
a) PUBLIC SUPPORT	7,149	8,059	10,009	10,822	13,730	13,747	15,939	17,214	18,339	18,352	19,521
Canada Council	4,085	5,075	6,185	6,763	7,014	7,281	8,571	8,437	9,215	8,492	9,041
Other Federal (5)	375	159	439	397	1,580	864	1,132	1,278	1,270	1,574	1,625
Provincial	1,929	1,844	2,374	2,538	3,944	4,039	4,606	5,225	5,652	5,869	6,269
Local Government (6)	761	973	1,010	1,105	1,192	1,342	1,454	1,675	1,969	2,385	2,576
Other Public (7)	-	9	-	19	-	221	177	149	233	32	10
b) PRIVATE SUPPORT	2,019	2,812	2,641	2,920	3,320	3,961	5,208	6,603	7,116	7,293	7,132
Corporation & Business Donations	997	1,116	1,395	1,187	1,554	693	896	772	1,133	933	802
Sponsorships (8)	"	"	"	"	"	1,006	1,232	2,248	1,636	2,236	1,971
Foundations, Trusts & Endowments	182	343	352	417	262	313	467	385	1,049	546	796
Individuals	815	1,257	894	1,253	1,377	1,010	1,279	1,382	1,571	1,776	1,690
Special Events (9)	"	"	"	"	"	708	1,032	1,308	1,035	1,238	1,312
Other Private (10)	25	96	-	63	127	231	302	508	692	564	561

See notes at end of table

Table 14 (b)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991 DANCE - CANADA

i) Performances/Attendance & Current Dollar Finances (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE											
a) <i>PRODUCTION</i>	15,956	19,956	20,833	24,768	26,549	28,788	33,695	38,454	40,689	41,971	43,773
Artistic Personnel (11)	11,383	13,915	14,120	16,790	17,076	17,967	22,203	25,378	25,428	26,632	27,658
Technical Personnel	5,646	7,030	7,394	8,652	7,731	8,864	9,547	11,273	11,877	12,990	13,026
Touring Costs (12)	1,969	2,890	2,604	2,487	2,711	1,769	2,228	2,365	2,861	3,455	3,347
Other Production (13)	1,014	2,184	2,194	2,748	2,817	4,052	5,642	7,103	5,619	6,189	5,363
	2,754	1,811	1,928	2,903	3,817	3,282	4,786	4,637	5,071	3,998	5,922
b) <i>MARKETING & FUNDRAISING</i>	1,520	2,004	2,297	2,678	2,928	4,267	4,817	6,188	6,225	7,188	7,613
M & F Personnel	264	315	435	471	449	926	1,263	1,492	1,700	2,152	2,307
Other M & F (14)	1,256	1,689	1,862	2,207	2,479	3,341	3,554	4,696	4,525	5,036	5,306
c) <i>ADMINISTRATION</i>	1,909	2,357	2,684	3,102	3,075	2,825	3,211	3,990	4,467	4,608	4,796
Administration Personnel	1,006	1,267	1,455	1,779	1,813	1,584	1,810	2,248	2,451	2,490	2,685
Other Administration (52)	903	1,090	1,229	1,323	1,262	1,241	1,401	1,742	2,016	2,118	2,111
d) <i>OTHER EXPENSES</i>	1,145	1,680	1,731	2,198	3,469	3,730	3,463	2,899	4,569	3,542	3,707
Space Costs	961	1,346	1,518	2,034	1,883	1,705	1,938	2,206	2,675	2,919	2,840
Other Personnel (16)	17	36	--	1	13	1,739	1,491	531	1,852	537	851
Other Expenses (17)	167	298	213	163	1,573	286	34	162	42	86	16
ANNUAL SURPLUS (DEFICIT)	(90)	(857)	(101)	(862)	25	(254)	(551)	111	(465)	(478)	(1,069)
ACCUMULATED SURPLUS (DEFICIT) (End of Year)	(196)	(1,273)	(1,214)	(2,196)	(2,496)	(3,019)	(2,811)	(2,594)	(2,619)	(2,559)	(4,592)

- figures may not add due to rounding -

See notes at end of table

Table 14 (b)
TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
DANCE - CANADA

ii) Percentages of Totals

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	16	15	20	22	19	27	27	29	29	29	27
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	29.6	33.4	31.7	34.6	34.2	56.1	51.2	32.0	41.3	40.0	44.7
Tour	65.5	63.7	66.1	59.1	60.3	43.0	46.6	53.1	55.0	57.9	53.3
Other	5.0	3.0	2.2	6.3	5.5	1.0	2.3	14.9	3.8	2.1	2.0
Youth (1)	18.7	14.2	11.5	11.5	9.9	15.2	20.5	14.5	11.4	17.9	8.3
2) ATTENDANCE ('000)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	37.4	52.0	45.9	49.9	42.2	52.1	55.6	46.1	48.9	52.2	58.8
Tour	61.9	47.7	53.9	49.1	57.1	46.0	44.0	50.2	49.9	46.9	41.1
Other	0.7	0.4	0.2	1.1	0.8	1.8	0.4	3.6	1.3	1.0	0.1
Youth (1)	24.5	6.9	5.7	10.9	7.5	7.8	9.6	7.9	7.2	10.6	6.1
FINANCES ('000 Current \$)											
REVENUE (2)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) EARNED REVENUE	42.1	43.1	38.9	42.4	35.8	37.9	36.2	38.2	36.7	38.2	37.6
Single Ticket Sales (3)	21.4	22.0	21.4	9.6	13.9	15.8	14.8	14.8	14.9	17.8	16.8
Subscription Ticket Sales (3)	2.9	2.0	2.6	2.9	6.8	7.8	9.0	9.0	8.4	9.3	8.9
Guarantees/Service Fees	16.3	16.5	12.2	14.3	12.9	12.7	10.4	11.7	10.1	8.3	8.9
Other Earned (4)	1.5	2.6	2.7	15.6	2.3	1.7	2.0	2.8	3.3	2.8	3.0
2) UNEARNED REVENUE (2)	57.9	56.9	61.1	57.7	64.2	62.1	63.8	61.8	63.3	61.8	62.4
a) PUBLIC SUPPORT	45.1	42.2	48.3	45.3	51.7	48.2	48.1	44.6	45.6	44.2	45.7
Canada Council	25.8	26.6	29.8	28.3	24.6	25.5	25.9	21.9	22.9	20.5	21.2
Other Federal (5)	2.4	0.8	2.1	1.7	6.0	3.0	3.4	4.5	3.2	3.8	3.8
Provincial	12.2	9.7	11.5	10.6	14.8	14.2	13.9	13.6	14.1	14.1	14.7
Local Government (6)	4.8	5.1	4.9	4.6	4.5	4.7	4.4	4.3	4.9	5.8	6.0
Other Public (7)	-	0.1	-	0.1	-	0.8	0.5	0.4	0.6	0.1	-
b) PRIVATE SUPPORT	12.7	14.7	12.7	12.2	12.5	13.9	15.7	17.1	17.7	17.6	16.7
Corporation & Business Donations	6.3	5.8	6.7	5.0	5.9	2.4	2.7	2.0	2.8	2.3	1.9
Sponsorships (8)	-	-	-	-	-	3.5	3.7	5.8	4.1	5.4	4.6
Foundations, Trusts & Endowments	1.2	1.8	1.7	1.7	1.0	1.1	1.4	1.0	2.6	1.3	1.9
Individuals	5.1	6.6	4.3	5.2	5.2	3.5	3.9	3.6	3.9	4.3	4.0
Special Events (9)	-	-	-	-	-	2.5	3.1	3.4	2.6	3.0	3.1
Other Private (10)	0.2	0.5	-	0.3	0.5	0.8	0.9	1.3	1.7	1.4	1.3

See notes at end of table

Table 14 (b)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
DANCE - CANADA

ii) Percentages of Totals (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
a) <i>PRODUCTION</i>											
Artistic Personnel (11)	71.3	69.7	67.8	67.8	64.3	62.4	65.9	66.0	62.5	63.5	63.2
Technical Personnel	35.4	35.2	35.5	34.9	29.1	30.8	28.3	29.3	29.2	31.0	29.8
Touring Costs (12)	12.3	14.5	12.5	10.0	10.2	6.1	6.6	6.2	7.0	8.2	7.7
Other Production (13)	6.4	10.9	10.5	11.1	10.6	14.1	16.7	18.5	13.8	14.8	12.3
	17.3	9.1	9.3	11.7	14.4	11.4	14.2	12.1	12.5	9.5	13.5
b) <i>MARKETING & FUNDRAISING</i>											
M & F Personnel	9.5	10.0	11.0	10.8	11.0	14.8	14.3	16.1	15.3	17.1	17.4
Other M & F (14)	1.7	1.6	2.1	1.9	1.7	3.2	3.8	3.9	4.2	5.1	5.3
	7.9	8.5	8.9	8.9	9.3	11.6	10.6	12.2	11.1	12.0	12.1
c) <i>ADMINISTRATION</i>											
Administration Personnel	12.0	11.8	12.9	12.5	11.6	9.8	9.5	10.4	11.0	11.0	11.0
Other Administration (15)	6.3	6.4	7.0	7.2	6.8	5.5	5.4	5.9	6.0	5.9	6.1
	5.7	5.5	5.9	5.3	4.8	4.3	4.2	4.5	5.0	5.1	4.8
d) <i>OTHER EXPENSES</i>											
Space Costs	7.2	8.4	8.3	8.9	13.1	13.0	10.3	7.5	11.2	8.4	8.5
Other Personnel (16)	6.0	6.7	7.3	8.2	7.1	5.9	5.8	5.7	6.6	7.0	6.5
Other Expenses (17)	0.1	0.2	--	--	0.1	6.0	4.4	1.4	4.6	1.3	1.9
	1.1	1.5	1.0	0.7	5.9	1.0	0.1	0.4	0.1	0.2	--
ANNUAL SURPLUS (DEFICIT) (18)	(0.6)	(4.5)	(0.5)	(3.6)	0.1	(0.9)	(1.7)	0.3	(1.2)	(1.2)	(2.5)
ACCUMULATED SURPLUS (DEFICIT) (18) (End of Year)	(1.2)	(6.7)	(5.9)	(9.2)	(9.4)	(10.6)	(8.5)	(6.7)	(6.5)	(6.2)	(10.8)

- figures may not add due to rounding -

See notes at end of table

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

MUSIC - CANADA

i) Performances/Attendance & Current Dollar Finances

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES											
PERFORMANCES/ATTENDANCE	30	36	38	35	34	39	40	42	45	45	47
1) PERFORMANCES	1,523	1,803	1,910	1,759	1,722	1,862	2,076	1,901	2,238	2,278	2,360
Home	1,245	1,252	1,269	1,256	1,241	1,543	1,857	1,593	1,798	1,847	1,962
Tour	150	197	185	244	204	156	171	194	264	283	286
Other	128	354	456	259	277	163	48	114	176	148	112
Youth (1)	118	197	150	223	169	247	262	300	326	319	402
2) ATTENDANCE ('000)	1,827	1,900	1,628	1,753	2,033	2,126	2,273	2,292	2,611	2,535	2,410
Home	1,627	1,628	1,395	1,623	1,908	1,645	1,710	1,939	2,143	2,242	2,162
Tour	123	85	117	91	100	51	127	263	194	264	181
Other	77	187	116	38	26	431	436	90	274	29	67
Youth (1)	87	171	150	174	148	188	188	259	245	238	310
FINANCES ('000 Current \$)											
REVENUE (2)	30,157	35,800	40,452	45,899	52,609	55,790	59,937	65,410	75,741	83,585	84,259
1) EARNED REVENUE	13,353	16,868	19,645	23,003	25,619	26,563	27,169	31,351	36,040	41,445	38,212
Single Ticket Sales (3)	2,149	3,049	3,980	4,975	5,236	6,026	4,802	5,764	7,533	8,001	7,740
Subscription Ticket Sales (3)	6,597	7,603	9,012	9,878	11,194	11,072	14,271	13,747	15,960	17,834	18,184
Guarantees/Service Fees	2,690	3,549	3,927	5,191	5,965	4,440	3,892	6,560	8,065	9,525	7,732
Other Earned (4)	1,917	2,667	2,726	2,960	3,224	5,025	4,203	5,281	4,481	6,085	4,556
2) UNEARNED REVENUE (2)	16,804	18,932	20,807	22,897	26,990	29,227	32,769	34,059	39,701	42,140	46,047
a) PUBLIC SUPPORT	10,827	12,285	13,871	15,037	17,458	18,819	20,332	20,766	24,379	26,266	27,575
Canada Council	4,611	5,189	5,840	6,100	6,841	6,961	7,696	7,974	8,871	8,838	9,210
Other Federal (5)	92	104	122	362	324	657	787	191	1,028	1,541	1,260
Provincial	4,554	4,878	5,735	6,077	7,394	8,140	9,232	8,115	9,259	11,210	11,783
Local Government (6)	1,506	1,959	2,104	2,457	2,900	2,934	3,098	4,439	5,148	4,572	4,973
Other Public (7)	64	156	73	41	-	127	119	47	73	106	349
b) PRIVATE SUPPORT	5,826	6,613	6,922	7,853	9,511	10,408	11,837	13,292	15,323	15,874	18,471
Corporation & Business Donations	2,479	2,783	3,114	2,172	2,894	1,634	1,528	1,549	2,552	2,163	2,089
Sponsorships (8)	"	"	"	"	"	2,190	4,663	5,371	5,811	4,369	5,953
Foundations, Trusts & Endowments	396	593	598	743	674	840	956	1,329	1,086	1,493	1,540
Individuals	2,929	2,369	3,110	3,366	4,377	2,101	2,257	2,365	2,729	3,974	4,506
Special Events (9)	"	"	"	"	"	1,422	1,702	1,817	2,168	2,696	3,351
Other Private (10)	22	868	100	1,572	1,566	2,221	731	861	977	1,179	1,032

See notes at end of table

Table 14 (c)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
MUSIC - CANADA

i) Performances/Attendance & Current Dollar Finances (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE											
a) PRODUCTION	30,794	37,079	40,288	46,881	54,187	57,780	60,651	65,927	76,907	86,633	87,165
Artistic Personnel (11)	22,397	25,963	27,703	32,413	37,382	39,796	40,879	45,186	52,025	59,299	59,935
Technical Personnel	19,924	23,104	25,232	28,415	32,131	33,217	34,715	36,402	42,700	47,781	50,467
Touring Costs (12)	687	921	953	1,003	1,239	1,149	1,267	1,259	1,363	1,305	1,484
Other Production (13)	581	936	671	1,365	1,619	1,093	1,015	3,536	2,708	4,844	3,617
	1,205	1,002	847	1,630	2,393	4,337	3,882	3,989	5,254	5,369	4,367
b) MARKETING & FUNDRAISING	3,000	4,042	4,261	4,611	4,958	7,501	8,163	8,729	10,891	11,807	12,640
M & F Personnel	400	605	694	581	802	1,549	1,556	1,860	2,389	2,453	3,144
Other M & F Other (14)	2,600	3,437	3,567	4,030	4,156	5,952	6,607	6,869	8,502	9,354	9,496
c) ADMINISTRATION	3,911	4,561	4,694	5,790	6,629	6,126	6,718	8,375	8,946	9,762	9,567
Administration Personnel	1,836	2,693	2,827	3,487	4,156	3,472	4,120	4,803	5,111	5,892	5,576
Other Administration (15)	2,075	1,868	1,867	2,303	2,473	2,654	2,598	3,572	3,835	3,870	3,991
d) OTHER EXPENSES	1,485	2,512	3,630	4,068	5,219	4,357	4,892	3,637	5,046	5,765	5,024
Space Costs	1,161	1,801	2,885	3,150	3,243	3,158	3,405	2,713	3,591	4,238	3,640
Other Personnel (16)	114	279	247	266	936	414	509	517	781	1,085	957
Other Expenses (17)	210	432	498	652	1,040	785	978	407	674	442	427
ANNUAL SURPLUS (DEFICIT)	(637)	(1,279)	164	(982)	(1,578)	(1,990)	(713)	(517)	(1,167)	(3,048)	(2,907)
ACCUMULATED SURPLUS (DEFICIT) (End of Year)	(2,846)	(3,892)	(4,283)	(5,066)	(6,906)	(7,216)	(5,896)	(4,020)	(5,108)	(7,788)	(10,576)

- figures may not add due to rounding -

See notes at end of table

Table 14(c)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

MUSIC - CANADA

ii) Percentages of Totals

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	30	36	38	35	34	39	40	42	45	45	47
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	81.8	69.4	66.4	71.4	72.1	82.9	89.5	83.8	80.3	81.1	83.1
Tour	9.9	10.9	9.7	13.9	11.9	8.4	8.2	10.2	11.8	12.4	12.1
Other	8.4	19.6	23.9	14.7	16.1	8.8	2.3	6.0	7.9	6.5	4.8
Youth (1)	7.8	10.9	7.9	12.7	9.8	13.3	12.6	15.8	14.6	14.0	17.0
2) ATTENDANCE ('000)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	89.1	85.7	85.7	92.6	93.9	77.4	75.2	84.6	82.1	88.4	89.7
Tour	6.7	4.5	7.2	5.2	4.9	2.4	5.6	11.5	7.4	10.4	7.5
Other	4.2	9.8	7.1	2.2	1.3	20.3	19.2	3.9	10.5	1.1	2.8
Youth (1)	4.8	9.0	9.2	9.9	7.3	8.8	8.3	11.3	9.4	9.4	12.9
FINANCES ('000 Current \$)											
REVENUE (2)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) EARNED REVENUE	44.3	47.1	48.6	50.1	48.7	47.6	45.3	47.9	47.6	49.6	45.4
Single Ticket Sales (3)	7.1	8.5	9.8	10.8	10.0	10.8	8.0	8.8	10.0	9.6	9.2
Subscription Ticket Sales (3)	21.9	21.2	22.3	21.5	21.3	19.9	23.8	21.0	21.1	21.3	21.6
Guarantees/Service Fees	8.9	9.9	9.7	11.3	11.3	8.0	6.5	10.0	10.7	11.4	9.2
Other Earned (4)	6.4	7.5	6.7	6.5	6.1	9.0	7.0	8.1	5.9	7.3	5.4
2) UNEARNED REVENUE (2)	55.7	52.9	51.4	49.9	51.3	52.4	54.7	52.1	52.4	50.4	54.7
a) PUBLIC SUPPORT	35.9	34.3	34.3	32.8	33.2	33.7	34.9	31.8	32.2	31.4	32.7
Canada Council	15.3	14.5	14.4	13.3	13.0	12.5	12.8	12.2	11.7	10.6	10.9
Other Federal (5)	0.3	0.3	0.3	0.8	0.6	1.2	1.3	0.3	1.4	1.8	1.5
Provincial	15.1	13.6	14.2	13.2	14.1	14.6	15.4	12.4	12.2	13.4	14.0
Local Government (6)	5.0	5.5	5.2	5.4	5.5	5.3	5.2	6.8	6.8	5.5	5.9
Other Public (7)	0.2	0.4	0.2	0.1	-	0.2	0.2	0.1	0.1	0.1	0.4
b) PRIVATE SUPPORT	19.3	18.5	17.1	17.1	18.1	18.7	19.8	20.3	20.2	19.0	21.9
Corporation & Business Donations	8.2	7.8	7.7	4.7	5.5	2.9	2.6	2.4	3.4	2.6	2.5
Sponsorships (8)	..	..	..	..	..	3.9	7.8	8.2	7.7	5.2	7.1
Foundations, Trusts & Endowments	1.3	1.7	1.5	1.6	1.3	1.5	1.1	2.0	1.4	1.8	1.8
Individuals	9.7	6.6	7.7	7.3	8.3	3.8	3.8	3.6	3.6	4.8	5.4
Special Events (9)	..	..	..	..	..	2.6	2.8	2.8	2.9	3.2	4.0
Other Private (10)	0.1	2.4	0.3	3.4	3.0	4.0	1.2	1.3	1.3	1.4	1.2

See notes at end of table

Table 14 (c)
TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
MUSIC - CANADA

ii) Percentages of Totals (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
a) <i>PRODUCTION</i>	72.7	70.0	68.8	69.1	69.0	68.9	67.4	68.5	67.7	68.5	68.8
Artistic Personnel (11)	64.7	62.3	62.6	60.6	59.3	57.5	57.2	55.2	55.5	55.2	57.9
Technical Personnel	2.2	2.5	2.4	2.1	2.3	2.0	2.1	1.9	1.8	1.5	1.7
Touring Costs (12)	1.9	2.5	1.7	2.9	3.0	1.9	1.7	5.4	3.5	5.6	4.2
Other Production (13)	3.9	2.7	2.1	3.5	4.4	7.5	6.4	6.1	6.8	6.2	5.0
b) <i>MARKETING & FUNDRAISING</i>	9.7	10.9	10.6	9.8	9.2	13.0	13.5	13.2	14.2	13.6	14.5
M & F Personnel	1.3	1.6	1.7	1.2	1.5	2.7	2.6	2.8	3.1	2.8	3.6
Other M & F (14)	8.4	9.3	8.9	8.6	7.7	10.3	10.9	10.4	11.1	10.8	10.9
c) <i>ADMINISTRATION</i>	12.7	12.3	11.7	12.4	12.2	10.6	11.1	12.7	11.6	11.3	11.0
Administration Personnel	6.0	7.3	7.0	7.4	7.7	6.0	6.8	7.3	6.7	6.8	6.4
Other Administration (15)	6.7	5.0	4.6	4.9	4.6	4.6	4.3	5.4	5.0	4.5	4.6
d) <i>OTHER EXPENSES</i>	4.8	6.8	9.0	8.7	9.6	7.5	8.1	5.5	6.6	6.7	5.8
Space Costs	3.8	4.9	7.2	6.7	6.0	5.5	5.6	4.1	4.7	4.9	4.2
Other Personnel (16)	0.4	0.8	0.6	0.6	1.7	0.7	0.8	0.8	1.0	1.3	1.1
Other Expenses (17)	0.7	1.2	1.2	1.4	1.9	1.4	1.6	0.6	0.9	0.5	0.5
ANNUAL SURPLUS (DEFICIT) (18)	(2.1)	(3.6)	0.4	(2.1)	(3.0)	(3.6)	(1.2)	(0.8)	(1.5)	(3.7)	(3.5)
ACCUMULATED SURPLUS (DEFICIT) (18) (End of Year)	(9.4)	(10.9)	(10.6)	(11.0)	(13.1)	(12.9)	(9.8)	(6.2)	(6.7)	(9.3)	(12.6)

- figures may not add due to rounding -

See notes at end of table

Table 14 (d)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991 OPERA - CANADA

i) Performances/Attendance & Current Dollar Finances

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	5	6	7	8	8	9	9	9	9	9	9
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	544	475	267	677	561	629	692	597	471	548	546
Home	296	105	83	403	343	507	496	400	372	333	402
Tour	248	360	107	222	178	122	196	197	99	215	135
Other	-	10	77	52	40	-	-	-	-	-	9
Youth (1)	184	245	43	368	325	413	338	331	208	276	244
2) ATTENDANCE ('000)	378	344	363	519	473	547	671	559	458	506	519
Home	292	229	228	408	392	515	616	489	439	438	468
Tour	85	97	61	98	64	32	55	70	19	68	47
Other	-	18	74	13	17	-	-	-	-	-	4
Youth (1)	65	54	20	120	112	142	128	152	96	99	101
FINANCES ('000 Current \$)											
REVENUE (2)	8,791	11,253	14,297	18,860	20,821	25,974	30,306	29,286	31,588	33,677	36,515
1) EARNED REVENUE	3,673	5,252	6,795	9,635	9,891	12,249	14,208	11,859	13,609	14,732	15,771
Single Ticket Sales (3)	719	1,155	1,842	2,581	2,507	2,982	4,837	3,047	3,785	4,411	4,749
Subscription Ticket Sales (3)	1,541	2,207	3,948	4,738	5,506	6,576	7,814	6,963	6,850	7,895	8,393
Guarantees/Service Fees	255	118	472	914	308	568	296	622	197	310	466
Other Earned (4)	1,157	1,772	533	1,401	1,570	2,123	1,261	1,227	2,776	2,116	2,165
2) UNEARNED REVENUE (2)	5,119	6,000	7,502	9,225	10,929	13,724	16,099	17,427	17,980	18,945	20,744
a) PUBLIC SUPPORT	3,053	4,054	4,926	5,647	6,940	8,233	8,911	9,839	10,426	10,986	11,416
Canada Council	1,266	1,432	1,854	2,159	2,572	2,875	3,264	3,319	3,783	3,782	4,125
Other Federal (5)	9	64	38	9	41	267	487	437	729	627	240
Provincial	1,089	1,817	2,171	2,369	3,059	3,783	3,817	4,584	4,349	4,80	5,135
Local Government (6)	689	725	863	1,002	1,268	1,288	1,343	1,433	1,566	1,774	1,917
Other Public (7)	-	16	-	109	-	20	-	66	-	-	-
b) PRIVATE SUPPORT	2,067	1,941	2,531	3,578	3,867	5,492	7,188	7,589	7,554	7,960	9,327
Corporation & Business Donations	715	706	764	996	1,190	648	890	922	810	772	822
Sponsorships (8)	-	-	-	-	-	1,207	1,678	1,389	2,013	2,529	2,542
Foundations, Trusts & Endowments	167	88	189	260	379	296	740	907	630	529	382
Individuals	1,093	926	1,578	2,322	2,298	1,489	1,767	2,135	2,163	2,516	2,389
Special Events (9)	-	-	-	-	-	607	639	1,167	1,431	962	2,190
Other Private (10)	92	221	-	-	-	1,245	1,474	1,069	507	652	1,002

See notes at end of table

Table 14 (d)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
OPERA - CANADA

i) Performances/Attendance & Current Dollar Finances (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	8,268	11,190	14,921	19,224	20,707	26,702	30,860	29,229	30,873	32,991	36,862
a) <i>PRODUCTION</i>											
Artistic Personnel (11)	5,238	7,326	9,849	12,563	12,689	16,615	18,872	18,499	19,218	20,103	19,544
Technical Personnel	3,013	4,264	6,005	7,202	7,128	8,365	9,431	9,658	10,160	10,344	10,526
Touring Costs (12)	859	1,265	1,466	2,425	2,689	2,463	3,387	3,658	3,352	3,365	2,770
Other Production (13)	77	61	174	227	203	196	195	127	-	231	126
	1,289	1,736	2,204	2,709	2,669	5,591	5,859	5,056	5,706	6,163	6,122
b) <i>MARKETING & FUNDRAISING</i>											
M & F Personnel	725	1,040	1,250	1,382	1,978	3,156	4,524	4,189	4,387	4,263	6,089
Other M & F Other (14)	58	217	231	199	252	929	1,153	1,356	1,520	1,497	1,872
	667	823	1,019	1,183	1,726	2,227	3,371	2,833	2,867	2,766	4,217
c) <i>ADMINISTRATION</i>											
Administration Personnel	1,073	1,375	2,214	3,249	3,879	2,547	3,368	3,350	4,171	4,644	4,073
Other Administration (15)	642	688	1,319	1,523	1,774	1,449	1,523	1,704	2,387	2,676	2,069
	431	687	895	1,726	2,105	1,098	1,845	1,646	1,784	1,968	2,004
d) <i>OTHER EXPENSES</i>											
Space Costs	1,233	1,449	1,608	2,030	2,161	4,383	4,095	3,192	3,098	3,981	7,156
Other Personnel (16)	1,046	968	1,479	1,643	2,078	2,246	3,806	2,727	2,312	2,949	2,706
Other Expenses (17)	76	77	4	15	16	56	76	153	173	109	4,276
	111	404	125	372	67	2,081	213	312	613	923	174
ANNUAL SURPLUS (DEFICIT)	523	63	(624)	(364)	114	(729)	(554)	57	715	687	(347)
ACCUMULATED SURPLUS (DEFICIT) (End of Year)	(1,229)	(79)	(1,313)	(2,074)	(1,846)	(2,720)	(3,111)	(2,985)	(1,013)	(258)	(959)

-figures may not add due to rounding -

See notes at end of table

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

OPERA - CANADA

ii) Percentages of Totals

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	5	6	7	8	8	9	9	9	9	9	9
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	54.4	22.1	31.1	59.5	61.1	80.6	71.7	67.0	79.0	60.8	73.6
Tour	45.6	75.8	40.1	32.8	31.7	19.4	28.3	33.0	21.0	39.2	24.7
Other	-	2.1	28.8	7.7	7.1	-	-	-	-	-	1.7
Youth (1)	33.8	51.6	16.1	54.4	57.9	65.7	48.8	55.4	44.2	50.4	44.7
2) ATTENDANCE ('000)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	77.3	66.6	62.8	78.6	82.9	94.2	91.8	87.5	95.9	86.6	90.2
Tour	22.5	28.2	16.8	18.9	13.5	5.9	8.2	12.5	4.2	13.4	9.1
Other	-	5.2	20.4	2.5	3.6	-	-	-	-	-	0.8
Youth (1)	17.2	15.7	5.5	23.1	23.7	26.0	19.1	27.2	21.0	19.6	19.5
FINANCES ('000 Current \$)											
REVENUE (2)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) EARNED REVENUE	41.8	46.7	47.5	51.1	47.5	47.2	46.9	40.5	43.1	43.7	43.2
Single Ticket Sales (3)	8.2	10.3	12.9	13.7	12.0	11.5	16.0	10.4	12.0	13.1	13.0
Subscription Ticket Sales (3)	17.5	19.6	27.6	25.1	26.4	25.3	25.8	23.8	21.7	23.4	23.0
Guarantees/Service Fees	2.9	1.1	3.3	4.9	1.5	2.2	1.0	2.1	0.6	0.9	1.3
Other Earned (4)	13.2	15.8	3.7	7.4	7.5	8.2	4.2	4.2	8.8	6.3	5.9
2) UNEARNED REVENUE (2)	58.2	53.3	52.5	48.9	52.5	52.8	53.1	59.5	56.9	56.3	56.8
a) PUBLIC SUPPORT	34.7	36.0	34.5	29.9	33.3	31.7	29.4	33.6	33.0	32.6	31.3
Canada Council	14.4	12.7	13.0	11.5	12.4	11.1	10.8	11.3	12.0	11.2	11.3
Other Federal (5)	0.1	0.6	0.3	0.1	0.2	1.0	1.6	1.5	2.3	1.9	0.7
Provincial	12.4	16.2	15.2	12.6	14.7	14.6	12.6	15.7	13.8	14.3	14.1
Local Government (6)	7.8	6.4	6.0	5.3	6.1	5.0	4.4	4.9	5.0	5.3	5.3
Other Public (7)	-	0.1	-	0.6	-	0.1	-	0.2	-	-	-
b) PRIVATE SUPPORT	23.5	17.3	17.7	19.0	18.6	21.1	23.7	25.9	23.9	23.6	25.5
Corporation & Business Donations	8.1	6.3	5.3	5.3	5.7	2.5	2.9	3.2	2.6	2.3	2.3
Sponsorships (8)	-	-	-	-	-	4.7	5.5	4.7	6.4	7.5	7.0
Foundations, Trusts & Endowments	1.9	0.8	1.3	1.4	1.8	1.1	2.4	3.1	2.0	1.6	1.1
Individuals	12.4	8.2	11.0	12.3	11.0	5.7	5.8	7.3	6.9	7.5	6.5
Special Events (9)	-	-	-	-	-	2.3	2.1	4.0	4.5	2.9	6.0
Other Private (10)	1.1	2.0	-	-	-	4.8	4.9	3.7	1.6	1.9	2.7

See notes at end of table

Table 14 (d)
TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
OPERA - CANADA

ii) Percentages of Totals (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
a) PRODUCTION											
Artistic Personnel (11)	63.4	65.5	66.0	65.4	61.3	62.2	61.2	63.3	62.3	60.9	53.0
Technical Personnel	36.4	38.1	40.3	37.5	34.4	31.3	30.6	33.0	32.9	31.4	28.6
Touring Costs (12)	10.4	11.3	9.8	12.6	13.0	9.2	11.0	12.5	10.9	10.2	7.5
Other Production (13)	0.9	0.6	1.2	1.2	1.0	0.7	0.6	0.4	-	0.7	0.3
	15.6	15.5	14.8	14.1	12.9	20.9	19.0	17.3	18.5	18.7	16.6
b) MARKETING & FUNDRAISING											
M & F Personnel	8.8	9.3	8.4	7.2	9.6	11.8	14.7	14.3	14.2	12.9	16.5
Other M & F Other (14)	0.7	1.9	1.6	1.0	1.2	3.5	3.7	4.6	4.9	4.5	5.1
	8.1	7.4	6.8	6.2	8.3	8.3	10.9	9.7	9.3	8.4	11.4
c) ADMINISTRATION											
Administration Personnel	13.0	12.3	14.8	16.9	18.7	9.5	10.9	11.5	13.5	14.1	11.1
Other Administration (15)	7.8	6.2	8.8	7.9	8.6	5.4	4.9	5.8	7.7	8.1	5.6
	5.2	6.1	6.0	9.0	10.2	4.1	6.0	5.6	5.8	6.0	5.4
d) OTHER EXPENSES											
Space Costs	14.9	13.0	10.8	10.6	10.4	16.4	13.3	10.9	10.0	12.1	19.4
Other Personnel (16)	12.7	8.7	9.9	8.6	10.0	8.4	12.3	9.3	7.5	8.9	7.3
Other Expenses (17)	0.9	0.7	--	0.1	0.1	0.2	0.3	0.5	0.6	0.3	11.6
	1.3	3.6	0.8	1.9	0.3	7.8	0.7	1.1	2.0	2.8	0.5
ANNUAL SURPLUS (DEFICIT) (18)	6.0	0.6	(4.4)	(1.9)	0.6	(2.8)	(1.8)	0.2	2.3	2.0	(1.0)
ACCUMULATED SURPLUS (DEFICIT) (18) (End of Year)	(14.0)	(0.7)	(9.2)	(11.0)	(8.9)	(10.5)	(10.3)	(10.2)	(3.2)	(0.8)	(2.6)

- figures may not add due to rounding -

See notes at end of table

Table 14 (e)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

THEATRE - CANADA

i) Performances/Attendance & Current Dollar Finances

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	128	142	140	120	120	158	156	156	145	158	153
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	21,261	22,802	21,936	20,958	21,873	24,972	26,152	25,672	26,417	25,889	24,342
Home	11,663	12,857	12,665	12,578	12,713	16,542	16,542	15,937	17,439	17,395	15,739
Tour	8,093	8,493	7,794	7,466	8,563	8,265	9,395	9,266	8,471	8,012	8,331
Other	1,505	1,452	1,477	914	597	165	215	469	507	482	272
Youth (1)	7,400	8,496	7,407	7,221	8,297	9,529	9,631	9,775	10,079	9,424	9,661
2) ATTENDANCE ('000)	5,768	5,947	6,116	5,929	6,106	6,862	7,334	7,381	7,344	6,769	6,364
Home	3,599	3,603	3,656	3,545	3,574	4,476	4,302	4,595	4,568	4,388	3,919
Tour	2,036	2,203	2,260	2,300	2,462	2,365	3,016	2,717	2,761	2,262	2,410
Other	133	141	200	84	69	21	16	70	15	119	35
Youth (1)	1,845	2,011	1,806	1,964	2,158	2,608	2,666	2,794	2,987	2,575	2,570
FINANCES ('000 Current \$)											
REVENUE (2)	58,732	67,691	76,098	81,410	83,303	104,801	114,334	121,674	128,281	134,217	137,626
1) EARNED REVENUE	32,962	37,596	42,799	47,857	48,176	58,162	62,598	65,725	69,974	71,767	72,996
Single Ticket Sales (3)	17,698	19,238	22,644	25,226	25,816	29,432	31,129	34,309	39,464	39,402	38,751
Subscription Ticket Sales (3)	6,274	6,967	8,419	9,934	9,564	12,441	14,881	16,531	14,406	15,893	16,519
Guarantees/Service Fees	3,150	4,185	4,121	5,313	6,506	6,278	7,141	6,783	7,483	7,676	8,375
Other Earned (4)	5,841	7,207	7,615	7,384	6,289	10,011	9,446	8,103	8,620	8,795	9,351
2) UNEARNED REVENUE (2)	25,769	30,083	33,299	33,553	35,127	46,639	51,737	55,949	58,307	62,450	64,630
a) PUBLIC SUPPORT	20,260	22,883	26,076	26,497	27,309	36,756	41,002	40,932	42,152	45,918	47,304
Canada Council	8,065	9,058	10,533	10,544	10,228	11,923	14,220	13,770	14,157	14,986	14,448
Other Federal (5)	993	1,668	1,734	2,134	2,337	3,411	4,312	3,947	3,496	3,705	3,857
Provincial	8,933	9,565	10,750	10,843	11,571	16,485	17,516	18,020	18,919	20,253	21,958
Local Government (6)	2,231	2,384	3,013	2,547	2,783	3,943	4,301	4,577	4,909	6,672	6,554
Other Public (7)	39	208	47	429	390	994	652	619	671	302	487
b) PRIVATE SUPPORT	5,092	6,819	6,776	6,888	7,433	9,883	10,736	15,017	16,153	16,533	17,325
Corporation & Business Donations	1,483	2,061	1,948	2,961	2,962	1,977	2,390	2,730	3,311	3,097	2,937
Sponsorships (8)	"	"	"	"	"	1,668	1,892	2,687	3,245	3,247	3,327
Foundations, Trusts & Endowments	1,547	894	1,293	873	863	983	1,224	2,595	2,066	2,171	1,679
Individuals	1,980	1,762	1,872	2,824	3,530	2,964	2,619	3,094	3,299	3,598	3,898
Special Events (9)	"	"	"	"	"	1,677	2,267	3,277	3,382	3,646	4,618
Other Private (10)	82	2,102	1,663	230	78	614	344	634	850	774	866

See notes at end of table

Table 14 (e)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991 THEATRE - CANADA

i) Performances/Attendance & Current Dollar Finances (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	58,243	67,924	77,693	86,070	83,427	105,847	112,575	121,281	131,423	138,713	140,011
a) <i>PRODUCTION</i>											
Artistic Personnel (11)	33,841	37,195	43,928	51,154	48,835	61,787	66,915	69,346	75,708	78,659	79,016
Technical Personnel	15,907	17,469	20,231	22,483	21,244	25,022	26,793	28,583	29,976	31,782	32,172
Touring Costs (12)	9,003	10,682	12,839	14,026	13,566	17,936	17,020	18,457	20,622	21,112	23,032
Other Production (13)	1,418	1,961	2,596	2,405	2,393	3,741	5,417	2,796	3,297	3,121	3,809
	7,513	7,083	8,262	12,240	11,632	15,088	17,685	19,510	21,813	22,644	20,003
b) <i>MARKETING & FUNDRAISING</i>											
M & F Personnel	7,465	8,792	11,058	11,056	10,687	13,832	15,205	17,759	19,939	21,445	22,645
Other M & F (14)	1,549	1,688	2,245	2,333	2,262	3,636	3,980	4,811	5,371	5,822	6,143
	5,916	7,104	8,813	8,723	8,425	10,196	11,225	12,948	14,568	15,623	16,502
c) <i>ADMINISTRATION</i>											
Administration Personnel	8,073	9,352	10,705	10,100	11,108	14,053	14,412	16,199	17,056	18,721	19,153
Other Administration (15)	3,985	4,599	5,516	5,852	5,850	7,275	7,436	8,447	8,814	9,836	10,655
	4,088	4,753	5,189	4,248	5,258	6,778	6,976	7,752	8,242	8,885	8,498
d) <i>OTHER EXPENSES</i>											
Space Costs	8,864	12,585	12,001	13,760	12,798	16,174	16,043	17,977	18,720	19,887	19,198
Other Personnel (16)	4,565	5,749	6,295	5,553	5,701	7,114	7,591	8,459	8,908	9,634	9,500
Other Expenses (17)	2,909	3,281	3,601	4,122	3,449	6,260	5,402	5,958	6,198	6,721	6,046
	1,390	3,555	2,105	4,085	3,648	2,800	3,050	3,560	3,614	3,532	3,652
ANNUAL SURPLUS (DEFICIT)	488	(233)	(1,595)	(4,660)	(123)	(1,045)	1,759	361	(3,142)	(4,496)	(2,385)
ACCUMULATED SURPLUS (DEFICIT) (End of Year)	(3,070)	(2,916)	(2,538)	(8,313)	(6,560)	(7,577)	(5,985)	(3,144)	(1,705)	(9,036)	(10,018)

- figures may not add due to rounding -

See notes at end of table

Table 14 (e)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

THEATRE - CANADA

ii) Percentages of Totals

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	128	142	140	120	120	158	156	156	145	158	153
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	54.9	56.4	57.7	60.0	58.1	66.2	63.3	62.1	66.0	67.2	64.7
Tour	38.1	37.3	35.5	35.6	39.2	33.1	35.9	36.1	32.1	31.0	34.2
Other	7.1	6.4	6.7	4.4	2.7	0.7	0.8	1.8	1.9	1.9	1.1
Youth (1)	34.8	37.3	33.8	34.5	37.9	38.2	36.8	38.1	38.2	36.4	39.7
2) ATTENDANCE ('000)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	62.4	60.6	59.8	59.8	58.5	65.2	58.7	62.3	62.2	64.8	61.6
Tour	35.3	37.0	37.0	38.8	40.3	34.5	41.1	36.8	37.6	33.4	37.9
Other	2.3	2.4	3.3	1.4	1.1	0.3	0.2	1.0	0.2	1.8	0.6
Youth (1)	32.0	33.8	29.5	33.1	35.3	38.0	36.4	37.9	40.7	38.0	40.4
FINANCES ('000 Current \$)											
REVENUE (2)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) EARNED REVENUE	56.1	55.5	56.2	58.8	57.8	55.5	54.8	54.0	54.6	53.5	53.0
Single Ticket Sales (3)	30.1	28.4	29.8	31.0	31.0	28.1	27.2	28.2	30.8	29.4	28.2
Subscription Ticket Sales (3)	10.7	10.3	11.1	12.2	11.5	11.9	13.0	13.6	11.2	11.8	12.0
Guarantees/Service Fees	5.4	6.2	5.4	6.5	7.8	6.0	6.3	5.6	5.8	5.7	6.1
Other Earned (4)	10.0	10.7	10.0	9.1	7.6	9.6	8.3	6.7	6.7	6.6	6.8
2) UNEARNED REVENUE (2)	43.9	44.4	43.8	41.2	42.2	44.5	45.3	46.0	45.5	46.5	47.0
a) PUBLIC SUPPORT	34.5	33.8	34.3	32.6	32.8	35.1	35.9	33.6	32.9	34.2	34.4
Canada Council	13.7	13.4	13.8	13.0	12.3	11.4	12.4	11.3	11.0	11.2	10.5
Other Federal (5)	1.7	2.5	2.3	2.6	2.8	3.3	3.8	3.2	2.7	2.8	2.8
Provincial	15.2	14.1	14.1	13.3	13.9	15.7	15.3	14.8	14.8	15.1	16.0
Local Government (6)	3.8	3.5	4.0	3.1	3.3	3.8	3.8	3.8	3.8	5.0	4.8
Other Public (7)	0.1	0.3	0.1	0.5	0.5	1.0	0.6	0.5	0.5	0.2	0.4
b) PRIVATE SUPPORT	8.7	10.1	8.9	8.5	8.9	9.4	9.4	12.3	12.6	12.3	12.6
Corporation & Business Donations	2.5	3.0	2.6	3.6	3.6	1.9	2.1	2.2	2.6	2.3	2.1
Sponsorships (8)	..	..	..	..	..	1.6	1.7	2.2	2.5	2.4	2.4
Foundations, Trusts & Endowments	2.6	1.3	1.7	1.1	1.0	0.9	1.1	2.1	1.6	1.6	1.2
Individuals	3.4	2.6	2.5	3.5	4.2	2.8	2.3	2.5	2.6	2.7	2.8
Special Events (9)	..	..	..	..	..	1.6	2.0	2.7	2.6	2.7	3.4
Other Private (10)	0.1	3.1	2.2	0.3	0.1	0.6	0.3	0.5	0.7	0.6	0.6

See notes at end of table

Table 14 (e)
TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
THEATRE - CANADA

ii) Percentages of Totals (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
a) PRODUCTION	58.1	54.8	56.5	59.4	58.5	58.4	59.4	57.2	57.6	56.7	56.4
Artistic Personnel (11)	27.3	25.7	26.0	26.1	25.5	23.6	23.8	23.6	22.8	22.9	23.0
Technical Personnel	15.5	15.7	16.5	16.3	16.3	17.0	15.1	15.2	15.7	15.2	16.5
Touring Costs (12)	2.4	2.9	3.3	2.8	2.9	3.5	4.8	2.3	2.5	2.3	2.7
Other Production (13)	12.9	10.4	10.6	14.2	13.9	14.3	15.7	16.1	16.6	16.3	14.3
b) MARKETING & FUNDRAISING	12.8	12.9	14.2	12.9	12.8	13.1	13.5	14.6	15.2	15.5	16.2
M & F Personnel	2.7	2.5	2.9	2.7	2.7	3.4	3.5	4.0	4.1	4.2	4.4
Other M & F (14)	10.2	10.5	11.3	10.1	10.1	9.6	10.0	10.7	11.1	11.3	11.8
c) ADMINISTRATION	13.9	13.8	13.8	11.7	13.3	13.3	12.8	13.4	13.0	13.5	13.7
Administration Personnel	6.8	6.8	7.1	6.8	7.0	6.9	6.6	7.0	6.7	7.1	7.6
Other Administration (15)	7.0	7.0	6.7	4.9	6.3	6.4	6.2	6.4	6.3	6.4	6.1
d) OTHER EXPENSES	15.2	18.5	15.5	16.0	15.3	15.3	14.3	14.8	14.2	14.3	13.7
Space Costs	7.8	8.5	8.1	6.5	6.8	6.7	6.7	7.0	6.8	7.0	6.8
Other Personnel (16)	5.0	4.8	4.6	4.8	4.1	5.9	4.8	4.9	4.7	4.9	4.3
Other Expenses (17)	2.4	5.2	2.7	4.8	4.4	2.7	2.7	2.9	2.8	2.6	2.6
ANNUAL SURPLUS (DEFICIT) (18)	0.8	(0.3)	(2.1)	(5.7)	(0.2)	(1.0)	1.5	0.3	(2.5)	(3.4)	(1.7)
ACCUMULATED SURPLUS (DEFICIT) (18) (End of Year)	(5.2)	(4.3)	(3.3)	(10.2)	(7.9)	(7.2)	(5.2)	(2.6)	(1.3)	(6.7)	(7.3)

- figures may not add due to rounding -

See notes at end of table

Table 14 (f)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - MARITIME PROVINCES

i) Performances/Attendance & Current Dollar Finances

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES											
PERFORMANCES/ATTENDANCE	9	13	14	10	13	18	18	15	17	16	18
1) PERFORMANCES	1,204	1,717	1,745	1,518	1,875	2,347	2,488	2,029	2,314	1,648	2,143
Home	528	863	842	582	740	1,294	1,050	904	1,212	788	1,168
Tour	620	848	725	899	1,089	1,053	1,438	1,125	1,099	829	934
Other	56	6	178	37	46	-	-	-	3	31	41
Youth (1)	434	780	628	671	1,079	1,321	1,247	1,044	1,106	772	1,005
2) ATTENDANCE ('000)	304	520	548	538	516	677	805	683	769	512	620
Home	178	263	259	214	257	406	308	289	314	256	310
Tour	122	256	253	323	257	270	497	394	455	249	305
Other	4	-	36	2	2	-	-	-	-	7	5
Youth (1)	72	143	123	146	235	312	314	342	421	225	290
FINANCES ('000 Current \$)											
REVENUE (2)	4,310	5,724	6,097	7,504	8,009	9,422	12,176	10,563	11,535	10,957	11,703
1) <i>EARNED REVENUE</i>	1,914	2,514	2,764	4,000	3,455	4,373	6,562	4,960	5,655	5,109	5,353
Single Ticket Sales (3)	1,013	1,280	1,436	2,629	1,696	2,115	3,813	2,459	2,833	2,342	2,489
Subscription Ticket Sales (3)	310	449	541	616	931	931	1,354	1,661	1,358	1,488	1,528
Guarantees/Service Fees	247	330	332	300	423	811	688	382	956	787	752
Other Earned (4)	344	456	455	456	406	516	707	457	508	492	584
2) <i>UNEARNED REVENUE (2)</i>	2,396	3,209	3,333	3,504	4,554	5,049	5,614	5,603	5,880	5,848	6,350
a) <i>PUBLIC SUPPORT</i>	1,973	2,608	2,608	2,800	3,768	4,206	4,663	4,365	4,685	4,484	4,845
Canada Council	818	1,036	1,113	1,234	1,687	1,859	2,177	1,883	1,996	1,823	1,902
Other Federal (5)	372	607	460	481	557	607	845	686	950	849	949
Provincial	731	905	916	1,015	1,425	1,504	1,459	1,563	1,645	1,638	1,832
Local Government (6)	52	59	72	71	99	123	66	92	93	151	162
Other Public (7)	-	-	47	-	-	113	116	142	-	22	-
b) <i>PRIVATE SUPPORT</i>	395	584	677	703	706	843	952	1,239	1,194	1,364	1,505
Corporation & Business Donations	280	272	348	400	351	244	223	258	379	289	347
Sponsorships (8)	-	-	-	-	-	242	183	275	383	530	554
Foundations, Trusts & Endowments	36	189	182	193	186	3	199	263	150	271	260
Individuals	79	123	147	110	145	243	59	115	120	133	201
Special Events (9)	-	-	-	-	-	103	242	285	107	120	131
Other Private (10)	-	-	-	-	24	8	46	43	55	21	12

See notes at end of table

Table 14 (f)
TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
ALL DISCIPLINES - MARITIME PROVINCES
(cont'd)

i) Performances/Attendance & Current Dollar Finances (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	4,582	6,442	6,471	7,559	8,253	9,617	12,398	10,669	12,110	11,165	12,088
a) <i>PRODUCTION</i>	2,777	3,968	3,965	4,736	5,291	6,591	9,244	6,991	7,811	6,742	7,561
Artistic Personnel (11)	1,369	1,841	1,961	2,453	2,679	2,920	3,579	3,327	3,534	3,360	3,912
Technical Personnel	666	951	741	478	975	1,004	1,413	1,609	1,675	1,182	1,514
Touring Costs (12)	160	280	442	275	431	899	2,185	314	573	330	341
Other Production (13)	582	896	821	1,530	1,206	1,768	2,067	1,741	2,029	1,870	1,794
b) <i>MARKETING & FUNDRAISING</i>	335	478	528	649	636	514	723	1,064	1,336	1,147	1,269
M & F Personnel	60	74	94	91	161	173	231	264	288	211	291
Other M & F (14)	275	404	434	558	475	341	492	800	1,048	936	978
c) <i>ADMINISTRATION</i>	567	692	864	801	989	1,415	1,356	1,422	1,539	1,630	1,702
Administration Personnel	296	329	385	365	502	907	656	676	729	695	865
Other Administration (15)	271	363	479	436	487	508	700	746	810	935	837
d) <i>OTHER EXPENSES</i>	902	1,302	1,112	1,373	1,337	1,099	1,075	1,191	1,423	1,647	1,555
Space Costs	470	764	586	808	740	324	709	612	772	885	834
Other Personnel (16)	345	423	391	369	437	615	278	451	532	610	433
Other Expenses (17)	87	115	135	196	160	160	88	128	119	152	288
ANNUAL SURPLUS (DEFICIT)	(272)	(718)	(374)	(55)	(244)	(195)	(222)	(106)	(575)	(208)	(385)
ACCUMULATED SURPLUS (DEFICIT) (End of Year)	(79)	(114)	(91)	(14)	(80)	(200)	(226)	(665)	(817)	(1,034)	(1,179)

- figures may not add due to rounding -

See notes at end of table

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - MARITIME PROVINCES

ii) Percentages of Totals

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	9	13	14	10	13	18	18	15	17	16	18
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	43.9	50.3	48.3	38.3	39.5	55.1	42.2	44.6	52.4	47.8	54.5
Tour	51.5	49.4	41.6	59.2	58.1	44.9	57.8	55.5	47.5	50.3	43.6
Other	4.7	0.4	10.2	2.4	2.5	-	-	-	0.1	1.9	1.9
Youth (1)	36.1	45.4	36.0	44.2	57.6	56.3	50.1	51.5	47.8	46.8	46.9
2) ATTENDANCE ('000)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	58.6	50.6	47.3	39.8	49.8	60.0	38.3	42.3	40.8	50.0	50.0
Tour	40.1	49.2	46.2	60.0	49.8	39.9	61.7	57.7	59.2	48.6	49.2
Other	1.3	-	6.6	0.4	0.4	-	-	-	-	1.4	0.8
Youth (1)	23.7	27.5	22.5	21.7	45.5	46.1	39.0	50.1	54.8	44.0	46.8
FINANCES ('000 Current \$)											
REVENUE (2)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) EARNED REVENUE	44.4	43.9	45.3	53.3	43.1	46.4	53.9	47.0	49.0	46.6	45.7
Single Ticket Sales (3)	23.5	22.4	23.6	35.0	21.2	22.5	31.3	23.3	24.6	21.4	21.3
Subscription Ticket Sales (3)	7.2	7.8	8.9	8.2	11.6	9.9	11.1	15.7	11.8	13.6	13.1
Guarantees/Service Fees	5.7	5.8	5.5	4.0	5.3	8.6	5.7	3.6	8.3	7.2	6.4
Other Earned (4)	8.0	8.0	7.5	6.1	5.1	5.5	5.8	4.3	4.4	4.5	5.0
2) UNEARNED REVENUE (2)	55.6	56.1	54.7	46.7	56.9	53.6	46.1	53.0	51.0	53.4	54.3
a) PUBLIC SUPPORT	45.8	45.6	42.8	37.3	47.1	44.6	38.3	41.3	40.6	40.9	41.4
Canada Council	19.0	18.1	18.3	16.4	21.1	19.7	17.9	17.8	17.3	16.6	16.3
Other Federal (5)	8.6	10.6	7.5	6.4	7.0	6.4	6.9	6.5	8.2	7.8	8.1
Provincial	17.0	15.8	15.0	13.5	17.8	16.0	12.0	14.8	14.3	15.0	15.7
Local Government (6)	1.2	1.0	1.2	1.0	1.2	1.3	0.5	0.9	0.8	1.4	1.4
Other Public (7)	-	-	0.8	-	-	1.2	1.0	1.3	-	0.2	-
b) PRIVATE SUPPORT	9.2	10.2	11.1	9.4	8.8	9.0	7.8	11.7	10.4	12.5	12.9
Corporation & Business Donations	6.5	4.8	5.7	5.3	4.4	2.6	1.8	2.4	3.3	2.6	3.0
Sponsorships (8)	-	-	-	-	-	2.6	1.5	2.6	3.3	4.8	4.7
Foundations, Trusts & Endowments	0.8	3.3	3.0	2.6	2.3	-	1.6	2.5	1.3	2.5	2.2
Individuals	1.8	2.2	2.4	1.5	1.8	2.6	0.5	1.1	1.0	1.2	1.7
Special Events (9)	-	-	-	-	-	1.1	2.0	2.7	0.9	1.1	1.1
Other Private (10)	-	-	-	-	0.3	0.1	0.4	0.4	0.5	0.2	0.1

See notes at end of table

Table 14 (f)
TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
ALL DISCIPLINES - MARITIME PROVINCES

ii) Percentages of Totals (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
a) <i>PRODUCTION</i>											
Artistic Personnel (11)	60.6	61.6	61.3	62.7	64.1	68.5	74.6	65.5	64.5	60.4	62.6
Technical Personnel	29.9	28.6	30.3	32.5	32.5	30.4	28.9	31.2	29.2	30.1	32.4
Touring Costs (12)	14.5	14.8	11.5	6.3	11.8	10.4	11.4	15.1	13.8	10.6	12.5
Other Production (13)	3.5	4.4	6.8	3.6	5.2	9.4	17.6	2.9	4.7	3.0	2.8
	12.7	13.9	12.7	20.2	14.6	18.4	16.7	16.3	16.8	16.8	14.8
b) <i>MARKETING & FUNDRAISING</i>											
M & F Personnel	7.3	7.4	8.2	8.6	7.7	5.3	5.8	10.0	11.0	10.3	10.5
Other M & F (14)	1.3	1.2	1.5	1.2	2.0	1.8	1.9	2.5	2.4	1.9	2.4
	6.0	6.3	6.7	7.4	5.8	3.6	4.0	7.5	8.7	8.4	8.1
c) <i>ADMINISTRATION</i>											
Administration Personnel	12.4	10.7	13.4	10.6	12.0	14.7	10.9	13.3	12.7	14.6	14.1
Other Administration (15)	6.5	5.1	6.0	4.8	6.1	9.4	5.3	6.3	6.0	6.2	7.2
	5.9	5.6	7.4	5.8	5.9	5.3	5.7	7.0	6.7	8.4	6.9
d) <i>OTHER EXPENSES</i>											
Space Costs	19.7	20.2	17.2	18.2	16.2	11.4	8.7	11.2	11.8	14.8	12.9
Other Personnel (16)	10.3	11.9	9.1	10.7	9.0	3.4	5.7	5.7	6.4	7.9	6.9
Other Expenses (17)	7.5	6.6	6.0	4.9	5.3	6.4	2.2	4.2	4.4	5.5	3.6
	1.9	1.8	2.1	2.6	1.9	1.7	0.7	1.2	1.0	1.4	2.4
ANNUAL SURPLUS (DEFICIT) (18)	(6.3)	(12.5)	(6.1)	(0.7)	(3.1)	(2.1)	(1.8)	(1.0)	(5.0)	(1.9)	(3.3)
ACCUMULATED SURPLUS (DEFICIT) (18) (End of Year)	(1.8)	(2.0)	(1.5)	(0.2)	(1.0)	(2.1)	(1.9)	(6.3)	(7.1)	(9.4)	(10.1)

- figures may not add due to rounding -

See notes at end of table

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - QUEBEC

i) Performances/Attendance & Current Dollar Finances

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	53	62	63	56	58	67	66	76	75	78	76
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES											
Home	6,412	6,470	5,982	5,006	6,070	5,708	6,516	6,774	6,302	6,709	6,475
Tour	3,222	3,411	3,102	2,846	3,196	3,244	3,669	3,575	3,206	3,437	3,656
Other	22,555	2,476	2,583	1,947	2,580	2,310	2,686	2,988	3,042	3,244	2,733
Youth (1)	635	583	297	213	294	154	161	211	54	28	86
	1,863	1,770	1,605	1,420	2,106	1,743	2,132	2,394	2,264	2,521	2,350
2) ATTENDANCE ('000)											
Home	2,525	2,189	2,118	1,867	2,222	2,327	2,343	2,672	2,831	2,822	2,372
Tour	1,433	1,332	1,189	1,159	1,341	1,140	1,112	1,512	1,649	1,796	1,473
Other	974	830	900	685	877	784	824	1,058	1,164	1,024	869
Youth (1)	118	27	29	23	5	403	406	101	19	2	30
	670	551	428	436	628	484	530	634	642	610	579
FINANCES ('000 Current \$)											
REVENUE (2)	25,295	29,644	32,417	37,596	41,132	45,425	50,176	58,843	64,936	72,829	70,472
1) EARNED REVENUE	12,740	14,977	16,022	19,440	20,865	21,655	23,502	27,496	30,374	37,031	31,538
Single Ticket Sales (3)	4,230	3,348	4,570	5,776	5,397	7,755	6,878	7,657	8,292	11,571	9,395
Subscription Ticket Sales (3)	2,459	3,771	3,950	6,269	6,480	5,430	8,175	9,137	9,296	10,182	9,323
Guarantees/Service Fees	2,856	3,184	3,167	4,021	5,469	5,257	5,055	8,191	9,541	9,376	8,098
Other Earned (4)	3,194	4,673	4,335	3,374	3,520	3,213	3,394	2,511	3,246	5,901	4,732
2) UNEARNED REVENUE (2)	12,555	14,655	16,395	18,156	20,267	23,769	26,674	31,346	34,562	35,799	38,934
a) PUBLIC SUPPORT	10,538	12,258	14,224	15,537	16,793	20,298	21,824	24,690	27,124	29,597	31,267
Canada Council	4,501	5,331	6,089	6,213	6,251	7,447	8,582	8,852	9,876	10,424	10,173
Other Federal (5)	273	228	341	536	1,104	884	764	1,446	1,261	2,118	2,367
Provincial	4,928	5,702	6,625	7,558	7,873	10,131	10,663	11,475	12,384	13,733	15,081
Local Government (6)	823	910	1,169	1,060	1,469	1,530	1,526	2,843	3,542	3,156	3,302
Other Public (7)	13	87	-	170	96	305	289	73	60	166	344
b) PRIVATE SUPPORT	1,937	2,313	2,014	2,613	3,320	3,471	4,931	6,656	7,439	6,202	7,666
Corporation & Business Donations	739	1,695	1,378	612	705	725	922	1,295	1,956	1,469	1,617
Sponsorships (8)	-	-	-	-	-	357	2,903	3,787	3,267	1,196	2,578
Foundations, Trusts & Endowments	282	196	173	174	220	292	330	377	573	695	502
Individuals	847	297	436	343	830	272	164	350	218	870	1,021
Special Events (9)	-	-	-	-	-	179	531	775	994	939	1,047
Other Private (10)	69	125	27	1,484	1,565	1,646	81	72	431	1,033	901

See notes at end of table

Table 14 (g)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991 ALL DISCIPLINES - QUEBEC

i) Performances/Attendance & Current Dollar Finances (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	24,905	30,424	32,179	36,797	39,512	46,910	50,645	59,212	64,781	73,274	72,597
a) PRODUCTION	16,280	18,738	20,713	24,009	26,444	31,343	31,577	39,202	42,837	46,158	44,259
Artistic Personnel (11)	9,933	12,240	13,403	14,931	16,292	17,008	17,844	22,024	24,295	26,854	26,866
Technical Personnel	2,156	2,400	2,491	3,198	3,297	3,665	3,703	4,375	4,208	4,638	4,016
Touring Costs (12)	756	1,329	1,504	2,028	2,487	2,378	2,228	4,246	4,386	4,599	4,869
Other Production (13)	3,435	2,769	3,315	3,852	4,368	8,292	7,802	8,557	9,948	10,067	8,508
b) MARKETING & FUNDRAISING	2,614	3,442	3,902	4,172	4,562	5,140	6,657	7,694	8,195	9,875	9,254
M & F Personnel	638	736	965	879	843	1,005	1,203	1,644	1,708	1,976	2,383
Other M & F (14)	1,976	2,706	2,937	3,293	3,719	4,135	5,454	6,050	6,487	7,899	6,871
c) ADMINISTRATION	3,121	3,776	3,762	4,649	4,698	5,145	6,530	7,304	7,874	9,242	9,304
Administration Personnel	1,689	1,993	2,098	2,571	2,890	3,142	3,725	4,396	4,882	5,763	5,141
Other Administration (15)	1,432	1,783	1,664	2,078	1,808	2,003	2,805	2,908	2,992	3,479	4,163
d) OTHER EXPENSES	2,890	4,468	3,801	3,966	3,807	5,283	5,882	5,012	5,873	7,998	9,779
Space Costs	1,725	1,991	2,471	2,672	2,929	3,167	3,832	3,462	4,122	5,357	4,004
Other Personnel (16)	578	687	687	656	465	1,696	1,588	1,151	1,183	1,832	5,273
Other Expenses (17)	587	1,790	643	638	413	420	462	399	568	809	502
ANNUAL SURPLUS (DEFICIT)	391	(780)	238	799	1,620	(1,486)	(469)	(369)	156	(445)	(2,125)
ACCUMULATED SURPLUS (DEFICIT) (End of Year)	(1,358)	(2,792)	(2,267)	(2,438)	(1,020)	(2,516)	(2,942)	(3,613)	(3,826)	(2,848)	(5,013)

- figures may not add due to rounding -

See notes at end of table

Table 14 (g)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - QUEBEC

ii) Percentages of Totals

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	53										
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	50.3	52.7	51.9	56.9	52.7	56.8	56.3	52.8	50.9	51.2	56.5
Tour	39.9	38.3	43.2	38.9	42.5	40.5	41.2	44.1	48.3	48.4	42.2
Other	9.9	9.0	5.0	4.3	4.8	2.7	2.5	3.1	0.9	0.4	1.3
Youth (1)	29.1	27.4	26.8	28.4	34.7	30.5	32.7	35.3	35.9	37.6	36.3
2) ATTENDANCE ('000)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	56.8	60.9	56.1	62.1	60.4	49.0	47.5	56.6	58.3	63.6	62.1
Tour	38.6	37.9	42.5	36.7	39.5	33.7	35.2	39.6	41.1	36.3	36.6
Other	4.7	1.2	1.4	1.2	0.2	17.3	17.3	3.8	0.7	0.1	1.3
Youth (1)	26.5	25.2	20.2	23.4	28.3	20.8	22.6	23.7	22.7	21.6	24.4
FINANCES ('000 Current \$)											
REVENUE (2)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) EARNED REVENUE	50.4	50.5	49.4	51.7	50.7	47.7	46.8	46.7	46.8	50.9	44.8
Single Ticket Sales (3)	16.7	11.3	14.1	15.4	13.1	17.1	13.7	13.0	12.8	15.9	13.3
Subscription Ticket Sales (3)	9.7	12.7	12.2	16.7	15.8	12.0	16.3	15.5	14.3	14.0	13.2
Guarantees/Service Fees	11.3	10.7	9.8	10.7	13.3	11.6	10.1	13.9	14.7	12.9	11.5
Other Earned (4)	12.6	15.8	13.4	9.0	8.6	7.1	6.8	4.3	5.0	8.1	6.7
2) UNEARNED REVENUE (2)	49.6	49.4	50.6	48.3	49.3	52.3	53.2	53.3	53.2	49.2	55.3
a) PUBLIC SUPPORT	41.7	41.4	43.9	41.3	40.8	44.7	43.5	42.0	41.8	40.6	44.4
Canada Council	17.8	18.0	18.8	16.5	15.2	16.4	17.1	15.0	15.2	14.3	14.4
Other Federal (5)	1.1	0.8	1.1	1.4	2.7	2.0	1.5	2.5	1.9	2.9	3.4
Provincial	19.5	19.2	20.4	20.1	19.1	22.3	21.3	19.5	19.1	18.9	21.4
Local Government (6)	3.3	3.1	3.6	2.8	3.6	3.4	3.0	4.8	5.5	4.3	4.7
Other Public 73)	0.1	0.3	-	0.5	0.2	0.7	0.6	0.1	0.1	0.2	0.5
b) PRIVATE SUPPORT	7.7	7.8	6.2	7.0	8.1	7.6	9.8	11.3	11.5	8.5	10.9
Corporation & Business Donations	2.9	5.7	4.3	1.6	1.7	1.6	1.8	2.2	3.0	2.0	2.3
Sponsorships (8)	...	...	...	...	...	0.8	5.8	6.4	5.0	1.6	3.7
Foundations, Trusts & Endowments	1.1	0.7	0.5	0.5	0.5	0.6	0.7	0.6	0.9	1.0	0.7
Individuals	3.4	1.0	1.3	0.9	2.0	0.6	0.3	0.6	0.3	1.2	1.5
Special Events (9)	...	...	...	...	...	0.4	1.1	1.3	1.5	1.3	1.5
Other Private (10)	0.3	0.4	0.1	4.0	3.8	3.6	0.2	0.1	0.7	1.4	1.3

See notes at end of table

Table 14 (g)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
ALL DISCIPLINES - QUEBEC

ii) Percentages of Totals (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
a) PRODUCTION	65.4	61.6	64.4	65.3	66.9	66.8	62.4	66.2	66.1	63.0	61.0
Artistic Personnel (11)	39.9	40.2	41.7	40.6	41.2	36.3	35.2	37.2	37.5	36.7	37.0
Technical Personnel	8.7	7.9	7.7	8.7	8.3	7.8	7.3	7.4	6.5	6.3	5.5
Touring Costs (12)	3.0	4.4	4.7	5.5	6.3	5.1	4.4	7.2	6.8	6.3	6.7
Other Production (13)	13.8	9.1	10.3	10.5	11.1	17.7	15.4	14.5	15.4	13.7	11.7
b) MARKETING & FUNDRAISING	10.5	11.3	12.1	11.3	11.6	11.0	13.1	13.0	12.7	13.5	12.8
M & F Personnel	2.6	2.4	3.0	2.4	2.1	2.1	2.4	2.8	2.6	2.7	3.3
Other M & F (14)	7.9	8.9	9.1	9.0	9.4	8.8	10.8	10.2	10.0	10.8	9.5
c) ADMINISTRATION	12.5	12.4	11.7	12.6	11.9	11.0	12.9	12.3	12.2	12.6	12.8
Administration Personnel	6.8	6.6	6.5	7.0	7.3	6.7	7.4	7.4	7.5	7.9	7.1
Other Administration (15)	5.8	5.9	5.2	5.7	4.6	4.3	5.5	4.9	4.6	4.8	5.7
d) OTHER EXPENSES	11.6	14.7	11.8	10.8	9.6	11.3	11.6	8.5	9.1	10.9	13.5
Space Costs	6.9	6.5	7.7	7.3	7.4	6.8	7.6	5.9	6.4	7.3	5.5
Other Personnel (16)	2.3	2.3	2.1	1.8	1.2	3.6	3.1	1.9	1.8	2.5	7.3
Other Expenses (17)	2.4	5.9	2.0	1.7	1.1	0.9	0.9	0.7	0.9	1.1	0.7
ANNUAL SURPLUS (DEFICIT) (18)	1.6	(2.8)	0.7	2.1	3.9	(3.3)	(0.9)	(0.6)	0.2	(0.6)	(3.0)
ACCUMULATED SURPLUS (DEFICIT) (18) (End of Year)	(5.4)	(9.4)	(7.0)	(6.5)	(2.5)	(5.5)	(5.9)	(6.1)	(5.9)	(3.9)	(7.1)

-figures may not add due to rounding -

See notes at end of table

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - ONTARIO

i) Performances/Attendance & Current Dollar Finances

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	59	63	64	58	55	73	73	71	64	72	69
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES											
Home	8,180	8,632	8,185	8,815	8,833	9,519	10,804	10,608	10,229	9,801	9,731
Tour	4,909	5,315	5,330	5,975	5,453	7,244	7,556	7,155	7,621	7,444	6,947
Other	2,866	2,656	1,978	2,491	2,970	2,180	3,179	3,050	2,443	1,852	2,667
Youth (1)	405	661	877	349	410	95	69	403	165	505	117
	2,424	2,940	2,243	2,594	2,804	3,146	3,384	3,136	3,137	2,663	3,259
2) ATTENDANCE ('000)											
Home	3,294	3,418	3,366	3,779	4,022	4,111	4,673	4,493	4,164	3,853	3,905
Tour	2,353	2,433	2,505	2,748	2,819	3,263	3,385	3,335	3,183	3,056	3,011
Other	894	834	740	972	1,107	839	1,274	1,080	932	672	871
Youth (1)	47	150	121	59	97	9	14	77	49	124	23
	656	774	695	930	908	1,085	1,149	1,006	1,090	878	1,010
FINANCES ('000 Current \$)											
REVENUE (2)	47,066	55,775	64,631	71,592	82,314	93,889	106,490	113,730	122,796	126,376	134,008
1) EARNED REVENUE											
Single Ticket Sales (3)	25,106	30,269	36,140	41,471	43,894	50,305	55,415	60,024	66,015	65,999	70,743
Subscription Ticket Sales (3)	13,894	17,054	19,536	17,870	21,491	22,261	25,030	27,502	34,307	32,460	34,960
Guarantees/Service Fees	5,694	5,999	8,345	8,788	11,250	13,631	17,650	19,038	17,133	20,232	21,418
Other Earned (4)	2,613	3,887	3,999	5,787	5,619	3,479	4,334	4,596	4,577	5,350	5,874
	2,904	3,328	4,260	9,027	5,536	10,934	8,402	8,887	9,998	7,957	8,490
2) UNEARNED REVENUE (2)	21,960	25,506	28,491	30,121	38,419	43,584	51,075	53,707	56,781	60,377	63,265
a) PUBLIC SUPPORT											
Canada Council	15,045	16,962	19,296	20,329	26,124	28,700	32,966	33,051	35,311	36,572	38,554
Other Federal (5)	6,804	7,771	9,282	9,842	10,514	10,419	12,333	12,502	13,136	12,802	13,147
Provincial	599	709	675	793	1,490	1,942	3,006	2,256	1,790	2,756	2,338
Local Government (6)	4,898	5,214	5,751	5,645	9,562	10,589	12,063	11,644	12,698	13,142	14,767
Other Public (7)	2,654	2,994	3,515	3,756	4,268	4,834	5,202	6,089	6,440	7,662	7,945
	90	274	73	293	291	916	364	560	896	210	357
b) PRIVATE SUPPORT											
Corporation & Business Donations	6,733	8,477	8,944	9,768	12,061	14,883	18,109	20,656	21,471	23,805	24,712
Sponsorships (8)	2,386	2,117	2,624	3,673	4,790	1,922	2,534	2,641	2,837	2,633	2,264
Foundations, Trusts & Endowments						3,658	4,145	4,621	5,938	6,897	6,898
Individuals	1,301	596	701	740	692	735	1,558	2,434	1,144	1,628	1,412
Special Events (9)	3,016	3,517	3,902	5,058	6,460	4,713	5,165	6,506	6,894	7,918	8,207
Other Private (10)						1,706	2,123	2,723	2,861	3,370	4,078
	30	2,247	1,717	297	119	2,149	2,584	1,731	1,797	1,359	1,853

See notes at end of table

Table 14 (h)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - ONTARIO

i) Performances/Attendance & Current Dollar Finances (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	47,301	55,180	65,742	77,778	82,976	94,629	105,833	112,865	123,550	130,140	136,476
a) PRODUCTION	29,674	34,592	39,821	49,558	50,202	54,992	63,465	67,615	73,033	78,671	82,521
Artistic Personnel (11)	17,602	20,298	23,566	27,373	26,729	30,617	33,849	35,648	38,761	41,654	44,327
Technical Personnel	5,975	7,799	9,162	11,130	10,558	11,709	12,542	13,126	15,125	15,289	17,174
Touring Costs (12)	1,154	2,070	1,870	2,110	2,386	3,440	4,019	6,063	3,819	5,784	4,684
Other Production (13)	4,943	4,425	5,223	8,945	10,529	9,226	13,055	12,778	15,328	15,944	16,336
b) MARKETING & FUNDRAISING	5,796	6,756	8,652	9,156	9,378	13,981	15,843	17,115	19,597	20,401	22,438
M & F Personnel	891	1,115	1,353	1,550	1,573	3,545	4,094	4,752	5,507	5,841	6,436
Other M & F (14)	4,905	5,641	7,299	7,606	7,805	10,436	11,749	12,363	14,090	14,560	16,002
c) ADMINISTRATION	6,182	7,325	8,885	9,041	11,203	10,696	11,972	13,830	13,891	14,985	15,111
Administration Personnel	3,103	3,751	4,641	5,197	5,543	5,624	5,986	6,899	6,908	7,785	8,487
Other Administration (15)	3,079	3,574	4,244	3,844	5,660	5,072	5,986	6,931	6,983	7,200	6,624
d) OTHER EXPENSES	5,649	6,508	8,383	10,022	12,191	14,961	14,554	14,304	17,029	16,083	16,406
Space Costs	3,564	4,005	5,416	4,787	5,673	6,466	8,049	7,866	8,393	8,775	9,051
Other Personnel (16)	1,437	1,597	1,794	2,224	2,500	4,003	3,512	3,736	5,363	4,191	4,472
Other Expenses (17)	648	906	1,173	3,011	4,018	4,492	2,993	2,702	3,273	3,117	2,883
ANNUAL SURPLUS (DEFICIT)	(235)	594	(1,111)	(6,186)	(662)	(740)	657	865	(754)	(3,764)	(2,469)
ACCUMULATED SURPLUS (DEFICIT) (End of Year)	(4,288)	(3,203)	(5,094)	(10,773)	(11,383)	(11,853)	(9,556)	(4,982)	(4,294)	(11,374)	(13,707)

- figures may not add due to rounding -

See notes at end of table

Table 14 (h)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - ONTARIO

ii) Percentages of Totals

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	59	63	64	58	55	73	73	71	64	72	69
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	60.0	61.6	65.1	67.8	61.7	76.1	69.9	67.5	74.5	76.0	71.4
Tour	35.0	30.8	24.2	28.3	33.6	22.9	29.4	28.8	23.9	18.9	27.4
Other	5.0	7.7	10.7	4.0	4.6	1.0	0.6	3.8	1.6	5.2	1.2
Youth (1)	29.6	34.1	27.4	29.4	31.7	33.1	31.3	29.6	30.7	27.2	33.5
2) ATTENDANCE ('000)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	71.4	71.2	74.4	72.7	70.1	79.4	72.4	74.2	76.4	79.3	77.1
Tour	27.1	24.4	22.0	25.7	27.5	20.4	27.3	24.0	22.4	17.4	22.3
Other	1.4	4.4	3.6	1.6	2.4	0.2	0.3	1.7	1.2	3.2	0.6
Youth (1)	19.9	22.6	20.7	24.6	22.6	26.4	24.6	22.4	26.2	22.8	25.9
FINANCES ('000 Current \$)											
REVENUE (2)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) EARNED REVENUE	53.3	54.3	55.9	57.9	53.3	53.6	52.0	52.8	53.8	52.2	52.8
Single Ticket Sales (3)	29.5	30.6	30.2	25.0	26.1	23.7	23.5	24.2	27.9	25.7	26.1
Subscription Ticket Sales (3)	12.1	10.8	12.9	12.3	13.7	14.5	16.6	16.7	14.0	16.0	16.0
Guarantees/Service Fees	5.6	7.0	6.2	8.1	6.8	3.7	4.1	4.0	3.7	4.2	4.4
Other Earned (4)	6.2	6.0	6.6	12.6	6.7	11.7	7.9	7.8	8.1	6.3	6.3
2) UNEARNED REVENUE (2)	46.7	45.7	44.1	42.1	46.7	46.4	48.0	47.2	46.2	47.8	47.2
a) PUBLIC SUPPORT	32.0	30.4	29.9	28.4	31.7	30.6	31.0	29.1	28.8	28.9	28.8
Canada Council	14.5	13.9	14.4	13.8	12.8	11.1	11.6	11.0	10.7	10.1	9.8
Other Federal (5)	1.3	1.3	1.0	1.1	1.8	2.1	2.8	2.0	1.5	2.2	1.7
Provincial	10.4	9.4	8.9	7.9	11.6	11.3	11.3	10.2	10.3	10.4	11.0
Local Government (6)	5.6	5.4	5.4	5.3	5.2	5.2	4.9	5.4	5.2	6.1	5.9
Other Public (7)	0.2	0.5	0.1	0.4	0.4	1.0	0.3	0.5	0.7	0.2	0.3
b) PRIVATE SUPPORT	14.3	15.2	13.8	13.6	14.7	15.9	17.0	18.2	17.5	18.8	18.4
Corporation & Business Donations	5.1	3.8	4.1	5.1	5.8	2.1	2.4	2.3	2.3	2.1	1.7
Sponsorships (8)	..	..	..	..	..	3.9	3.9	4.1	4.8	5.5	5.2
Foundations, Trusts & Endowments	2.8	1.1	1.1	1.0	0.8	0.8	1.5	2.1	0.9	1.3	1.1
Individuals	6.4	6.3	6.0	7.1	7.9	5.0	4.9	5.7	5.6	6.3	6.1
Special Events (9)	..	..	..	..	..	1.8	2.0	2.4	2.3	2.7	3.0
Other Private (10)	0.1	4.0	2.7	0.4	0.1	2.3	2.4	1.5	1.5	1.1	1.4

See notes at end of table

Table 14 (h)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
ALL DISCIPLINES - ONTARIO

ii) Percentages of Totals (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
a) PRODUCTION	62.7	62.7	60.6	63.7	60.5	58.1	60.0	59.9	59.1	60.5	60.5
Artistic Personnel (11)	37.2	36.8	35.9	35.2	32.2	32.4	32.0	31.6	31.4	32.0	32.5
Technical Personnel	12.6	14.1	13.9	14.3	12.7	12.4	11.9	11.6	12.2	11.8	12.6
Touring Costs (12)	2.4	3.8	2.8	2.7	2.9	3.6	3.8	5.4	3.1	4.4	3.4
Other Production (13)	10.5	8.0	7.9	11.5	12.7	9.8	12.3	11.3	12.4	12.3	12.0
b) MARKETING & FUNDRAISING	12.3	12.2	13.2	11.8	11.3	14.8	15.0	15.2	15.9	15.7	16.4
M & F Personnel	1.9	2.0	2.1	2.0	1.9	3.8	3.9	4.2	4.5	4.5	4.7
Other M & F (14)	10.4	10.2	11.1	9.8	9.4	11.0	11.1	11.0	11.4	11.2	11.7
c) ADMINISTRATION	13.1	13.3	13.5	11.6	13.5	11.3	11.3	12.3	11.2	11.5	11.1
Administration Personnel	6.6	6.8	7.1	6.7	6.7	5.9	5.7	6.1	5.6	6.0	6.2
Other Administration (15)	6.5	6.5	6.5	4.9	6.8	5.4	5.7	6.1	5.7	5.5	4.9
d) OTHER EXPENSES	11.9	11.8	12.8	12.9	14.7	15.8	13.8	12.7	13.8	12.4	12.0
Space Costs	7.5	7.3	8.2	6.2	6.8	6.8	7.6	7.0	6.8	6.7	6.6
Other Personnel (16)	3.0	2.9	2.7	2.9	3.0	4.2	3.3	3.3	4.3	3.2	3.3
Other Expenses (17)	1.4	1.6	1.8	3.9	4.8	4.8	2.8	2.4	2.7	2.4	2.1
ANNUAL SURPLUS (DEFICIT) (18)	(0.5)	1.1	(1.7)	(8.6)	(0.8)	(0.8)	0.6	0.8	(0.6)	(3.0)	(1.8)
ACCUMULATED SURPLUS (DEFICIT) (18) (End of Year)	(9.1)	(5.7)	(7.9)	(15.1)	(13.8)	(12.6)	(9.0)	(4.4)	(3.5)	(9.0)	(10.2)

- figures may not add due to rounding -

See notes at end of table

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - MANITOBA

i) Performances/Attendance & Current Dollar Finances

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	10	11	12	11	11	13	12	13	11	11	11
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	1,036	1,104	1,498	1,373	1,299	1,475	1,460	1,630	1,528	1,777	1,455
Home	605	702	778	621	784	932	1,024	1,054	977	1,123	882
Tour	372	222	504	599	477	491	435	528	545	652	544
Other	59	180	216	153	38	52	1	48	6	2	29
Youth (1)	224	283	426	510	444	565	677	644	724	853	725
2) ATTENDANCE ('000)	558	438	626	667	577	661	708	778	778	815	674
Home	424	383	355	397	370	416	494	538	514	492	431
Tour	131	33	253	261	202	232	211	231	261	320	233
Other	3	23	17	10	5	12	3	9	3	3	11
Youth (1)	130	74	105	142	115	163	186	169	227	241	216
FINANCES ('000 Current \$)											
REVENUE (2)	8,179	10,224	11,562	12,573	12,868	14,933	15,909	18,494	18,257	19,709	19,345
1) EARNED REVENUE	3,776	4,987	5,624	6,374	6,391	7,262	7,192	8,742	8,423	9,171	8,478
Single Ticket Sales (3)	1,152	1,275	1,452	1,663	1,329	2,398	2,204	2,947	3,061	3,258	2,225
Subscription Ticket Sales (3)	1,202	1,361	2,041	2,312	2,395	2,643	2,706	3,030	3,031	3,177	3,377
Guarantees/Service Fees	998	1,385	1,422	1,782	1,934	1,599	1,614	1,727	1,412	1,744	1,971
Other Earned (4)	424	966	610	617	733	621	667	1,037	919	992	905
2) UNEARNED REVENUE (2)	4,402	5,237	6,038	6,198	6,477	7,671	8,717	9,753	9,834	10,538	10,868
a) PUBLIC SUPPORT	3,174	3,817	4,562	4,646	4,892	5,462	6,635	7,284	7,124	7,730	7,510
Canada Council	1,780	2,084	2,294	2,421	2,580	2,648	3,056	2,924	2,988	3,072	3,401
Other Federal (5)	81	116	343	313	303	221	350	565	388	761	250
Provincial	924	1,170	1,495	1,566	1,647	2,176	2,699	2,961	2,912	3,103	3,064
Local Government (6)	389	431	430	347	363	412	530	790	836	755	765
Other Public (7)	-	16	-	-	-	6	-	43	-	39	30
b) PRIVATE SUPPORT	1,217	1,411	1,461	1,526	1,585	2,210	2,082	2,470	2,710	2,808	3,356
Corporation & Business Donations	381	684	962	587	627	475	469	523	476	483	487
Sponsorships (8)	-	-	-	-	-	429	460	668	553	949	755
Foundations, Trusts & Endowments	120	142	202	169	225	192	195	210	672	275	464
Individuals	594	363	278	719	683	449	509	464	458	541	665
Special Events (9)	-	-	-	-	-	393	434	449	408	413	750
Other Private (10)	122	222	19	51	50	272	15	156	143	147	235

See notes at end of table

Table (i)
TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
ALL DISCIPLINES - MANITOBA

i) Performances/Attendance & Current Dollar Finances (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	8,326	10,371	11,658	12,314	13,036	14,746	15,894	18,279	19,180	19,920	19,717
a) PRODUCTION	5,819	6,309	7,979	8,175	8,733	9,971	11,029	12,070	12,377	13,022	12,601
Artistic Personnel (11)	3,397	3,709	4,487	4,748	5,074	4,699	5,030	5,832	6,215	6,696	6,866
Technical Personnel	911	1,190	1,552	1,214	1,533	1,638	1,489	1,879	2,092	2,060	2,121
Touring Costs (12)	457	644	758	937	959	867	2,584	1,913	1,376	2,082	1,399
Other Production (13)	1,054	766	1,182	1,276	1,167	2,767	1,926	2,446	2,694	2,184	2,215
b) MARKETING & FUNDRAISING	638	893	1,112	1,141	1,368	1,856	1,813	2,513	2,656	3,111	2,909
M & F Personnel	108	162	261	257	312	536	588	758	854	932	1,028
Other M & F (14)	530	731	851	884	1,056	1,320	1,225	1,755	1,802	2,179	1,881
c) ADMINISTRATION	1,136	1,250	1,530	1,739	1,902	1,956	1,771	2,139	2,657	2,398	2,831
Administration Personnel	660	755	972	1,009	1,177	1,017	1,048	1,140	1,395	1,359	1,478
Other Administration (15)	476	495	558	730	725	939	723	999	1,262	1,039	1,353
d) OTHER EXPENSES	734	1,919	1,036	1,259	1,033	962	1,281	1,557	1,490	1,390	1,377
Space Costs	431	535	655	959	669	584	725	708	877	857	784
Other Personnel (16)	185	210	208	155	202	296	478	679	451	403	429
Other Expenses (17)	118	1,174	173	145	162	82	78	170	162	130	164
ANNUAL SURPLUS (DEFICIT)	(148)	(147)	(96)	259	(168)	187	14	215	(923)	(212)	(372)
ACCUMULATED SURPLUS (DEFICIT) (End of Year)	244	97	3	224	(15)	(209)	77	79	(408)	(570)	(1,026)

- figures may not add due to rounding -

See notes at end of table

Table 14 (i)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - MANITOBA

ii) Percentages of Totals

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	10	11	12	11	11	13	12	13	11	11	11
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	58.4	63.6	51.9	45.2	60.4	63.2	70.1	64.7	63.9	63.2	60.6
Tour	35.9	20.1	33.6	43.6	36.7	33.3	29.8	32.4	35.7	36.7	37.4
Other	5.7	16.3	14.4	11.1	2.9	3.5	0.1	2.9	0.4	0.1	2.0
Youth (1)	21.6	25.6	28.4	37.1	34.2	38.3	46.4	39.5	47.4	48.0	49.8
2) ATTENDANCE ('000)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	76.0	87.4	56.7	59.5	64.1	62.9	69.8	69.2	66.1	60.4	64.0
Tour	23.5	7.5	40.4	39.1	35.0	35.1	29.8	29.7	33.6	39.3	34.6
Other	0.5	5.3	2.7	1.5	0.9	1.8	0.4	1.2	0.4	0.4	1.6
Youth (1)	23.3	16.9	16.8	21.3	19.9	24.7	26.3	21.7	29.2	29.6	32.1
FINANCES ('000 Current \$)											
REVENUE (2)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) EARNED REVENUE	46.2	48.8	47.8	50.7	49.7	48.6	45.2	47.3	46.1	46.5	43.8
Single Ticket Sales (3)	14.1	12.5	12.6	13.2	10.3	16.1	13.9	15.9	16.8	16.5	11.5
Subscription Ticket Sales (3)	14.7	13.3	17.7	18.4	18.6	17.7	17.0	16.4	16.6	16.1	17.5
Guarantees/Service Fees	12.2	13.6	12.3	14.2	15.0	10.7	10.2	9.3	7.7	8.9	10.2
Other Earned (4)	5.2	9.5	5.3	4.9	5.7	4.2	4.2	5.6	5.0	5.0	4.7
2) UNEARNED REVENUE (2)	53.8	51.2	52.2	49.3	50.3	51.4	54.8	52.7	53.9	53.5	56.2
a) PUBLIC SUPPORT	38.8	37.3	39.5	37.0	38.0	36.6	41.7	39.4	39.0	39.2	38.8
Canada Council	21.8	20.4	19.8	19.3	20.1	17.7	19.2	15.8	16.4	15.6	17.6
Other Federal (5)	1.0	1.1	3.0	2.5	2.4	1.5	2.2	3.1	2.1	3.9	1.3
Provincial	11.3	11.4	12.9	12.5	12.8	14.6	17.0	16.0	16.0	15.7	15.8
Local Government (6)	4.8	4.2	3.7	2.8	2.8	2.8	3.3	4.3	4.6	3.8	4.0
Other Public (7)	-	0.2	-	-	-	-	-	0.2	-	0.2	0.2
b) PRIVATE SUPPORT	14.9	13.8	12.6	12.1	12.3	14.8	13.1	13.4	14.9	14.3	17.4
Corporation & Business Donations	4.7	6.7	8.3	4.7	4.9	3.2	3.0	2.8	2.6	2.5	2.5
Sponsorships (8)	-	-	-	-	-	2.9	2.9	3.6	3.0	4.8	3.9
Foundations, Trusts & Endowments	1.5	1.4	1.8	1.3	1.8	1.3	1.2	1.1	3.7	1.4	2.4
Individuals	7.3	3.6	2.4	5.7	5.3	3.0	3.2	2.5	2.5	2.7	3.4
Special Events (9)	-	-	-	-	-	2.6	2.7	2.4	2.2	2.1	3.9
Other Private (10)	1.5	2.2	0.2	0.4	0.4	1.8	0.1	0.8	0.8	0.8	1.2

See notes at end of table

Table 14 (i)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
ALL DISCIPLINES - MANITOBA

ii) Percentages of Totals (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
a) <i>PRODUCTION</i>	69.9	60.8	68.4	66.4	67.0	67.6	69.4	66.0	64.5	65.4	63.9
Artistic Personnel (11)	40.8	35.8	38.5	38.6	38.9	31.9	31.7	31.9	32.4	33.6	34.8
Technical Personnel	10.9	11.5	13.3	9.9	11.8	11.1	9.4	10.3	10.9	10.3	10.8
Touring Costs (12)	5.5	6.2	6.5	7.6	7.4	5.9	16.3	10.5	7.2	10.5	7.1
Other Production (13)	12.7	7.4	10.1	10.4	9.0	18.8	12.1	13.4	14.1	11.0	11.2
b) <i>MARKETING & FUNDRAISING</i>	7.7	8.6	9.5	9.3	10.5	12.6	11.4	13.8	13.9	15.6	14.8
M & F Personnel	1.3	1.6	2.2	2.1	2.4	3.6	3.7	4.2	4.5	4.7	5.2
Other M & F (14)	6.4	7.1	7.3	7.2	8.1	9.0	7.7	9.6	9.4	10.9	9.5
c) <i>ADMINISTRATION</i>	13.6	12.1	13.1	14.1	14.6	13.3	11.1	11.7	13.9	12.0	14.4
Administration Personnel	7.9	7.3	8.3	8.2	9.0	6.9	6.6	6.2	7.3	6.8	7.5
Other Administration (15)	5.7	4.8	4.8	5.9	5.6	6.4	4.6	5.5	6.6	5.2	6.9
d) <i>OTHER EXPENSES</i>	8.8	18.5	8.9	10.2	7.9	6.5	8.1	8.5	7.8	7.0	7.0
Space Costs	5.2	5.2	5.6	7.8	5.1	4.0	4.6	3.9	4.6	4.3	4.0
Other Personnel (16)	2.2	2.0	1.8	1.3	1.6	2.0	3.0	3.7	2.4	2.0	2.2
Other Expenses (17)	1.4	11.3	1.5	1.2	1.2	0.6	0.5	0.9	0.8	0.7	0.8
ANNUAL SURPLUS (DEFICIT) (18)	(1.8)	(1.4)	(0.8)	2.1	(1.3)	1.3	0.1	1.2	(5.1)	(1.1)	(1.9)
ACCUMULATED SURPLUS (DEFICIT) (18) (End of Year)	3.0	1.0	--	1.8	(0.1)	(1.4)	0.5	0.4	(2.2)	(2.9)	(5.3)

- figures may not add due to rounding -

See notes at end of table

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - SASKATCHEWAN

i) Performances/Attendance & Current Dollar Finances

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	5	5	5	5	5	6	6	6	5	5	5
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	667	766	713	874	786	915	925	1,120	847	754	498
Home	296	340	309	269	352	520	502	420	367	504	413
Tour	369	382	402	480	433	395	409	678	480	249	85
Other	2	44	2	125	1	-	14	22	-	1	-
Youth (1)	348	360	405	481	437	429	436	644	508	330	170
2) ATTENDANCE ('000)	167	192	198	223	223	228	247	236	201	169	139
Home	83	104	108	97	115	125	112	104	102	108	117
Tour	82	85	90	109	108	103	132	131	99	61	22
Other	2	3	--	18	--	-	2	2	-	--	-
Youth (1)	79	83	90	111	106	111	144	125	106	72	40
FINANCES ('000 Current \$)											
REVENUE (2)	1,888	2,088	2,507	2,815	2,841	3,040	3,564	3,475	3,389	3,577	3,509
1) EARNED REVENUE	622	763	884	1,075	1,208	1,175	1,272	1,376	1,297	1,333	1,326
Single Ticket Sales (3)	207	299	235	227	308	317	400	349	373	415	485
Subscription Ticket Sales (3)	232	279	286	391	539	505	557	570	524	495	549
Guarantees/Service Fees	102	65	167	215	272	215	181	298	212	227	80
Other Earned (4)	81	120	196	241	90	138	135	158	188	196	212
2) UNEARNED REVENUE (2)	1,267	1,325	1,622	1,740	1,633	1,865	2,292	2,099	2,093	2,244	2,183
a) PUBLIC SUPPORT	978	912	1,183	1,184	1,226	1,360	1,864	1,558	1,580	1,725	1,558
Canada Council	384	426	508	543	569	530	566	541	600	575	560
Other Federal (5)	25	4	21	59	36	59	77	51	25	22	21
Provincial	493	390	564	477	510	630	964	774	802	931	796
Local Government (6)	75	92	90	105	110	141	155	157	152	197	181
Other Public (7)	-	-	-	-	-	1	102	35	-	-	-
b) PRIVATE SUPPORT	288	362	406	546	407	505	429	541	513	520	626
Corporation & Business Donations	73	164	80	74	103	114	88	75	88	114	69
Sponsorships (8)	--	--	--	--	--	74	107	140	143	134	221
Foundations, Trusts & Endowments	15	11	19	30	36	21	23	46	22	23	22
Individuals	200	187	307	442	268	103	99	146	122	114	110
Special Events (9)	--	--	--	--	--	173	97	119	103	95	162
Other Private (10)	-	-	-	-	-	20	15	15	35	40	42

See notes at end of table

Table 14 (j)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
ALL DISCIPLINES - SASKATCHEWAN

i) Performances/Attendance & Current Dollar Finances (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	1,778	2,214	2,468	2,970	2,916	3,244	3,162	3,639	3,505	3,661	3,407
a) PRODUCTION	1,172	1,388	1,576	1,913	1,946	2,043	1,989	2,159	2,067	2,336	2,072
Artistic Personnel (11)	810	976	1,202	1,280	1,337	1,429	1,334	1,428	1,409	1,609	1,389
Technical Personnel	128	182	176	263	301	237	290	277	300	292	278
Touring Costs (12)	36	65	81	65	81	25	20	28	71	47	29
Other Production (13)	198	165	117	305	227	352	345	426	287	388	376
b) MARKETING & FUNDRAISING	162	209	239	269	242	350	288	349	415	410	473
M & F Personnel	32	37	43	72	49	87	60	80	103	137	113
Other M & F (14)	130	172	196	197	193	263	228	269	312	273	360
c) ADMINISTRATION	295	352	394	544	459	435	569	528	539	590	561
Administration Personnel	167	210	227	210	252	204	322	269	312	320	301
Other Administration (15)	128	142	167	334	207	231	247	259	227	270	260
d) OTHER EXPENSES	149	264	260	245	269	416	316	603	484	325	300
Space Costs	85	139	140	159	156	154	210	176	236	244	196
Other Personnel (16)	46	53	56	63	78	191	44	309	174	57	72
Other Expenses (17)	18	72	64	23	35	71	62	118	74	24	32
ANNUAL SURPLUS (DEFICIT)	110	(126)	38	(155)	(76)	(204)	402	(165)	(115)	(84)	102
ACCUMULATED SURPLUS (DEFICIT) (End of Year)	(6)	4	(21)	(194)	(366)	(583)	215	120	(187)	(290)	(147)

- figures may not add due to rounding -

See notes at end of table

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - SASKATCHEWAN

ii) Percentages of Totals

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	5	5	5	5	5	6	6	6	5	5	5
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	44.4	44.4	43.3	30.8	44.8	56.8	54.3	37.5	43.3	66.8	82.9
Tour	55.3	49.9	56.4	54.9	55.1	43.2	44.2	60.5	56.7	33.0	17.1
Other	0.3	5.7	0.3	14.3	0.1	-	1.5	2.0	-	0.1	-
Youth (1)	52.2	47.0	56.8	55.0	55.6	46.9	47.1	57.5	60.0	43.8	34.1
2) ATTENDANCE ('000)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	49.7	54.2	54.6	43.5	51.6	54.8	45.3	44.1	50.8	63.9	84.2
Tour	49.1	44.3	45.5	48.9	48.4	45.2	53.4	55.5	49.3	36.1	15.8
Other	1.2	1.6	-	8.1	-	-	0.8	0.9	-	-	-
Youth (1)	47.3	43.2	45.5	49.8	47.5	48.7	58.3	53.0	52.7	42.6	28.8
FINANCES ('000 Current \$)											
REVENUE (2)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) EARNED REVENUE	32.9	36.5	35.3	38.2	42.5	38.7	35.7	39.6	38.3	37.3	37.8
Single Ticket Sales (3)	11.0	14.3	9.4	8.1	10.8	10.4	11.2	10.0	11.0	11.6	13.8
Subscription Ticket Sales (3)	12.3	13.4	11.4	13.9	19.0	16.6	15.6	16.4	15.5	13.8	15.7
Guarantees/Service Fees	5.4	3.1	6.7	7.6	9.6	7.1	5.1	8.6	6.3	6.4	2.3
Other Earned (4)	4.3	5.8	7.8	8.6	3.2	4.5	3.8	4.6	5.6	5.5	6.0
2) UNEARNED REVENUE (2)	67.1	63.5	64.7	61.8	57.5	61.4	64.3	60.4	61.8	62.7	62.2
a) PUBLIC SUPPORT	51.8	43.7	47.2	42.1	43.2	44.7	52.3	44.8	46.6	48.2	44.4
Canada Council	20.3	20.4	20.3	19.3	20.0	17.4	15.9	15.6	17.7	16.1	16.0
Other Federal (5)	1.3	0.2	0.8	2.1	1.3	1.9	2.2	1.5	0.7	0.6	0.6
Provincial	26.1	18.7	22.5	16.9	18.0	20.7	27.1	22.3	23.7	26.0	22.7
Local Government (6)	4.0	4.4	3.6	3.7	3.9	4.6	4.4	4.5	4.5	5.5	5.2
Other Public (7)	-	-	-	-	-	-	2.9	1.0	-	-	-
b) PRIVATE SUPPORT	15.3	17.3	16.2	19.4	14.3	16.6	12.0	15.6	15.1	14.5	17.8
Corporation & Business Donations	3.9	7.9	3.2	2.6	3.6	3.8	2.5	2.2	2.6	3.2	2.0
Sponsorships (8)	-	-	-	-	-	2.4	3.0	4.0	4.2	3.8	6.3
Foundations, Trusts & Endowments	0.8	0.5	0.8	1.1	1.3	0.7	0.7	1.3	0.7	0.6	0.6
Individuals	10.6	9.0	12.3	15.7	9.4	3.4	2.8	4.2	3.6	3.2	3.1
Special Events (9)	-	-	-	-	-	5.7	2.7	3.4	3.0	2.7	4.6
Other Private (10)	-	-	-	-	-	0.7	0.4	0.4	1.0	1.1	1.2

See notes at end of table

Table 14 (j)
TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
ALL DISCIPLINES - SASKATCHEWAN

ii) Percentages of Totals (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
a) <i>PRODUCTION</i>	65.9	62.7	63.9	64.4	66.7	63.0	62.9	59.3	59.0	63.8	60.8
Artistic Personnel (11)	45.6	44.1	48.7	43.1	45.9	44.1	42.2	39.2	40.2	44.0	40.8
Technical Personnel	7.2	8.2	7.1	8.9	10.3	7.3	9.2	7.6	8.6	8.0	8.2
Touring Costs (12)	2.0	2.9	3.3	2.2	2.8	0.8	0.6	0.8	2.0	1.3	0.9
Other Production (13)	11.1	7.5	4.7	10.3	7.8	10.9	10.9	11.7	8.2	10.6	11.0
b) <i>MARKETING & FUNDRAISING</i>	9.1	9.4	9.7	9.1	8.3	10.8	9.1	9.6	11.8	11.2	13.9
M & F Personnel	1.8	1.7	1.7	2.4	1.7	2.7	1.9	2.2	2.9	3.7	3.3
Other M & F (14)	7.3	7.8	7.9	6.6	6.6	8.1	7.2	7.4	8.9	7.5	10.6
c) <i>ADMINISTRATION</i>	116.6	15.9	16.0	18.3	15.7	13.4	18.0	14.5	15.4	16.1	16.5
Administration Personnel	9.4	9.5	9.2	7.1	8.6	6.3	10.2	7.4	8.9	8.7	8.8
Other Administration (15)	7.2	6.4	6.8	11.3	7.1	7.1	7.8	7.1	6.5	7.4	7.6
d) <i>OTHER EXPENSES</i>	8.4	11.9	10.5	8.3	9.2	12.8	10.0	16.6	13.8	8.9	8.8
Space Costs	4.8	6.3	5.7	5.4	5.4	4.8	6.6	4.8	6.7	6.7	5.8
Other Personnel (16)	2.6	2.4	2.3	2.1	2.7	5.9	1.4	8.5	5.0	1.6	2.1
Other Expenses (17)	1.0	3.3	2.6	0.8	1.2	2.2	2.0	3.2	2.1	0.7	0.9
ANNUAL SURPLUS (DEFICIT) (18)	5.8	(8.0)	1.5	(5.5)	(2.7)	(6.7)	11.3	(4.8)	(3.4)	(2.4)	2.9
ACCUMULATED SURPLUS (DEFICIT) (18) (End of Year)	(0.3)	0.2	(0.8)	(6.9)	(12.9)	(19.2)	6.0	3.5	(5.5)	(8.1)	(4.2)

- figures may not add due to rounding -

See notes at end of table

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - ALBERTA

i) Performances/Attendance & Current Dollar Finances

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	15	18	19	16	15	22	21	22	22	22	22
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	2,899	3,237	2,989	2,860	1,843	3,347	3,096	3,133	4,286	4,438	3,231
Home	1,427	1,643	1,669	1,604	1,142	2,177	2,403	2,470	3,789	3,814	2,683
Tour	1,160	1,399	1,057	931	609	1,140	651	657	469	624	534
Other	312	195	263	325	92	30	42	6	28	-	14
Youth (1)	1,320	1,450	1,018	1,002	408	1,180	912	1,101	1,283	1,310	934
2) ATTENDANCE ('000)	828	927	847	877	691	1,084	1,072	1,114	1,239	1,310	1,026
Home	553	571	582	604	454	817	811	930	1,102	1,132	891
Tour	259	312	218	242	230	222	236	183	137	178	134
Other	16	43	47	31	7	46	25	-	1	-	1
Youth (1)	290	317	233	212	122	236	193	359	343	395	266
FINANCES ('000 Current \$)											
REVENUE (2)	12,717	15,568	16,494	17,155	14,507	23,889	23,708	27,197	27,125	29,572	31,047
1) EARNED REVENUE	5,657	7,101	7,272	7,640	6,025	10,481	10,277	11,630	10,988	12,452	12,946
Single Ticket Sales (3)	1,090	1,365	1,880	2,115	1,664	2,782	2,841	3,057	3,385	3,746	4,199
Subscription Ticket Sales (3)	2,309	2,539	3,436	3,467	2,811	5,213	4,874	4,938	5,486	5,754	6,125
Guarantees/Service Fees	1,111	1,161	1,041	1,289	1,015	1,397	1,128	1,903	1,073	1,516	1,292
Other Earned (4)	1,147	2,036	915	769	535	1,089	1,433	1,732	1,044	1,436	1,329
2) UNEARNED REVENUE (2)	7,060	8,467	9,223	9,514	8,482	13,408	13,431	15,567	16,136	17,120	18,101
a) PUBLIC SUPPORT	4,805	5,433	6,304	6,324	5,361	9,297	9,116	8,672	8,947	10,855	10,957
Canada Council	1,363	1,625	1,862	1,920	1,712	2,314	2,692	2,566	2,944	2,987	3,032
Other Federal (5)	5	122	47	116	132	643	445	515	489	186	246
Provincial	2,684	2,967	3,620	3,502	2,749	4,993	4,470	4,460	4,469	5,939	5,867
Local Government (6)	752	720	775	786	764	1,330	1,452	1,110	1,033	1,744	1,810
Other Public (7)	-	-	-	-	4	18	56	22	11	-	3
b) PRIVATE SUPPORT	2,243	2,887	2,916	3,052	3,060	4,111	4,315	6,895	7,190	6,265	7,143
Corporation & Business Donations	944	824	1,063	1,133	1,082	856	846	754	1,343	1,302	1,282
Sponsorships (8)	-	-	-	-	-	736	896	1,642	1,410	1,229	1,586
Foundations, Trusts & Endowments	123	357	644	369	408	679	626	1,249	1,731	1,070	1,021
Individuals	1,176	1,040	1,209	1,550	1,570	741	703	840	827	869	923
Special Events (9)	-	-	-	-	-	1,037	1,172	1,654	1,661	1,706	2,297
Other Private (10)	-	666	-	-	-	62	72	756	218	89	34

See notes at end of table

Table 14 (k)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - ALBERTA

i) Performances/Attendance & Current Dollar Finances (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE											
a) PRODUCTION	12,226	15,837	17,043	18,182	15,378	23,920	24,084	27,179	29,007	31,366	32,056
Artistic Personnel (11)	8,007	9,781	10,853	11,654	9,927	14,713	15,406	16,587	17,411	19,632	18,989
Technical Personnel	5,205	6,264	7,151	7,467	7,002	8,421	8,613	9,456	10,309	11,636	11,315
Touring Costs (12)	1,305	1,663	1,803	1,645	1,336	2,747	2,416	2,239	2,432	3,055	2,792
Other Production (13)	228	395	476	460	438	598	535	422	519	398	530
	1,269	1,459	1,423	2,082	1,151	2,947	3,842	4,470	4,151	4,543	4,352
b) MARKETING & FUNDRAISING	1,405	1,994	2,131	1,805	1,726	3,481	3,525	4,235	4,474	4,492	6,240
M & F Personnel	212	283	426	310	324	871	977	1,199	1,345	1,575	1,844
Other M & F (14)	1,193	1,711	1,705	1,495	1,402	2,610	2,548	3,036	3,129	2,917	4,396
c) ADMINISTRATION	1,640	2,111	2,236	2,237	2,455	2,901	2,473	3,391	3,927	4,463	4,002
Administration Personnel	642	1,012	1,280	1,396	1,478	1,479	1,421	2,001	2,177	2,533	2,386
Other Administration (15)	998	1,099	956	841	977	1,422	1,052	1,390	1,750	1,930	1,616
d) OTHER EXPENSES	1,175	1,952	1,822	2,484	1,268	2,827	2,679	2,966	3,195	2,778	2,825
Space Costs	615	1,124	1,127	1,187	829	1,480	1,393	1,964	1,787	1,727	1,937
Other Personnel (16)	367	571	519	626	213	835	844	485	884	511	679
Other Expenses (17)	193	257	176	671	226	512	442	517	524	540	209
ANNUAL SURPLUS (DEFICIT)	491	(269)	(548)	(1,027)	(871)	(31)	(376)	17	(1,882)	(1,794)	(1,010)
ACCUMULATED SURPLUS (DEFICIT) (End of Year)	(163)	(478)	(1,029)	(3,110)	(2,782)	(2,648)	(1,580)	(1,817)	(17)	(2,158)	(3,338)

- figures may not add due to rounding -

See notes at end of table

Table 14 (k)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - ALBERTA

ii) Percentages of Totals

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	15	18	19	16	15	22	21	22	22	22	22
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	49.2	50.8	55.8	56.1	62.0	65.0	77.6	78.8	88.4	85.9	83.0
Tour	40.0	43.2	35.4	32.6	33.0	34.1	21.0	21.0	10.9	14.1	16.5
Other	10.8	6.0	8.8	11.4	5.0	0.9	1.4	0.2	0.7	-	0.4
Youth (1)	45.5	44.8	34.1	35.0	22.1	35.3	29.5	35.1	29.9	29.5	28.9
2) ATTENDANCE ('000)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	66.8	61.6	68.7	68.9	65.7	75.4	75.7	83.5	88.9	86.4	86.8
Tour	31.3	33.7	25.7	27.6	33.3	20.5	22.0	16.4	11.1	13.6	13.1
Other	1.9	4.6	5.6	3.5	1.0	4.2	2.3	-	0.1	-	0.1
Youth (1)	35.0	34.2	27.5	24.2	17.7	21.8	18.0	32.2	27.7	30.2	25.9
FINANCES ('000 Current \$)											
REVENUE (2)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) EARNED REVENUE	44.5	45.6	44.1	44.5	41.5	43.9	43.4	42.8	40.5	42.1	41.7
Single Ticket Sales (3)	8.6	8.8	11.4	12.3	11.5	11.7	12.0	11.2	12.5	12.7	13.5
Subscription Ticket Sales (3)	18.2	16.3	20.8	20.2	19.4	21.8	20.6	18.2	20.2	19.5	19.7
Guarantees/Service Fees	8.7	7.5	6.3	7.5	7.0	5.9	4.8	7.0	4.0	5.1	4.2
Other Earned (4)	9.0	13.1	5.6	4.5	3.7	4.6	6.0	6.4	3.9	4.9	4.3
2) UNEARNED REVENUE (2)	55.5	54.4	55.9	55.5	58.5	56.1	56.7	57.2	59.5	57.9	58.3
a) PUBLIC SUPPORT	37.8	34.9	38.2	36.9	37.0	38.9	38.5	31.9	33.0	36.7	35.3
Canada Council	10.7	10.4	11.3	11.2	11.8	9.7	11.4	9.4	10.9	10.1	9.8
Other Federal (5)	-	0.8	0.3	0.7	0.9	2.7	1.9	1.9	1.8	0.6	0.8
Provincial	21.1	19.1	22.0	20.4	19.0	20.9	18.9	16.4	16.5	20.1	18.9
Local Government (6)	5.9	4.6	4.7	4.6	5.3	5.6	6.1	4.1	3.8	5.9	5.8
Other Public (7)	-	-	-	-	-	0.1	0.2	0.1	-	-	-
b) PRIVATE SUPPORT	17.6	18.5	17.7	17.8	21.1	17.2	18.2	25.4	26.5	21.2	23.0
Corporation & Business Donations	7.4	5.3	6.4	6.6	7.5	3.6	3.6	2.8	5.0	4.4	4.1
Sponsorships (8)	-	-	-	-	-	3.1	3.8	6.0	5.2	4.2	5.1
Foundations, Trusts & Endowments	1.0	2.3	3.9	2.2	2.8	2.8	2.6	4.6	6.4	3.6	3.3
Individuals	9.3	6.7	7.3	9.0	10.8	3.1	3.0	3.1	3.1	2.9	3.0
Special Events (9)	-	-	-	-	-	4.3	4.9	6.1	6.1	5.8	7.4
Other Private (10)	-	4.3	-	-	-	0.3	0.3	2.8	0.8	0.3	0.1

See notes at end of table

Table 14 (k)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
ALL DISCIPLINES - ALBERTA

ii) Percentages of Totals (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
a) PRODUCTION	65.5	61.8	63.7	64.1	64.6	61.5	64.0	61.0	60.0	62.6	59.2
Artistic Personnel (11)	42.6	39.6	42.0	41.1	45.5	35.2	35.8	34.8	35.5	37.1	35.3
Technical Personnel	10.7	10.5	10.6	9.1	8.7	11.5	10.0	8.2	8.4	9.7	8.7
Touring Costs (12)	1.9	2.5	2.8	2.5	2.9	2.5	2.2	1.6	1.8	1.3	1.7
Other Production (13)	10.4	9.2	8.4	11.5	7.5	12.3	16.0	16.5	14.3	14.5	13.6
b) MARKETING & FUNDRAISING	11.5	12.6	12.5	9.9	11.2	14.6	14.6	15.6	15.4	14.3	19.5
M & F Personnel	1.7	1.8	2.5	1.7	2.1	3.6	4.1	4.4	4.6	5.0	5.8
Other M & F (14)	9.8	10.8	10.0	8.2	9.1	10.9	10.6	11.2	10.8	9.3	13.7
c) ADMINISTRATION	13.4	13.3	13.1	12.3	16.0	12.1	10.3	12.5	13.5	14.2	12.5
Administration Personnel	5.3	6.4	7.5	7.7	9.6	6.2	5.9	7.4	7.5	8.1	7.4
Other Administration (15)	8.2	6.9	5.6	4.6	6.4	5.9	4.4	5.1	6.0	6.2	5.0
d) OTHER EXPENSES	9.6	12.3	10.7	13.7	8.3	11.8	11.1	10.9	11.0	8.9	8.8
Space Costs	5.0	7.1	6.6	6.5	5.4	6.2	5.8	7.2	6.2	5.5	6.0
Other Personnel (16)	3.0	3.6	3.1	3.4	1.4	3.5	3.5	1.8	3.1	1.6	2.1
Other Expenses (17)	1.6	1.6	1.0	3.7	1.5	2.1	1.8	1.9	1.8	1.7	0.7
ANNUAL SURPLUS (DEFICIT) (18)	3.9	(1.7)	(3.3)	(6.0)	(6.0)	(0.1)	(1.6)	0.1	(6.9)	(6.1)	(3.3)
ACCUMULATED SURPLUS (DEFICIT) (18) (End of Year)	(1.3)	(3.1)	(6.2)	(18.1)	(19.2)	(11.1)	(6.7)	(6.7)	(0.1)	(7.3)	(10.8)

- figures may not add due to rounding -

See notes at end of table

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - BRITISH COLUMBIA

i) Performances/Attendance & Current Dollar Finances

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	28	27	28	29	24	34	36	33	34	37	35
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	4,039	4,125	4,127	4,208	4,648	5,924	5,455	4,652	5,030	4,964	4,754
Home	2,545	2,264	2,344	2,776	3,040	4,175	3,625	2,920	3,019	3,016	2,818
Tour	1,275	1,685	1,581	1,330	1,509	1,735	1,813	1,574	1,531	1,856	1,809
Other	219	176	202	102	99	14	17	158	480	92	127
Youth (1)	1,296	1,493	1,404	1,279	1,631	2,074	1,817	1,701	1,751	1,816	1,950
2) ATTENDANCE ('000)	1,277	1,302	1,240	1,269	1,354	1,596	1,796	1,506	1,633	1,544	1,522
Home	861	786	665	867	938	1,066	1,164	890	875	862	883
Tour	390	412	433	398	412	526	626	601	527	658	602
Other	27	104	142	5	4	3	6	16	232	24	37
Youth (1)	339	349	351	391	377	635	599	671	585	619	640
FINANCES ('000 Current \$)											
REVENUE (2)	14,092	14,820	17,871	20,841	21,637	24,503	25,699	22,634	27,796	29,951	31,020
1) EARNED REVENUE	6,851	7,330	8,701	10,617	11,369	12,550	11,750	9,434	11,639	12,697	12,647
Single Ticket Sales (3)	2,369	3,027	3,800	4,794	5,356	5,313	4,505	4,847	4,533	5,387	4,655
Subscription Ticket Sales (3)	2,666	2,757	3,319	3,390	3,674	3,951	4,643	2,325	3,772	4,165	4,595
Guarantees/Service Fees	752	984	914	1,440	1,469	2,148	1,771	1,356	2,043	1,958	2,303
Other Earned (4)	1,064	562	668	992	871	1,139	831	906	1,292	1,187	1,094
2) UNEARNED REVENUE (2)	7,241	7,490	9,170	10,223	10,268	11,953	13,949	13,200	16,157	17,254	18,374
a) PUBLIC SUPPORT	4,777	5,291	6,707	7,183	7,273	8,232	9,716	9,131	10,528	10,558	11,126
Canada Council	2,376	2,481	3,263	3,391	3,341	3,823	4,345	4,232	4,485	4,415	4,609
Other Federal (5)	114	209	447	605	660	843	1,231	783	1,269	754	811
Provincial	1,847	1,756	2,060	2,064	2,202	2,425	2,853	3,067	3,267	3,650	3,738
Local Government (6)	440	833	936	987	1,070	1,137	1,266	1,042	1,495	1,736	1,856
Other Public (7)	-	12	-	135	-	4	21	6	11	3	113
b) PRIVATE SUPPORT	2,188	2,153	2,451	3,030	2,995	3,721	4,232	4,048	5,628	6,697	7,248
Corporation & Business Donations	870	910	766	837	943	617	623	427	727	674	583
Sponsorships (8)	-	-	-	-	-	574	771	564	1,011	1,447	1,201
Foundations, Trusts & Endowments	414	428	511	618	412	511	456	637	539	778	717
Individuals	904	787	1,174	1,543	1,627	1,042	1,223	555	1,122	1,418	1,356
Special Events (9)	-	-	-	-	-	823	1,041	1,566	1,882	1,900	3,006
Other Private (10)	-	28	-	32	13	154	118	299	347	480	385

See notes at end of table

Table 14 (1)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
ALL DISCIPLINES - BRITISH COLUMBIA

i) Performances/Attendance & Current Dollar Finances (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	14,145	15,682	18,175	21,344	22,799	26,049	25,764	23,048	27,761	30,781	31,469
a) <i>PRODUCTION</i>											
Artistic Personnel (11)	9,129	9,626	10,692	12,876	13,437	16,513	16,159	13,785	16,840	18,132	18,145
Technical Personnel	6,174	6,539	7,092	8,499	9,120	10,374	10,238	8,202	10,189	11,089	11,515
Touring Costs (12)	1,378	1,574	1,936	2,013	2,205	2,317	2,049	2,234	2,365	2,721	2,736
Other Production (13)	299	359	504	873	250	876	697	576	880	1,143	1,062
	1,278	1,154	1,160	1,491	1,862	2,946	3,175	2,773	3,406	3,179	2,832
b) <i>MARKETING & FUNDRAISING</i>											
M & F Personnel	1,760	2,107	2,301	2,533	2,637	3,436	3,861	3,895	4,769	5,268	6,403
Other M & F (14)	330	419	462	425	504	824	799	821	1,175	1,252	1,369
	1,430	1,688	1,839	2,108	2,133	2,612	3,062	3,074	3,594	4,016	5,034
c) <i>ADMINISTRATION</i>											
Administration Personnel	2,026	2,137	2,626	3,229	2,983	3,003	3,040	3,299	4,212	4,428	4,078
Other Administration (15)	911	1,195	1,514	1,893	1,749	1,408	1,732	1,821	2,358	2,438	2,327
	1,115	942	1,112	1,336	1,234	1,595	1,308	1,478	1,854	1,990	1,751
d) <i>OTHER EXPENSES</i>											
Space Costs	1,230	1,812	2,555	2,707	3,741	3,097	2,704	2,070	1,941	2,955	2,844
Other Personnel (16)	843	1,305	1,782	1,808	1,909	2,048	1,821	1,316	1,300	1,895	1,881
Other Expenses (17)	158	132	197	311	518	833	734	347	417	850	773
	229	375	576	588	1,314	216	149	407	224	210	190
ANNUAL SURPLUS (DEFICIT)	(53)	(862)	(304)	(503)	(1,162)	(1,546)	(65)	(414)	35	(829)	(449)
ACCUMULATED SURPLUS (DEFICIT) (End of Year)	(1,692)	(1,675)	(847)	(1,343)	(2,163)	(2,523)	(3,790)	(1,867)	(896)	(1,365)	(1,735)

- figures may not add due to rounding -

See notes at end of table

Table 14 (I)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
ALL DISCIPLINES - BRITISH COLUMBIA

ii) Percentages of Totals

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	28	27	28	29	24	34	36	33	34	37	35
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	63.0	54.9	56.8	66.0	65.4	70.5	66.5	62.8	60.0	60.8	59.3
Tour	31.6	40.9	38.3	31.6	32.5	29.3	33.2	33.8	30.4	37.4	38.1
Other	5.4	4.3	4.9	2.4	2.1	0.2	0.3	3.4	9.5	1.9	2.7
Youth (1)	32.1	36.2	34.0	30.4	35.1	35.0	33.3	36.6	34.8	36.6	41.0
2) ATTENDANCE ('000)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	67.4	60.4	53.6	68.3	69.3	66.8	64.8	59.1	53.6	55.8	58.0
Tour	30.5	31.6	34.9	31.4	30.4	33.0	34.9	39.9	32.3	42.6	39.6
Other	2.1	8.0	11.5	0.4	0.3	0.2	0.3	1.1	14.2	1.6	2.4
Youth (1)	26.6	26.8	28.3	30.8	27.8	39.8	33.4	44.6	35.8	40.1	42.1
FINANCES ('000 Current \$)											
REVENUE (2)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) EARNED REVENUE	48.6	49.5	48.7	50.9	52.5	51.2	45.7	41.7	41.9	42.4	40.8
Single Ticket Sales (3)	16.8	20.4	21.3	23.0	24.8	21.7	17.5	21.4	16.3	18.0	15.0
Subscription Ticket Sales (3)	18.9	18.6	18.6	16.3	17.0	16.1	18.1	10.3	13.6	13.9	14.8
Guarantees/Service Fees	5.3	6.6	5.1	6.9	6.8	8.8	6.9	6.0	7.4	6.5	7.4
Other Earned (4)	7.6	3.8	3.7	4.8	4.0	4.7	3.2	4.0	4.7	4.0	3.5
2) UNEARNED REVENUE (2)	51.4	50.5	51.3	49.1	47.5	48.8	54.3	58.3	58.1	57.6	59.2
a) PUBLIC SUPPORT	33.9	35.7	37.5	34.5	33.6	33.6	37.8	40.3	37.9	35.3	35.9
Canada Council	16.9	16.7	18.3	16.3	15.4	15.6	16.9	18.7	16.1	14.7	14.9
Other Federal (5)	0.8	1.4	2.5	2.9	3.1	3.4	4.8	3.5	4.6	2.5	2.6
Provincial	13.1	11.9	11.5	9.9	10.2	9.9	11.1	13.6	11.8	12.2	12.1
Local Government (6)	3.1	5.6	5.2	4.7	5.0	4.6	4.9	4.6	5.4	5.8	6.0
Other Public (7)	-	0.1	-	0.7	-	-	0.1	-	-	-	0.4
b) PRIVATE SUPPORT	15.5	14.5	13.7	14.5	13.8	15.2	16.5	17.9	20.3	22.4	23.4
Corporation & Business Donations	6.2	6.1	4.3	4.0	4.4	2.5	2.4	1.9	2.6	2.3	1.9
Sponsorships (8)	-	-	-	-	-	2.3	3.0	2.5	3.6	4.8	3.9
Foundations, Trusts & Endowments	2.9	2.9	2.9	3.0	1.9	2.1	1.8	2.8	1.9	2.6	2.3
Individuals	6.4	5.3	6.6	7.4	7.5	4.3	4.8	2.5	4.0	4.7	4.4
Special Events (9)	-	-	-	-	-	3.4	4.1	6.9	6.8	6.3	9.7
Other Private (10)	-	0.2	-	0.2	0.1	0.6	0.5	1.3	1.3	1.6	1.2

See notes at end of table

Table 14 (I)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
ALL DISCIPLINES - BRITISH COLUMBIA

ii) Percentages of Totals (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
a) <i>PRODUCTION</i>	64.5	61.4	58.8	60.3	58.9	63.4	62.7	59.8	60.7	58.9	57.7
Artistic Personnel (11)	43.7	41.7	39.0	39.8	40.0	39.8	39.7	35.6	36.7	36.0	36.6
Technical Personnel	9.7	10.0	10.7	9.4	9.7	8.9	8.0	9.7	8.5	8.8	8.7
Touring Costs (12)	2.1	2.3	2.8	4.1	1.1	3.4	2.7	2.5	3.2	3.7	3.4
Other Production (13)	9.0	7.4	6.4	7.0	8.2	11.3	12.3	12.0	12.3	10.3	9.0
b) <i>MARKETING & FUNDRAISING</i>	12.4	13.4	12.7	11.9	11.6	13.2	15.0	16.9	17.2	17.1	20.4
M & F Personnel	2.3	2.7	2.5	2.0	2.2	3.2	3.1	3.6	4.2	4.1	4.4
Other M & F (14)	10.1	10.8	10.1	9.9	9.4	10.0	11.9	13.3	13.0	13.1	16.0
c) <i>ADMINISTRATION</i>	14.3	13.6	14.5	15.1	13.1	11.5	11.8	14.3	15.2	14.4	13.0
Administration Personnel	6.4	7.6	8.3	8.9	7.7	5.4	6.7	7.9	8.5	7.9	7.4
Other Administration (15)	7.9	6.0	6.1	6.3	5.4	6.1	5.1	6.4	6.7	6.5	5.6
d) <i>OTHER EXPENSES</i>	8.7	11.6	14.1	12.7	16.4	11.9	10.5	9.0	7.0	9.6	9.0
Space Costs	6.0	8.3	9.8	8.5	8.4	7.9	7.1	5.7	4.7	6.2	6.0
Other Personnel (16)	1.1	0.8	1.1	1.5	2.3	3.2	2.9	1.5	1.5	2.8	2.5
Other Expenses (17)	1.6	2.4	3.2	2.8	5.8	0.8	0.6	1.8	0.8	0.7	0.6
ANNUAL SURPLUS (DEFICIT) (18)	(0.4)	(5.8)	(1.7)	(2.4)	(5.4)	(6.3)	(0.3)	(1.8)	0.1	(2.8)	(1.5)
ACCUMULATED SURPLUS (DEFICIT) (18) (End of Year)	(12.0)	(11.3)	(4.7)	(6.4)	(10.0)	(10.3)	(14.8)	(8.3)	(3.2)	(4.6)	(5.6)

- figures may not add due to rounding -

See notes at end of table

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - MONTREAL CMA

i) Performances/Attendance & Current Dollar Finances

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	36	41	42	37	36	43	43	52	51	53	53
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES											
Home	5,076	4,666	4,270	3,301	3,721	3,789	4,406	4,668	4,516	4,574	4,804
Tour	2,679	2,717	2,310	2,023	2,081	2,187	2,623	2,614	2,370	2,415	2,738
Other	1,976	1,726	1,715	1,168	1,588	1,456	1,705	1,969	2,092	2,153	2,027
421		223	245	110	52	146	78	85	54	6	39
Youth (1)	1,562	1,335	1,173	911	1,421	1,123	1,452	1,679	1,392	1,613	1,826
2) ATTENDANCE ('000)											
Home	2,098	1,749	1,551	1,393	1,454	1,757	1,783	1,999	2,260	2,226	1,842
Tour	1,267	1,112	933	900	825	757	768	1,170	1,325	1,441	1,135
Other	818	620	600	473	627	598	611	820	916	785	703
13		17	18	19	2	402	405	9	19	1	5
Youth (1)	583	434	267	286	407	330	370	442	422	386	471
FINANCES ('000 Current \$)											
REVENUE (2)	20,819	24,359	26,371	31,054	32,297	36,493	39,417	46,816	53,053	58,643	55,866
1) EARNED REVENUE	10,819	12,523	13,459	16,640	17,107	18,290	19,480	22,615	25,656	31,012	25,505
Single Ticket Sales (3)	3,857	3,093	4,249	5,261	4,675	6,606	5,405	6,067	6,756	9,106	7,253
Subscription Ticket Sales (3)	2,140	3,582	3,722	5,675	5,807	4,730	7,307	7,969	8,153	8,907	8,027
Guarantees/Service Fees	2,333	2,655	2,539	3,288	4,004	4,257	3,788	6,649	7,999	8,162	6,716
Other Earned (4)	1,135	3,194	2,950	2,416	2,620	2,697	2,981	1,930	2,748	4,837	3,509
2) UNEARNED REVENUE (2)	10,000	11,823	12,912	14,414	15,190	18,203	19,937	24,201	27,397	27,630	30,361
a) PUBLIC SUPPORT	8,265	9,697	11,167	12,112	12,607	15,488	16,566	18,996	21,541	23,033	24,595
Canada Council	3,761	4,407	5,042	5,133	4,981	6,104	6,942	7,178	8,162	8,436	8,385
Other Federal (5)	231	194	245	461	959	746	555	1,164	1,128	1,652	1,877
Provincial	3,517	4,180	4,812	5,394	5,528	7,186	7,624	8,036	8,990	10,061	11,168
Local Government (6)	743	830	1,068	953	1,043	1,273	1,244	2,571	3,202	2,723	2,826
Other Public (7)	13	85	-	170	96	179	202	47	60	161	339
b) PRIVATE SUPPORT	1,708	2,099	1,672	2,296	2,502	2,716	3,371	5,205	5,855	4,596	5,766
Corporation & Business Donations	688	1,555	1,174	475	495	378	542	799	1,148	1,069	1,320
Sponsorships (8)	-	-	-	-	-	205	2,172	3,400	3,204	1,101	2,294
Foundations, Trusts & Endowments	280	188	137	77	70	111	170	167	345	474	228
Individuals	739	247	334	260	372	221	114	254	149	738	899
Special Events (9)	-	-	-	-	-	157	373	524	693	654	604
Other Private (10)	1	109	27	1,484	1,565	1,644	-	61	316	560	421

See notes at end of table

Table 14 (m)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - MONTREAL CMA

i) Performances/Attendance & Current Dollar Finances (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	20,522	24,904	25,886	30,282	30,904	37,799	39,910	47,309	52,653	58,848	57,879
a) <i>PRODUCTION</i>	13,744	16,120	16,583	19,682	20,737	25,224	24,918	31,213	35,217	37,584	35,250
Artistic Personnel (11)	8,024	10,107	10,575	11,971	12,608	13,742	13,549	16,690	18,996	21,527	21,381
Technical Personnel	1,927	2,295	2,051	2,837	2,834	2,973	3,188	3,741	3,635	3,866	3,245
Touring Costs (12)	656	1,209	1,237	1,713	2,060	2,186	1,940	3,731	4,109	4,097	3,998
Other Production (13)	3,137	2,509	2,720	3,161	3,235	6,323	6,241	7,051	8,477	8,094	6,626
b) <i>MARKETING & FUNDRAISING</i>	2,069	2,775	3,121	3,506	3,545	4,121	5,055	6,066	6,335	7,405	7,107
M & F Personnel	507	636	722	661	543	781	919	1,212	1,335	1,437	1,980
Other M & F (14)	1,562	2,139	2,399	2,845	3,002	3,340	4,136	4,854	5,000	5,968	5,127
c) <i>ADMINISTRATION</i>	2,582	3,154	2,933	3,709	3,565	3,952	5,129	5,799	6,340	7,360	7,324
Administration Personnel	1,423	1,723	1,660	2,039	2,252	2,598	2,939	3,543	3,969	4,661	3,952
Other Administration (15)	1,159	1,431	1,273	1,670	1,313	1,354	2,190	2,256	2,371	2,699	3,372
d) <i>OTHER EXPENSES</i>	2,126	2,855	3,250	3,387	3,058	4,501	4,809	4,231	4,761	6,498	8,198
Space Costs	1,461	1,755	2,095	2,347	2,351	2,848	3,190	2,900	3,393	4,434	3,081
Other Personnel (16)	559	665	613	597	383	1,312	1,219	1,020	1,025	1,421	4,734
Other Expenses (17)	106	435	542	443	324	341	400	311	343	643	383
ANNUAL SURPLUS (DEFICIT)	297	(545)	485	772	1,392	(1,306)	(494)	(492)	400	(205)	(2,012)
ACCUMULATED SURPLUS (DEFICIT) (End of Year)	(1,405)	(2,425)	(1,594)	(1,589)	(442)	(1,651)	(2,086)	(2,710)	(2,710)	(2,315)	(4,734)

- figures may not add due to rounding -

See notes at end of table

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - MONTREAL CMA

ii) Percentages of Totals

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	36	41	42	37	36	43	43	52	51	53	53
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	52.8	58.2	54.1	61.3	55.9	57.7	59.5	56.0	52.5	52.8	57.0
Tour	38.9	37.0	40.2	35.4	42.7	38.4	38.7	42.2	46.3	47.1	42.2
Other	8.3	4.8	5.7	3.3	1.4	3.9	1.8	1.8	1.2	0.1	0.8
Youth (1)	30.8	28.6	27.5	27.6	38.2	29.6	33.0	36.0	30.8	35.3	38.0
2) ATTENDANCE ('000)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	60.4	63.6	60.2	64.6	56.7	43.1	43.1	58.5	58.6	64.7	61.6
Tour	39.0	35.5	38.7	34.0	43.1	34.0	34.3	41.0	40.5	35.3	38.2
Other	0.6	1.0	1.2	1.4	0.1	22.9	22.7	0.5	0.8	--	0.3
Youth (1)	27.8	24.8	17.2	20.5	28.0	18.8	20.8	22.1	18.7	17.3	25.6
FINANCES ('000 Current \$)											
REVENUE (2)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) EARNED REVENUE	52.0	51.4	51.0	53.6	53.0	50.1	49.4	48.3	48.4	52.9	45.7
Single Ticket Sales (3)	18.5	12.7	16.1	16.9	14.5	18.1	13.7	13.0	12.7	15.5	13.0
Subscription Ticket Sales (3)	10.3	14.7	14.1	18.3	18.0	13.0	18.5	17.0	15.4	15.2	14.4
Guarantees/Service Fees	11.2	10.9	9.6	10.6	12.4	11.7	9.6	14.2	15.1	13.9	12.0
Other Earned (4)	5.5	13.1	11.2	7.8	8.1	7.4	7.6	4.1	5.2	8.3	6.3
2) UNEARNED REVENUE (2)	48.0	48.5	49.0	46.4	47.0	49.9	50.6	51.7	51.6	47.1	54.4
a) PUBLIC SUPPORT	39.7	39.8	42.4	39.0	39.0	42.4	42.0	40.6	40.6	39.3	44.0
Canada Council	18.1	18.1	19.0	16.5	15.4	16.7	17.6	15.3	15.4	14.4	15.0
Other Federal (5)	1.1	0.8	0.9	1.5	3.0	2.0	1.4	2.5	2.1	2.8	3.4
Provincial	16.9	17.2	18.3	17.4	17.1	19.7	19.3	17.2	17.0	17.2	20.0
Local Government (6)	3.6	3.4	4.1	3.1	3.2	3.5	3.2	5.5	6.0	4.6	5.1
Other Public (7)	0.1	0.4	-	0.6	0.3	0.5	0.5	0.1	0.1	0.3	0.6
b) PRIVATE SUPPORT	8.2	8.6	6.3	7.4	7.8	7.4	8.6	11.1	11.0	7.8	10.3
Corporation & Business Donations	3.3	6.4	4.5	1.5	1.5	1.0	1.4	1.7	2.2	1.8	2.4
Sponsorships (8)	--	--	--	--	--	0.6	5.5	7.3	6.0	1.9	4.1
Foundations, Trusts & Endowments	1.3	0.8	0.5	0.3	0.2	0.3	0.4	0.4	0.7	0.8	0.4
Individuals	3.6	1.0	1.3	0.8	1.2	0.6	0.3	0.5	0.3	1.3	1.6
Special Events (9)	--	--	--	--	--	0.4	1.0	1.1	1.3	1.1	1.1
Other Private (10)	--	0.1	0.1	4.8	4.9	4.5	-	0.1	0.6	1.0	0.8

See notes at end of table

Table 14 (m)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
ALL DISCIPLINES - MONTREAL CMA

ii) Percentages of Totals (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
a) PRODUCTION											
Artistic Personnel (11)	67.0	64.7	64.1	65.0	67.1	66.7	62.4	66.0	66.9	63.9	60.9
Technical Personnel	39.1	40.6	40.9	39.5	40.8	36.4	34.0	35.3	36.1	36.6	36.9
Touring Costs (12)	9.4	9.2	7.9	9.4	9.2	7.9	8.0	7.9	6.9	6.6	5.6
Other Production (13)	3.2	4.9	4.8	5.7	6.7	5.8	4.9	7.9	7.8	7.0	6.9
	15.3	10.1	10.5	10.4	10.5	16.7	15.6	14.9	16.1	13.8	11.5
b) MARKETING & FUNDRAISING											
M & F Personnel	10.1	11.1	12.1	11.6	11.5	10.9	12.7	12.8	12.0	12.6	12.3
Other M & F (14)	2.5	2.6	2.8	2.2	1.8	2.1	2.3	2.6	2.5	2.4	3.4
	7.6	8.6	9.3	9.4	9.7	8.8	10.4	10.3	9.5	10.1	8.9
c) ADMINISTRATION											
Administration Personnel	12.6	12.7	11.3	12.3	11.5	10.5	12.9	12.3	12.0	12.5	12.7
Other Administration (15)	6.9	6.9	6.4	6.7	7.3	6.9	7.4	7.5	7.5	7.9	6.8
	5.7	5.8	4.9	5.5	4.3	3.6	5.5	4.8	4.5	4.6	5.8
d) OTHER EXPENSES											
Space Costs	10.4	11.5	12.6	11.2	9.9	11.9	12.1	8.9	9.0	11.0	14.2
Other Personnel (16)	7.1	7.1	8.1	7.8	7.6	7.5	8.0	6.1	6.4	7.5	5.3
Other Expenses (17)	2.7	2.7	2.4	2.0	1.2	3.5	3.1	2.2	2.0	2.4	8.2
	0.5	1.8	2.1	1.5	1.1	0.9	1.0	0.7	0.7	1.1	0.7
ANNUAL SURPLUS (DEFICIT) (18)	1.4	(2.2)	1.8	2.5	4.3	(3.6)	(1.3)	(1.1)	0.8	(0.4)	(3.6)
ACCUMULATED SURPLUS (DEFICIT) (18) (End of Year)	(6.8)	(10.0)	(6.0)	(5.1)	(1.4)	(4.5)	(5.3)	(5.8)	(5.1)	(4.0)	(8.5)

- figures may not add due to rounding -

See notes at end of table

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - TORONTO CMA

i) Performances/Attendance & Current Dollar Finances

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	29	31	34	29	26	41	42	41	35	41	37
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES											
Home	4,160	4,239	3,946	3,867	4,019	4,515	5,499	5,644	5,214	4,931	4,342
Tour	2,385	2,223	2,125	2,699	2,168	3,280	3,494	3,360	3,673	3,547	3,012
Other	1,645	1,495	980	1,064	1,706	1,163	1,937	1,982	1,450	1,033	1,288
Youth (1)	130	521	841	104	145	72	68	302	91	351	42
	1,239	1,369	838	1,113	1,398	1,875	1,833	1,897	1,545	1,326	1,611
2) ATTENDANCE ('000)											
Home	1,737	1,688	1,590	1,754	1,993	1,962	2,549	2,400	1,970	1,932	1,887
Tour	1,158	1,050	1,083	1,294	1,298	1,535	1,739	1,668	1,400	1,420	1,380
Other	572	553	400	445	655	421	796	681	533	404	496
Youth (1)	7	85	108	15	41	5	14	51	38	108	11
	320	372	298	421	472	637	633	627	507	457	546
FINANCES ('000 Current \$)											
REVENUE (2)	25,741	27,872	33,688	38,435	44,345	49,894	60,637	64,347	68,612	72,007	73,022
1) EARNED REVENUE	11,729	12,737	15,633	19,509	19,859	22,192	26,663	30,084	31,217	32,165	32,725
Single Ticket Sales (3)	4,704	4,920	5,334	3,732	6,252	5,723	7,760	8,656	9,174	10,033	9,549
Subscription Ticket Sales (3)	3,857	3,857	5,842	6,808	8,787	8,797	13,214	13,047	12,746	14,583	15,458
Guarantees/Service Fees	1,819	2,619	2,553	3,979	2,787	1,787	2,802	3,148	3,084	3,636	3,613
Other Earned (4)	1,350	1,340	1,904	4,990	2,034	5,886	2,888	5,232	6,213	3,914	4,105
2) UNEARNED REVENUE (2)	14,012	15,135	18,054	18,926	24,486	27,702	33,974	34,263	37,395	39,842	40,298
a) PUBLIC SUPPORT	9,911	10,566	12,438	13,175	17,155	18,646	22,472	21,884	24,045	24,838	26,005
Canada Council	4,598	5,173	6,173	6,617	6,991	6,944	8,604	8,706	9,493	8,968	9,195
Other Federal (5)	455	117	242	205	917	934	2,138	1,289	1,267	1,701	1,668
Provincial	2,638	2,628	3,313	3,035	5,693	6,080	7,248	7,076	7,749	7,999	8,521
Local Government (6)	2,130	2,405	2,637	3,049	3,502	3,841	4,158	4,691	4,980	6,038	6,342
Other Public (7)	90	243	73	268	52	846	324	121	556	131	279
b) PRIVATE SUPPORT	4,029	4,514	5,414	5,733	7,108	9,056	11,503	12,379	13,350	15,003	14,294
Corporation & Business Donations	1,667	1,466	1,884	1,876	2,783	889	1,623	1,222	1,578	1,516	1,243
Sponsorships (8)	..	..	..	..	..	2,365	2,810	3,096	3,847	4,607	4,456
Foundations, Trusts & Endowments	225	314	505	567	579	618	1,109	1,279	951	1,439	1,102
Individuals	2,107	2,491	2,964	3,015	3,741	2,655	2,950	4,011	4,118	4,803	5,015
Special Events (9)	..	..	..	..	..	678	1,099	1,305	1,417	1,834	1,400
Other Private (10)	30	243	61	275	-	1,851	1,903	1,466	1,439	804	1,078

See notes at end of table

Table 14 (n)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
ALL DISCIPLINES - TORONTO CMA

i) Performances/Attendance & Current Dollar Finances (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	25,206	28,162	33,504	40,471	44,781	50,705	61,097	64,951	70,607	74,434	75,321
a) <i>PRODUCTION</i>											
Artistic Personnel (11)	16,764	18,320	20,910	26,235	27,088	27,791	35,995	39,263	40,941	45,302	46,412
Technical Personnel	10,052	11,127	13,254	15,325	15,197	17,692	20,746	22,178	23,784	25,182	26,772
Touring Costs (12)	2,492	3,260	3,573	4,042	4,365	3,592	4,541	5,124	5,499	5,612	5,692
Other Production (13)	749	1,340	1,098	1,418	1,580	1,931	2,580	5,310	2,732	5,126	3,747
	3,471	2,593	2,985	5,450	5,946	4,576	8,128	6,651	8,926	9,382	10,201
b) <i>MARKETING & FUNDRAISING</i>											
M & F Personnel	3,065	3,334	4,109	4,682	5,157	8,308	9,747	10,667	11,943	12,143	12,350
Other M & F (14)	416	609	599	685	721	2,091	2,509	3,000	3,474	3,627	4,008
	2,649	2,725	3,510	3,997	4,436	6,217	7,238	7,667	8,469	8,516	8,342
c) <i>ADMINISTRATION</i>											
Administration Personnel	3,035	3,541	4,680	5,396	6,916	5,332	6,491	7,725	7,851	8,573	7,934
Other Administration (15)	1,658	1,952	2,612	2,946	3,385	3,018	3,491	4,349	4,279	4,991	4,556
	1,377	1,589	2,068	2,450	3,531	2,314	3,000	3,376	3,572	3,582	3,378
d) <i>OTHER EXPENSES</i>											
Space Costs	2,343	2,968	3,805	4,159	5,622	9,274	8,864	7,296	9,874	8,415	8,625
Other Personnel (16)	2,040	2,287	3,457	3,461	4,260	4,663	6,335	5,854	5,771	5,965	6,015
Other Expenses (17)	120	113	123	166	564	1,659	1,169	773	2,873	1,258	1,527
	183	568	225	532	798	2,952	1,360	669	1,230	1,192	1,083
ANNUAL SURPLUS (DEFICIT)	535	(290)	184	(2,036)	(438)	(811)	(459)	(604)	(1,995)	(2,427)	(2,298)
ACCUMULATED SURPLUS (DEFICIT) (End of Year)	(1,822)	(1,761)	(2,092)	(4,164)	(4,326)	(5,807)	(5,384)	(5,447)	(5,342)	(8,372)	(10,092)

- figures may not add due to rounding -

See notes at end of table

Table 14 (m)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - TORONTO CMA

ii) Percentages of Totals

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	29	31	34	29	26	41	42	41	35	41	37
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	57.3	52.4	53.9	69.8	53.9	72.7	63.5	59.5	70.4	71.9	69.4
Tour	39.5	35.3	24.8	27.5	42.5	25.8	35.2	35.1	27.8	21.0	29.7
Other	3.1	12.3	21.3	2.7	3.6	1.6	1.2	5.4	1.8	7.1	1.0
Youth (1)	29.8	32.3	21.2	28.8	34.8	41.5	33.3	33.6	29.6	26.9	37.1
2) ATTENDANCE ('000)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	66.7	62.2	68.1	73.8	65.1	78.2	68.2	69.5	71.1	73.5	73.1
Tour	32.9	32.8	25.2	25.4	32.9	21.5	31.2	28.4	27.1	20.9	26.3
Other	0.4	5.0	6.8	0.9	2.1	0.3	0.6	2.1	1.9	5.6	0.6
Youth (1)	18.4	22.0	18.7	24.0	23.7	32.5	24.8	26.1	25.7	23.7	28.9
FINANCES ('000 Current \$)											
REVENUE (2)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) EARNED REVENUE	45.6	45.7	46.4	50.8	44.8	44.5	44.0	46.8	45.5	44.7	44.8
Single Ticket Sales (3)	18.3	17.7	15.8	9.7	14.1	11.5	12.8	13.5	13.4	13.9	13.1
Subscription Ticket Sales (3)	15.0	13.8	17.3	17.7	19.8	17.6	21.8	20.3	18.6	20.3	21.2
Guarantees/Service Fees	7.1	9.4	7.6	10.4	6.3	3.6	4.6	4.9	4.5	5.1	5.0
Other Earned (4)	5.2	4.8	5.7	13.0	4.6	11.8	4.8	8.1	9.1	5.4	5.6
2) UNEARNED REVENUE (2)	54.4	54.3	53.6	49.2	55.2	55.5	56.0	53.3	54.5	55.3	55.2
a) PUBLIC SUPPORT	38.5	37.9	36.9	34.3	38.7	37.4	31.1	34.0	35.0	34.5	35.6
Canada Council	17.9	18.6	18.3	17.2	15.8	13.9	14.2	13.5	13.8	12.5	12.6
Other Federal (5)	1.8	0.4	0.7	0.5	2.1	1.9	3.5	2.0	1.9	2.4	2.3
Provincial	10.3	9.4	9.8	7.9	12.8	12.2	12.0	11.0	11.3	11.1	11.7
Local Government (6)	8.3	8.6	7.8	7.9	7.9	7.7	6.9	7.3	7.3	8.4	8.7
Other Public (7)	0.4	0.9	0.2	0.7	0.1	1.7	0.5	0.2	0.8	0.2	0.4
b) PRIVATE SUPPORT	15.7	16.2	16.1	14.9	16.0	18.2	19.0	19.2	19.5	20.8	19.6
Corporation & Business Donations	6.5	5.3	5.6	4.9	6.3	1.8	2.7	1.9	2.3	2.1	1.7
Sponsorships (8)	..	..	..	..	..	4.7	4.6	4.8	5.6	6.4	6.1
Foundations, Trusts & Endowments	0.9	1.1	1.5	1.5	1.3	1.2	1.8	2.0	1.4	2.0	1.5
Individuals	8.2	8.9	8.8	7.8	8.4	5.3	4.9	6.2	6.0	6.7	6.9
Special Events (9)	..	..	..	..	..	1.4	1.8	2.0	2.1	2.6	1.9
Other Private (10)	0.1	0.9	0.2	0.7	..	3.7	3.1	2.3	2.1	1.1	1.5

See notes at end of table

Table 14 (n)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
ALL DISCIPLINES - TORONTO CMA

ii) Percentages of Totals (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
a) PRODUCTION	66.5	65.1	62.4	64.8	60.5	54.8	58.9	60.5	58.0	60.9	61.6
Artistic Personnel (11)	39.9	39.5	39.6	37.9	33.9	34.9	34.0	34.2	33.7	33.8	35.5
Technical Personnel	9.9	11.6	10.7	10.0	9.8	7.1	7.4	7.9	7.8	7.5	7.6
Touring Costs (12)	3.0	4.8	3.3	3.5	3.5	3.8	4.2	8.2	3.9	6.9	5.0
Other Production (13)	13.8	9.2	8.9	13.5	13.3	9.0	13.3	10.2	12.6	12.6	13.5
b) MARKETING & FUNDRAISING	12.2	11.8	12.3	11.6	11.5	16.4	16.0	16.4	16.9	16.3	16.4
M & F Personnel	1.7	2.2	1.8	1.7	1.6	4.1	4.1	4.6	4.9	4.9	5.3
Other M & F (14)	10.5	9.7	10.5	9.9	9.9	12.3	11.9	11.8	12.0	11.4	11.1
c) ADMINISTRATION	12.0	12.6	14.0	13.3	15.4	10.5	10.6	11.9	11.1	11.5	10.5
Administration Personnel	6.6	6.9	7.8	7.3	7.6	6.0	5.7	6.7	6.1	6.7	6.1
Other Administration (15)	5.5	5.6	6.2	6.1	7.9	4.6	4.9	5.2	5.1	4.8	4.5
d) OTHER EXPENSES	9.3	10.5	11.4	10.3	12.6	18.3	14.5	11.2	14.0	11.3	11.5
Space Costs	8.1	8.1	10.3	8.6	9.5	9.2	10.4	9.0	8.2	8.0	8.0
Other Personnel (16)	0.5	0.4	0.4	0.4	1.3	3.3	1.9	1.2	4.1	1.7	2.0
Other Expenses (17)	0.7	2.0	0.7	1.3	1.8	5.8	2.2	1.0	1.7	1.6	1.4
ANNUAL SURPLUS (DEFICIT) (18)	2.1	(1.0)	0.6	(5.3)	(1.0)	(1.6)	(0.8)	(0.9)	(2.9)	(3.4)	(3.2)
ACCUMULATED SURPLUS (DEFICIT) (18) (End of Year)	(7.1)	(6.3)	(6.2)	(10.8)	(9.8)	(11.6)	(8.9)	(8.5)	(7.8)	(11.6)	(13.8)

- figures may not add due to rounding -

See notes at end of table

Table 14 (o)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - WINNIPEG CMA

i) Performances/Attendance & Current Dollar Finances

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	9	10	11	10	10	13	12	13	11	11	11
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	967	961	1,347	1,225	1,182	1,475	1,460	1,630	1,528	1,777	1,455
Home	548	644	716	574	722	932	1,024	1,054	977	1,123	882
Tour	372	222	429	543	458	491	435	528	545	652	544
Other	47	95	202	108	2	52	1	48	6	2	29
Youth (1)	213	261	364	455	408	565	677	644	724	853	725
2) ATTENDANCE ('000)	529	423	598	640	556	661	708	778	778	815	674
Home	396	369	343	387	357	416	494	538	514	492	431
Tour	131	33	238	243	197	232	211	231	261	320	233
Other	2	21	17	9	3	12	3	9	3	3	11
Youth (1)	129	71	92	122	105	163	186	169	227	241	216
FINANCES ('000 Current \$)											
REVENUE (2)	7,948	10,013	11,192	12,222	12,516	14,933	15,909	18,494	18,257	19,709	19,345
1) EARNED REVENUE	3,689	4,940	5,384	6,272	6,295	7,262	7,192	8,742	8,423	9,171	8,478
Single Ticket Sales (3)	1,118	1,252	1,421	1,623	1,286	2,398	2,204	2,947	3,061	3,258	2,225
Subscription Ticket Sales (3)	1,181	1,337	2,001	2,275	2,364	2,643	2,706	3,030	3,031	3,177	3,377
Guarantees/Service Fees	993	1,394	1,363	1,765	1,924	1,599	1,614	1,727	1,412	1,744	1,971
Other Earned (4)	397	958	600	609	721	621	667	1,037	919	922	905
2) UNEARNED REVENUE (2)	4,259	5,073	5,808	5,950	6,220	7,671	8,717	9,753	9,834	10,538	10,868
a) PUBLIC SUPPORT	3,044	3,679	4,351	4,456	4,683	5,462	6,635	7,284	7,124	7,730	7,510
Canada Council	1,732	2,036	2,206	2,368	2,524	2,648	3,056	2,924	2,988	3,072	3,401
Other Federal (5)	41	76	288	255	259	221	350	565	388	761	250
Provincial	886	1,129	1,436	1,495	1,547	2,176	2,699	2,961	2,912	3,103	3,084
Local Government (6)	385	423	422	339	353	412	530	790	836	755	765
Other Public (7)	-	16	-	-	-	6	-	43	-	39	30
b) PRIVATE SUPPORT	1,204	1,394	1,441	1,466	1,538	2,210	2,082	2,470	2,710	2,808	3,356
Corporation & Business Donations	376	680	958	580	609	475	469	523	476	483	487
Sponsorships (8)	"	"	"	"	"	429	460	668	553	949	755
Foundations, Trusts & Endowments	119	138	197	157	214	192	195	210	672	275	464
Individuals	587	354	267	678	665	449	509	464	458	541	665
Special Events (9)	"	"	"	"	"	393	434	449	408	413	750
Other Private (10)	122	222	19	51	50	272	15	156	143	147	235

See notes at end of table

Table 14 (o)
TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
ALL DISCIPLINES - WINNIPEG CMA

i) Performances/Attendance & Current Dollar Finances (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE											
a) <i>PRODUCTION</i>	8,116	10,162	11,262	11,965	12,699	14,746	15,894	18,279	19,180	19,920	19,717
Artistic Personnel (11)	5,696	6,201	7,727	7,958	8,561	9,971	11,029	12,070	12,377	13,022	12,601
Technical Personnel	3,357	3,650	4,372	4,661	4,994	4,699	5,030	5,832	6,215	6,596	6,866
Touring Costs (12)	854	1,157	1,499	1,152	1,484	1,638	1,489	1,879	2,092	2,060	2,121
Other Production (13)	455	644	731	913	949	867	2,584	1,913	1,376	2,082	1,399
	1,030	750	1,125	1,232	1,134	2,767	1,926	2,446	2,694	2,184	2,215
b) <i>MARKETING & FUNDRAISING</i>											
M & F Personnel	604	872	1,071	1,102	1,317	1,856	1,813	2,513	2,656	3,111	2,909
Other M & F (14)	97	161	250	241	294	536	588	758	854	932	1,028
	507	711	821	861	1,023	1,320	1,225	1,755	1,802	2,179	1,881
c) <i>ADMINISTRATION</i>											
Administration Personnel	1,096	1,188	1,447	1,669	1,814	1,956	1,771	2,139	2,657	2,398	2,831
Other Administration (15)	632	710	918	969	1,133	1,017	1,048	1,140	1,395	1,359	1,478
	464	478	529	700	681	939	723	999	1,262	1,039	1,353
d) <i>OTHER EXPENSES</i>											
Space Costs	720	1,900	1,018	1,236	1,007	962	1,281	1,557	1,490	1,390	1,377
Other Personnel (16)	418	519	638	936	643	584	725	708	877	857	784
Other Expenses (17)	185	209	208	155	202	296	478	679	451	403	429
	117	1,172	172	145	162	82	78	170	162	130	164
ANNUAL SURPLUS (DEFICIT)	(168)	(149)	(70)	257	(183)	187	14	215	(923)	(212)	(372)
ACCUMULATED SURPLUS (DEFICIT) (End of Year)	246	96	31	250	(3)	(209)	77	79	(408)	(570)	(1,026)

- figures may not add due to rounding -

See notes at end of table

Table 14 (o)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - WINNIPEG CMA

ii) Percentages of Totals

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	9	10	11	10	10	13	12	13	11	11	11
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	56.7	67.0	53.2	46.9	61.1	63.2	70.1	64.7	63.9	63.2	60.6
Tour	38.5	23.1	31.9	44.3	38.8	33.3	29.8	32.4	35.7	36.7	37.4
Other	4.9	9.9	15.0	8.8	0.2	3.5	0.1	2.9	0.4	0.1	2.0
Youth (1)	22.0	27.2	27.0	37.1	34.5	38.3	46.4	39.5	47.4	48.0	49.8
2) ATTENDANCE ('000)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	74.9	87.2	57.4	60.5	64.2	62.9	69.8	69.2	66.1	60.4	64.0
Tour	24.8	7.8	39.8	38.0	35.4	35.1	29.8	29.7	33.6	39.3	34.6
Other	0.4	5.0	2.8	1.4	0.5	1.8	0.4	1.2	0.4	0.4	1.6
Youth (1)	24.4	16.8	15.4	19.1	18.9	24.7	26.3	21.7	29.2	29.6	32.1
FINANCES ('000 Current \$)											
REVENUE (2)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) EARNED REVENUE	46.4	49.3	48.1	51.3	50.3	48.6	45.2	47.3	46.1	46.5	43.8
Single Ticket Sales (3)	14.1	12.5	12.7	13.3	10.3	16.1	13.9	15.9	16.8	16.5	11.5
Subscription Ticket Sales (3)	14.9	13.4	17.9	18.6	18.9	17.7	17.0	16.4	16.6	16.1	17.5
Guarantees/Service Fees	12.5	13.9	12.2	14.4	15.4	10.7	10.2	9.3	7.7	8.9	10.2
Other Earned (4)	5.0	9.6	5.4	5.0	5.8	4.2	4.2	5.6	5.0	5.0	4.7
2) UNEARNED REVENUE (2)	53.6	50.7	51.9	48.7	49.7	51.4	54.8	52.7	53.9	53.5	56.2
a) PUBLIC SUPPORT	38.3	36.7	38.9	36.5	37.4	36.6	41.7	39.4	39.0	39.2	38.8
Canada Council	21.8	20.3	19.7	19.4	20.2	17.7	19.2	15.8	16.4	15.6	17.6
Other Federal (5)	0.5	0.8	2.6	2.1	2.1	1.5	2.2	3.1	2.1	3.9	1.3
Provincial	11.2	11.3	12.8	12.2	12.4	14.6	17.0	16.0	16.0	15.7	15.8
Local Government (6)	4.8	4.2	3.8	2.8	2.8	2.8	3.3	4.3	4.6	3.8	4.0
Other Public (7)	-	0.2	-	-	-	-	-	0.2	-	0.2	0.2
b) PRIVATE SUPPORT	15.2	13.9	12.9	12.0	12.3	14.8	13.1	13.4	14.8	14.3	17.4
Corporation & Business Donations	4.7	6.8	8.6	4.8	4.9	3.2	3.0	2.8	2.6	2.5	2.5
Sponsorships (8)	-	-	-	-	-	2.9	2.9	3.6	3.0	4.8	3.9
Foundations, Trusts & Endowments	1.5	1.4	1.8	1.3	1.7	1.3	1.2	1.1	3.7	1.4	2.4
Individuals	7.4	3.5	2.4	5.6	5.3	3.0	3.2	2.5	2.5	2.7	3.4
Special Events (9)	-	-	-	-	-	2.6	2.7	2.4	2.2	2.1	3.9
Other Private (10)	1.5	2.2	0.2	0.4	0.4	1.8	0.1	0.8	0.8	0.8	1.2

See notes at end of table

Table 14 (o)
TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
ALL DISCIPLINES - WINNIPEG CMA

ii) Percentages of Totals (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
a) <i>PRODUCTION</i>											
Artistic Personnel (11)	70.2	61.0	68.6	66.5	67.4	67.6	69.4	66.0	64.5	65.4	63.9
Technical Personnel	41.4	35.9	38.8	39.0	39.3	31.9	31.7	31.9	32.4	33.6	34.8
Touring Costs (12)	10.5	11.4	13.3	9.6	11.7	11.1	9.4	10.3	10.9	10.3	10.8
Other Production (13)	5.6	6.3	6.5	7.6	7.5	5.9	16.3	10.5	7.2	10.5	7.1
	12.7	7.4	10.0	10.3	8.9	18.8	12.1	13.4	14.1	11.0	11.2
b) <i>MARKETING & FUNDRAISING</i>											
M & F Personnel	7.4	8.6	9.5	9.2	10.4	12.6	11.4	13.8	13.9	15.6	14.8
Other M & F (14)	1.2	1.6	2.2	2.0	2.3	3.6	3.7	4.2	4.5	4.7	5.2
	6.3	7.0	7.3	7.2	8.1	9.0	7.7	9.6	9.4	10.9	9.5
c) <i>ADMINISTRATION</i>											
Administration Personnel	13.5	11.7	12.9	14.0	14.3	13.3	11.1	11.7	13.9	12.0	14.4
Other Administration (15)	7.8	7.0	8.2	8.1	8.9	6.9	6.6	6.2	7.3	6.8	7.5
	5.7	4.7	4.7	5.9	5.4	6.4	4.6	5.5	6.6	5.2	6.9
d) <i>OTHER EXPENSES</i>											
Space Costs	8.9	18.7	9.0	10.3	7.9	6.5	8.1	8.5	7.8	7.0	7.0
Other Personnel (16)	5.2	5.1	5.7	7.8	5.1	4.0	4.6	3.9	4.6	4.3	4.0
Other Expenses (17)	2.3	2.1	1.9	1.3	1.6	2.0	3.0	3.7	2.4	2.0	2.2
	1.4	11.5	1.5	1.2	1.3	0.6	0.5	0.9	0.8	0.7	0.8
ANNUAL SURPLUS (DEFICIT) (18)	(2.1)	(1.5)	(0.6)	2.1	(1.5)	1.3	0.1	1.2	(5.1)	(1.1)	(1.9)
ACCUMULATED SURPLUS (DEFICIT) (18) (End of Year)	3.1	1.0	0.3	2.1	(--)	(1.4)	0.5	0.4	(2.2)	(2.9)	(5.3)

- figures may not add due to rounding -

See notes at end of table

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - VANCOUVER CMA

i) Performances/Attendance & Current Dollar Finances

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	17	16	17	18	13	22	24	22	23	25	25
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES											
Home	3,027	2,994	3,018	3,353	4,107	4,988	4,329	3,798	3,927	3,934	3,764
Tour	2,049	1,666	1,813	2,341	2,601	3,676	3,016	2,403	2,554	2,463	2,314
Other	780	1,228	1,074	912	1,407	1,301	1,306	1,254	1,234	1,382	1,356
Youth (1)	198	100	131	100	99	11	7	141	139	89	94
	814	1,007	866	861	1,522	1,695	1,356	1,347	1,445	1,416	1,469
2) ATTENDANCE ('000)											
Home	928	935	920	948	1,189	1,310	1,415	1,231	1,372	1,200	1,154
Tour	666	560	510	692	775	899	952	711	706	662	648
Other	249	285	281	251	410	410	460	510	442	520	475
Youth (1)	14	90	129	5	4	1	2	10	223	17	31
	201	210	188	254	373	532	470	565	498	509	497
FINANCES ('000 Current \$)											
REVENUE (2)	10,468	10,888	13,607	15,896	17,548	19,886	20,699	17,977	22,697	23,780	24,761
1) EARNED REVENUE											
Single Ticket Sales (3)	5,207	5,508	6,757	8,350	9,531	10,614	9,513	7,628	9,560	10,139	9,930
Subscription Ticket Sales (3)	2,099	2,498	3,203	4,282	4,764	4,737	3,741	4,277	3,876	4,576	3,856
Guarantees/Service Fees	1,937	2,085	2,541	2,705	2,949	3,222	3,919	1,690	3,202	3,068	3,410
Other Earned (4)	386	643	595	786	1,115	1,746	1,235	979	1,648	1,588	1,889
	785	282	417	576	703	909	619	682	834	907	775
2) UNEARNED REVENUE (2)											
	5,261	5,379	6,851	7,547	8,018	9,272	11,186	10,349	13,137	13,640	14,831
a) PUBLIC SUPPORT											
Canada Council	3,513	3,789	5,004	5,386	5,674	6,506	7,865	7,318	8,801	8,590	9,411
Other Federal (5)	1,790	1,904	2,576	2,689	2,633	3,044	3,527	3,513	3,770	3,693	3,902
Provincial	41	64	189	315	508	717	1,089	526	1,169	533	772
Local Government (6)	1,385	1,195	1,492	1,570	1,654	1,796	2,181	2,447	2,625	2,933	3,040
Other Public (7)	298	616	748	811	880	946	1,045	827	1,227	1,427	1,599
	-	-	-	-	-	4	21	6	10	3	98
b) PRIVATE SUPPORT											
Corporation & Business Donations	1,566	1,562	1,837	2,152	2,343	2,766	3,322	3,009	4,336	5,052	5,421
Sponsorships (8)	681	760	615	672	842	511	532	384	675	619	538
Foundations, Trusts & Endowments	-	-	-	-	-	410	595	340	788	1,098	918
Individuals	317	272	374	363	357	394	319	531	458	600	606
Special Events (9)	568	502	848	1,117	1,133	752	942	344	824	1,110	1,048
Other Private (10)	-	-	-	-	-	616	819	1,174	1,377	1,346	2,030
	-	28	-	-	11	83	115	236	214	279	281

See notes at end of table

Table 14 (p)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991 ALL DISCIPLINES - VANCOUVER CMA

i) Performances/Attendance & Current Dollar Finances (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	10,586	11,531	13,780	16,141	18,709	21,329	20,711	18,381	22,957	24,581	25,321
a) PRODUCTION	6,774	7,087	8,060	9,648	11,038	13,766	13,028	10,902	14,024	14,443	14,786
Artistic Personnel (11)	4,628	4,980	5,370	6,463	7,466	8,574	8,228	6,235	8,198	8,712	9,092
Technical Personnel	1,046	1,184	1,462	1,544	1,814	1,926	1,577	1,903	2,030	2,255	2,345
Touring Costs (12)	181	213	366	513	150	755	587	518	829	1,056	992
Other Production (13)	919	710	862	1,128	1,608	2,511	2,636	2,246	2,967	2,420	2,357
b) MARKETING & FUNDRAISING	1,383	1,610	1,785	1,987	2,195	2,857	3,336	3,386	4,061	4,494	5,266
M & F Personnel	269	302	344	334	437	742	675	733	1,044	1,110	1,263
Other M & F (14)	1,114	1,308	1,441	1,653	1,758	2,115	2,661	2,653	3,017	3,384	4,003
c) ADMINISTRATION	1,460	1,447	1,885	2,392	2,229	2,070	2,130	2,511	3,279	3,373	2,982
Administration Personnel	641	828	1,102	1,419	1,350	932	1,238	1,371	1,808	1,838	1,657
Other Administration (15)	819	619	783	973	879	1,138	892	1,140	1,471	1,535	1,325
d) OTHER EXPENSES	967	1,388	2,050	2,114	3,246	2,635	2,218	1,581	1,594	2,271	2,286
Space Costs	636	1,007	1,410	1,425	1,579	1,710	1,472	1,080	1,059	1,577	1,540
Other Personnel (16)	138	105	123	211	403	733	641	295	359	562	621
Other Expenses (17)	193	276	517	478	1,264	192	105	206	176	132	125
ANNUAL SURPLUS (DEFICIT)	(117)	(643)	(173)	(244)	(1,160)	(1,443)	(11)	(404)	(260)	(801)	(560)
ACCUMULATED SURPLUS (DEFICIT) (End of Year)	(1,031)	(1,041)	(8)	(299)	(1,138)	(1,585)	(3,057)	(1,324)	(799)	(1,100)	(1,675)

- figures may not add due to rounding -

See notes at end of table

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

ALL DISCIPLINES - VANCOUVER CMA

ii) Percentages of Totals

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
NUMBER OF COMPANIES	17	16	17	18	13	22	24	22	23	25	25
PERFORMANCES/ATTENDANCE											
1) PERFORMANCES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	67.7	55.6	60.1	69.8	63.3	73.7	69.7	63.3	65.0	62.6	61.5
Tour	25.8	41.0	35.6	27.2	34.3	26.1	30.2	33.0	31.4	35.1	36.0
Other	6.5	3.3	4.3	3.0	2.4	0.2	0.2	3.7	3.5	2.3	2.5
Youth (1)	26.9	33.6	28.7	25.7	37.1	34.0	31.3	35.5	36.8	36.0	39.0
2) ATTENDANCE ('000)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Home	71.8	59.9	55.4	73.0	65.2	68.6	67.3	57.8	51.5	55.2	56.2
Tour	26.8	30.5	30.5	26.5	34.5	31.3	32.5	41.4	32.2	43.3	41.2
Other	1.5	9.6	14.0	0.5	0.3	0.1	0.1	0.8	16.3	1.4	2.7
Youth (1)	21.7	22.5	20.4	26.8	31.4	40.6	33.2	45.9	36.3	42.4	43.1
FINANCES ('000 Current \$)											
REVENUE (2)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) EARNED REVENUE	49.7	50.6	49.7	52.5	54.3	53.4	46.0	42.4	42.1	42.6	40.1
Single Ticket Sales (3)	20.1	22.9	23.5	26.9	27.2	23.8	18.1	23.8	17.1	19.2	15.6
Subscription Ticket Sales (3)	18.5	19.2	18.7	17.0	16.8	16.2	18.9	9.4	14.1	12.9	13.8
Guarantees/Service Fees	3.7	5.9	4.4	4.9	6.4	8.8	6.0	5.5	7.3	6.7	7.6
Other Earned (4)	7.5	2.6	3.1	3.6	4.0	4.6	3.0	3.8	3.7	3.8	3.1
2) UNEARNED REVENUE (2)	50.3	49.4	50.4	47.5	45.7	46.6	54.0	57.6	57.9	57.4	59.9
a) PUBLIC SUPPORT	33.6	34.8	36.8	33.9	32.3	32.7	38.0	40.7	38.8	36.1	38.0
Canada Council	17.1	17.5	18.9	16.9	15.0	15.3	17.0	19.5	16.6	15.5	15.8
Other Federal (5)	0.4	0.6	1.4	2.0	2.9	3.6	5.3	2.9	5.2	2.2	3.1
Provincial	13.2	11.0	11.0	9.9	9.4	9.0	10.5	13.6	11.6	12.3	12.3
Local Government (6)	2.9	5.7	5.5	5.1	5.0	4.8	5.1	4.6	5.4	6.0	6.5
Other Public (7)	-	-	-	-	-	-	0.1	-	-	-	-
b) PRIVATE SUPPORT	15.0	14.4	13.5	13.5	13.4	13.9	16.1	16.7	19.1	21.2	21.9
Corporation & Business Donations	6.5	7.0	4.5	4.2	4.8	2.6	2.6	2.1	3.0	2.6	2.2
Sponsorships (8)	-	-	-	-	-	2.1	2.9	1.9	3.5	4.6	3.7
Foundations, Trusts & Endowments	3.0	2.5	2.8	2.3	2.0	2.0	1.5	3.0	2.0	2.5	2.5
Individuals	5.4	4.6	6.2	7.0	6.5	3.8	4.6	1.9	3.6	4.7	4.2
Special Events (9)	-	-	-	-	-	3.1	4.0	6.5	6.1	5.7	8.2
Other Private (10)	-	0.3	-	-	0.1	0.4	0.6	1.3	0.9	1.2	1.1

See notes at end of table

Table 14 (p)

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991
ALL DISCIPLINES - VANCOUVER CMA

ii) Percentages of Totals (cont'd)

ITEM	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
EXPENDITURE	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
a) <i>PRODUCTION</i>											
Artistic Personnel (11)	64.0	61.5	58.5	59.8	59.0	64.5	62.9	59.3	61.1	58.8	58.4
Technical Personnel	43.7	43.2	39.0	40.0	39.9	40.2	39.7	33.9	35.7	35.4	35.9
Touring Costs (12)	9.9	10.3	10.6	9.6	9.7	9.0	7.6	10.4	8.8	9.2	9.3
Other Production (13)	1.7	1.9	2.7	3.2	0.8	3.5	2.8	2.8	3.6	4.3	3.9
	8.7	6.2	6.3	7.0	8.6	11.8	12.7	12.2	12.9	9.9	9.3
b) <i>MARKETING & FUNDRAISING</i>											
M & F Personnel	13.1	14.0	13.0	12.3	11.7	13.4	16.1	18.4	17.7	18.3	20.8
Other M & F (14)	2.5	2.6	2.5	2.1	2.3	3.5	3.3	4.0	4.6	4.5	5.0
	10.5	11.3	10.5	10.2	9.4	9.9	12.9	14.4	13.1	13.8	15.8
c) <i>ADMINISTRATION</i>											
Administration Personnel	13.8	12.6	13.7	14.8	11.9	9.7	10.3	13.7	14.3	13.7	11.8
Other Administration (15)	6.1	7.2	8.0	8.8	7.2	4.4	6.0	7.5	7.9	7.5	6.5
	7.7	5.4	5.7	6.0	4.7	5.3	4.3	6.2	6.4	6.2	5.2
d) <i>OTHER EXPENSES</i>											
Space Costs	9.1	12.0	14.9	13.1	17.4	12.4	10.7	8.6	6.9	9.2	9.0
Other Personnel (16)	6.0	8.7	10.2	8.8	8.4	8.0	7.1	5.9	4.6	6.4	6.1
Other Expenses (17)	1.3	0.9	0.9	1.3	2.2	3.4	3.1	1.6	1.6	2.3	2.5
	1.8	2.4	3.8	3.0	6.8	0.9	0.5	1.1	0.8	0.5	0.5
ANNUAL SURPLUS (DEFICIT) (18)	(1.1)	(5.9)	(1.3)	(1.5)	(6.6)	(7.3)	(0.1)	(2.3)	(1.2)	(3.4)	(2.3)
ACCUMULATED SURPLUS (DEFICIT) (18) (End of Year)	(9.9)	(9.6)	(0.1)	(1.9)	(6.5)	(8.0)	(14.8)	(7.4)	(3.5)	(4.6)	(6.8)

- figures may not add due to rounding -

See notes at end of table

TRENDS IN CANADA COUNCIL FUNDED PERFORMING ARTS COMPANIES: 1981 to 1991

Source

Based on data from Statistics Canada Annual Performing Arts Surveys 1981 to 1991.
Includes only companies receiving Canada Council funding. The abbreviation "CMA" in tables on cities refers to Census Metropolitan Area.

Notes

(1) Youth figures are included in Home and Tour.

(2) Total may include revenue which could not be allocated by type.
As a result the total may be greater than the sum of the parts.

(3) From 1980 to 1985 based on gross ticket sales. From 1986 onwards based on net ticket sales.

(4) Includes media income, program advertising and sales, souvenir sales, bar and concession sales, interest on investments, rental of facilities and materials, and unallocated earned revenue.

(5) Includes the Department of Communications, Employment and Immigration, External Affairs, the Secretary of State, and other departments, as well as unallocated amounts not specified by respondents.

(6) Includes municipal and/or regional government support.

(7) Includes unallocated Public Support which was not identified by respondents.

(8) Prior to 1986 Sponsorships are included in Corporate and Business Donations.

(9) Includes bingos, telethons, raffles, etc. Prior to 1986 Special Events are included in Individuals.

(10) Includes unallocated Private Support which was not identified by respondents.

(11) Includes both creative and performing artists. Creative artists include artistic directors, designers, musical directors, choreographers, etc.

(12) Includes transportation of personnel and equipment, accommodation, meals, per diems, etc.

(13) Includes sets, props, costumes, wardrobe, workshop, technical supplies, scripts, special effects, local trucking, royalties and fees, guarantees and service fees, music and/or equipment rental/purchase, company entertainment, etc.

(14) Includes press releases, posters, programs, clipping services, souvenir books, subscription campaign, sales commissions, advertising, photography, complimentary tickets, entertainment, etc.

(15) Includes office equipment and supplies, postage, telephone, audit fees, bank charges, licences, legal fees, archival costs, credit card charges, box office costs, etc.

(16) Includes front-of-house staff, maintenance staff, etc., as well as unallocated personnel.

(17) Includes publications, workshops, bar and concession supplies, etc., as well as unallocated expenses.

(18) The Annual Surplus/Deficit and Accumulated Surplus/Deficit figures are percentages of total revenue.

Table 15 (a)

TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
TITLES BY COMMERCIAL CATEGORY AND LANGUAGE OF PUBLISHER (2)
TITLES PUBLISHED & REPRINTED (3)
1982 to 1990

	1982	1983	1984	1985	1986	1987	1988	1989	1990
NUMBER OF PUBLISHERS									
English Publishers	99	96	102	97	101	112	123	127	126
French Publishers	62	61	65	62	66	74	78	82	81
	37	35	37	35	35	39	45	45	45
	i) Number of Titles								
ALL CATEGORIES									
English Publishers	2,693	2,995	3,337	2,931	3,284	3,212	4,078	4,922	4,631
French Publishers	1,642	1,658	2,279	1,658	1,966	1,975	2,085	2,477	2,335
	1,051	1,337	1,058	1,273	1,318	1,237	1,993	2,445	2,296
1) TEXTBOOKS (4)									
English Publishers	..	..	..	..	..	503	826	959	775
French Publishers	..	..	..	..	..	417	336	296	294
	..	..	..	..	..	86	490	663	481
2) TRADEBOOKS (5)									
English Publishers	..	..	..	..	..	2,342	2,827	3,567	3,368
French Publishers	..	..	..	..	..	1,423	1,546	1,963	1,787
	..	..	..	..	..	919	1,281	1,604	1,581
3) SCHOLARLY (6)									
English Publishers	..	..	..	..	..	192	241	229	297
French Publishers	..	..	..	..	..	118	176	184	227
	..	..	..	..	..	74	65	45	70
4) GENERAL REFERENCE (7)									
English Publishers	..	..	..	..	..	165	171	143	172
French Publishers	..	..	..	..	..	13	18	23	21
	..	..	..	..	..	152	153	120	151
5) PROFESSIONAL & TECH. (8)									
English Publishers	..	..	..	..	..	10	13	24	19
French Publishers	..	..	..	..	..	4	9	11	6
	..	..	..	..	..	6	4	13	13

figures may not add due to rounding

Table 15 (a)
(cont'd)
TRENDS IN CANADA COUNCIL SUPPORTED BOOK PUBLISHERS (1)
TITLES BY COMMERCIAL CATEGORY AND LANGUAGE OF PUBLISHER (2)
TITLES PUBLISHED & REPRINTED (3)
1982 to 1990

	1982	1983	1984	1985	1986	1987	1988	1989	1990
	ii) Percentage of Totals								
ALL CATEGORIES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
English Publishers	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
French Publishers	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) Textbooks									
English Publishers	..	..	..	..	..	15.7	20.3	19.5	16.7
French Publishers	..	..	..	..	..	21.1	16.1	12.0	12.6
	..	..	..	..	..	7.0	24.6	27.1	21.0
2) Tradebooks									
English Publishers	..	..	..	..	..	72.9	69.3	72.5	72.7
French Publishers	..	..	..	..	..	72.1	74.2	79.3	76.5
	..	..	..	..	..	74.3	64.3	65.6	68.9
3) Scholarly									
English Publishers	..	..	..	..	..	6.0	5.9	4.7	6.4
French Publishers	..	..	..	..	..	6.0	8.4	7.4	9.7
	..	..	..	..	..	6.0	3.3	1.8	3.1
4) General Reference									
English Publishers	..	..	..	..	..	5.1	4.2	2.9	3.7
French Publishers	..	..	..	..	..	0.7	0.9	0.9	0.9
	..	..	..	..	..	12.2	7.7	4.9	6.6
5) Professional & Technical									
English Publishers	..	..	..	..	..	0.3	0.3	0.5	0.4
French Publishers	..	..	..	..	..	0.2	0.4	0.4	0.3
	..	..	..	..	..	0.5	0.2	0.5	0.6
	figures may not add due to rounding								

See notes at end of table

**TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
TITLES BY COMMERCIAL CATEGORY AND LANGUAGE OF PUBLISHER (2)
TITLES PUBLISHED (3)
1982 to 1990**

See notes at end of table

Table 15 (b)
(cont'd)

TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
TITLES BY COMMERCIAL CATEGORY AND LANGUAGE OF PUBLISHER (2)
TITLES PUBLISHED (3)
1982 to 1990

	1982	1983	1984	1985	1986	1987	1988	1989	1990
	ii) Percentage of Totals								
ALL CATEGORIES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
English Publishers	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
French Publishers	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) TEXTBOOKS (4)	..	..	..	..	..	11.0	11.2	11.5	8.7
English Publishers	..	..	..	..	..	15.1	8.6	7.7	6.1
French Publishers	..	..	..	..	..	5.2	14.2	15.9	11.4
2) TRADEBOOKS (5)	..	..	..	..	..	74.8	75.0	78.3	77.9
English Publishers	..	..	..	..	..	76.2	78.7	80.8	78.7
French Publishers	..	..	..	..	..	72.9	70.7	75.4	77.1
3) SCHOLARLY (6)	..	..	..	..	..	7.7	8.2	6.4	8.6
English Publishers	..	..	..	..	..	7.7	11.1	9.9	13.7
French Publishers	..	..	..	..	..	7.6	4.9	2.3	3.0
4) GENERAL REFERENCE (7)	..	..	..	..	..	6.2	5.3	3.2	4.3
English Publishers	..	..	..	..	..	0.8	2.6	1.1	1.1
French Publishers	..	..	..	..	..	13.7	9.9	5.7	7.9
5) PROFESSIONAL & TECH. (8)	..	..	..	..	..	0.4	0.4	0.7	0.5
English Publishers	..	..	..	..	..	0.2	0.4	0.5	0.4
French Publishers	..	..	..	..	..	0.7	0.3	0.8	0.6

figures may not add due to rounding

See notes at end of table

Table 15 (c)

TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
TITLES BY COMMERCIAL CATEGORY AND LANGUAGE OF PUBLISHER (2)
TITLES REPRINTED (3)
1982 to 1990

	1982	1983	1984	1985	1986	1987	1988	1989	1990
NUMBER OF PUBLISHERS									
English Publishers	71	68	71	77	86	94	105	106	109
French Publishers	47	45	48	50	58	64	67	69	71
	24	23	23	27	28	30	38	37	38
	i) Number of Titles								
ALL CATEGORIES									
English Publishers	976	1,062	962	986	1,166	1,018	1,515	1,833	1,891
French Publishers	651	657	762	567	727	692	728	820	901
	325	405	200	419	439	326	787	1,013	990
1) TEXTBOOKS (4)									
English Publishers	..	..	..	..	..	262	538	604	538
French Publishers	..	..	..	..	..	223	219	168	206
	..	..	..	..	..	39	319	436	332
2) TRADEBOOKS (5)									
English Publishers	..	..	..	..	..	701	906	1,149	1,233
French Publishers	..	..	..	..	..	446	478	625	659
	..	..	..	..	..	255	428	524	574
3) SCHOLARLY (6)									
English Publishers	..	..	..	..	..	24	32	32	61
French Publishers	..	..	..	..	..	19	26	20	30
	..	..	..	..	..	5	6	12	31
4) GENERAL REFERENCE (7)									
English Publishers	..	..	..	..	..	30	35	44	53
French Publishers	..	..	..	..	..	3	1	5	5
	..	..	..	..	..	27	34	39	48
5) PROFESSIONAL & TECH. (8)									
English Publishers	..	..	..	..	..	1	4	4	6
French Publishers	..	..	..	..	..	1	4	2	1
	..	..	..	..	..	-	-	2	5
figures may not add due to rounding									

See notes at end of table

Table 15 (c)
(cont'd)

TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)

TITLES BY COMMERCIAL CATEGORY AND LANGUAGE OF PUBLISHER (2)

TITLES REPRINTED (3)

1982 to 1990

	1982	1983	1984	1985	1986	1987	1988	1989	1990
	ii) Percentage of Totals								
ALL CATEGORIES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
English Publishers	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
French Publishers	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) TEXTBOOKS (4)	..	..	..	..	..	25.7	35.5	33.0	28.5
English Publishers	..	..	..	..	..	32.2	30.1	20.5	22.9
French Publishers	..	..	..	..	..	12.0	40.5	43.0	33.5
2) TRADEBOOKS (5)	..	..	..	..	..	68.9	59.8	62.7	65.2
English Publishers	..	..	..	..	..	64.5	65.7	76.2	73.1
French Publishers	..	..	..	..	..	78.2	54.4	51.7	58.0
3) SCHOLARLY (6)	..	..	..	..	..	2.4	2.1	1.8	3.2
English Publishers	..	..	..	..	..	2.8	3.6	2.4	3.3
French Publishers	..	..	..	..	..	1.5	0.8	1.2	3.1
4) GENERAL REFERENCE (7)	..	..	..	..	..	3.0	2.3	2.4	2.8
English Publishers	..	..	..	..	..	0.4	0.1	0.6	0.6
French Publishers	..	..	..	..	..	8.3	4.3	3.9	4.9
5) PROFESSIONAL & TECH. (8)	..	..	..	..	..	0.1	0.3	0.2	0.3
English Publishers	..	..	..	..	..	0.1	0.6	0.2	0.1
French Publishers	..	..	..	..	..	-	-	0.2	0.5

figures may not add due to rounding

See notes at end of table

Table 15

TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS TITLES BY COMMERCIAL CATEGORY AND LANGUAGE OF PUBLISHER 1982 to 1990

Source

Statistics Canada Survey of Book Publishers and Exclusive Agents

Notes

- (1) Includes Canada Council Block Grant and Project Grant clients that responded to the Statistics Canada Survey.
 - (2) Commercial category refers to the market targeted by a title on the basis of subject matter and format. The language of a firm has been determined by the language of works representing the largest share of sales.
- (3) Titles Published refers to new works or new editions (not reprints) published or co-published during the year reported. Titles Reprinted refers to titles re-issued with no change from the original. Multiple reprints are counted only once and reprints of titles published during the same year are not counted.
- (4) Textbooks are titles published to be mainly used as educational material for students and teachers at the elementary/secondary level (ELHI) and postsecondary level (college, university).
- (5) Tradebooks are titles published for consumption by the public at large. This market comprises: mass-market paperbacks; trade paperbacks; and trade hardcovers.
- (6) Scholarly titles are aimed at the academic community and are usually published by university presses, research institutes and learned societies.
 - (7) General Reference titles are designed primarily for general reference purposes aimed at a diversified public, e.g. dictionaries, encyclopedias, the sources, how-to-books.
- (8) Professional and Technical titles are publications containing reference material aimed at a specific group of individuals (e.g., accountants, lawyers).

Table 16 (a)

TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
TOTAL NET SALES VALUE (2) BY LANGUAGE OF TITLE AND DESTINATION
ALL TITLES (3)
1982 to 1990

	1982	1983	1984	1985	1986	1987	1988	1989	1990
NUMBER OF PUBLISHERS	99	96	102	98	102	114	123	128	127
i) In Thousands ('000) of Current Dollars									
ALL LANGUAGES	109,782	110,281	126,720	127,557	158,283	159,401	184,762	193,049	184,806
Domestic Sales (4)	105,273	106,008	122,441	121,513	151,437	151,991	174,881	184,079	173,073
Export Sales (5)	4,510	4,273	4,279	6,045	6,846	7,410	9,881	8,970	11,733
ENGLISH TITLES	76,456	79,444	89,469	91,877	118,085	106,314	114,397	114,381	125,168
Domestic Sales	74,100	76,737	86,353	88,024	113,272	101,511	108,294	109,210	117,636
Export Sales	2,356	2,707	3,116	3,853	4,813	4,803	6,103	5,171	7,532
FRENCH TITLES (6)	33,008	30,752	36,649	35,528	39,535	52,452	69,620	77,437	58,587
Domestic Sales	30,857	29,187	35,489	33,387	37,636	49,860	65,874	73,665	54,418
Export Sales	2,151	1,565	1,160	2,141	1,899	2,592	3,746	3,772	4,169
OTHER TITLES (7)	319	85	602	152	663	637	745	1,230	1,051
Domestic Sales	317	84	599	101	529	621	714	1,203	1,019
Export Sales	2	1	3	51	134	16	31	27	32
ii) As Percentages of Totals									
ALL LANGUAGES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Domestic Sales (4)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Export Sales (5)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
ENGLISH TITLES	69.6	72.0	70.6	72.0	74.6	66.7	61.9	59.3	67.7
Domestic Sales	70.4	72.4	70.5	72.4	74.8	66.8	61.9	59.3	68.0
Export Sales	52.2	63.4	72.8	63.7	70.3	64.8	61.8	57.7	64.2
FRENCH TITLES (6)	30.1	27.9	28.9	27.9	25.0	32.9	37.7	40.1	31.7
Domestic Sales	29.3	27.5	29.0	27.5	24.9	32.8	37.7	40.0	31.4
Export Sales	47.7	36.6	27.1	35.4	27.7	35.0	37.9	42.1	35.5
OTHER TITLES (7)	0.3	0.1	0.5	0.1	0.4	0.4	0.4	0.6	0.6
Domestic Sales	0.3	0.1	0.5	0.1	0.4	0.4	0.4	0.7	0.6
Export Sales	--	--	0.1	0.8	2.0	0.2	0.3	0.3	0.3

figures may not add due to rounding

See notes at end of table

Table 16 (b)

TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
TOTAL NET SALES VALUE (2) BY LANGUAGE OF TITLE AND DESTINATION
PUBLISHER'S OWN TITLES (3)
1982 to 1990

	1982	1983	1984	1985	1986	1987	1988	1989	1990
NUMBER OF PUBLISHERS	99	96	102	98	102	114	123	128	127
	i) In Thousands ('000) of Current Dollars								
ALL LANGUAGES	65,676	65,530	72,540	72,857	92,026	93,925	112,472	125,321	130,961
Domestic Sales (4)	61,186	61,318	68,283	66,885	85,253	86,550	102,666	116,368	119,248
Export Sales (5)	4,490	4,212	4,257	5,972	6,773	7,375	9,806	8,953	11,713
ENGLISH TITLES	43,191	44,207	51,020	47,798	66,897	57,865	62,577	69,079	77,720
Domestic Sales	40,835	41,522	47,912	44,016	62,164	53,075	56,538	63,915	70,206
Export Sales	2,356	2,685	3,108	3,782	4,733	4,790	6,039	5,164	7,514
FRENCH TITLES (6)	22,440	21,276	21,364	24,909	24,889	35,956	49,755	56,020	53,057
Domestic Sales	20,307	19,750	20,218	22,769	22,992	33,387	46,020	52,258	48,889
Export Sales	2,133	1,526	1,146	2,140	1,897	2,569	3,735	3,762	4,168
OTHER TITLES (7)	46	46	156	152	231	105	139	222	186
Domestic Sales	45	45	153	101	97	89	108	195	154
Export Sales	1	1	3	51	134	16	31	27	32
	ii) As Percentages of Totals								
ALL LANGUAGES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Domestic Sales (4)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Export Sales (5)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
ENGLISH TITLES	65.8	67.5	70.3	65.6	72.7	61.6	55.6	55.1	59.4
Domestic Sales	66.7	67.7	70.2	65.8	72.9	61.3	55.1	54.9	58.9
Export Sales	52.5	63.8	73.0	63.3	69.9	65.0	61.6	57.7	64.2
FRENCH TITLES (6)	34.2	32.5	29.5	34.2	27.1	38.3	44.2	44.7	40.5
Domestic Sales	33.2	32.2	29.6	34.0	27.0	38.6	44.8	44.9	41.0
Export Sales	47.5	36.2	26.9	35.8	28.0	34.8	38.1	42.0	35.6
OTHER TITLES (7)	0.1	0.1	0.2	0.2	0.3	0.1	0.1	0.2	0.1
Domestic Sales	0.1	0.1	0.2	0.2	0.1	0.1	0.1	0.2	0.1
Export Sales	--	--	0.1	0.9	2.0	0.2	0.3	0.3	0.3

figures may not add due to rounding

Table 16 (c)

TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
TOTAL NET SALES VALUE (2) BY LANGUAGE OF TITLE AND DESTINATION
EXCLUSIVE AGENCY TITLES (3)
1982 to 1990

	1982	1983	1984	1985	1986	1987	1988	1989	1990
NUMBER OF PUBLISHERS	18	17	22	21	24	27	31	30	30
<i>i) In Thousands ('000) of Current Dollars</i>									
ALL LANGUAGES									
Domestic Sales (4)	44,107	44,751	54,180	54,701	66,257	65,476	72,290	67,728	53,845
Export Sales (5)	44,087	44,690	54,158	54,628	66,184	65,441	72,215	67,711	53,825
ENGLISH TITLES	20	61	22	73	73	35	75	17	20
Domestic Sales	33,265	35,237	38,449	44,079	51,179	48,449	51,820	45,302	47,448
Export Sales	33,265	35,215	38,441	44,008	51,108	48,436	51,756	45,295	47,430
FRENCH TITLES (6)									
Domestic Sales	-	22	8	71	71	13	64	7	18
Export Sales	10,568	9,476	15,285	10,619	14,646	16,496	19,865	21,417	5,530
OTHER TITLES (7)									
Domestic Sales	10,550	9,437	15,271	10,618	14,644	16,473	19,854	21,407	5,529
Export Sales	18	39	14	1	2	23	11	10	1
OTHER TITLES (7)									
Domestic Sales	273	39	446	-	432	532	606	1,008	865
Export Sales	272	39	446	-	432	532	606	1,008	865
	1	-	-	-	-	-	-	-	-
<i>ii) As Percentages of Totals</i>									
ALL LANGUAGES									
Domestic Sales (4)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Export Sales (5)	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
ENGLISH TITLES									
Domestic Sales	75.4	78.7	71.0	80.6	77.2	74.0	71.7	66.9	88.1
Export Sales	75.5	78.8	71.0	80.6	77.2	74.0	71.7	66.9	88.1
FRENCH TITLES (6)									
Domestic Sales	-	36.1	36.4	97.3	97.3	37.1	85.3	41.2	90.0
Export Sales	24.0	21.2	28.2	19.4	22.1	25.2	27.5	31.6	10.3
OTHER TITLES (7)									
Domestic Sales	23.9	21.1	28.2	19.4	22.1	25.2	27.5	31.6	10.3
Export Sales	90.0	63.9	63.6	1.4	2.7	65.7	14.7	58.8	5.0
OTHER TITLES (7)									
Domestic Sales	0.6	0.1	0.8	-	0.7	0.8	0.8	1.5	1.6
Export Sales	0.6	0.1	0.8	-	0.7	0.8	0.8	1.5	1.6
	5.0	-	-	-	-	-	-	-	-

figures may not add due to rounding

Table 16

TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS TOTAL NET SALES VALUE BY LANGUAGE OF TITLE AND DESTINATION 1982 to 1990

Source

Statistics Canada Survey of Book Publishers and Exclusive Agents

Notes

- (1) Includes Canada Council Block Grant and Project Grant clients that responded to the Statistics Canada Survey.
- (2) Net sales equals sales after all discounts and returns.
- (3) All Titles includes Publisher's Own Titles and Exclusive Agency Titles. Exclusive Agency sales refers to those titles which are publicized and marketed by a publisher acting as a sole representative for another firm.
- (4) Domestic sales are those sales where the delivery address was in Canada and may include Canadian based export wholesalers.
- (5) Export Sales includes both Exports proper and Other Foreign Sales. Exports are those sales where the books have crossed the Canadian border towards a foreign destination. Other Foreign sales are those delivered to a foreign destination from a foreign address, usually the location of the printer.
- (6) The drop in French language net sales in 1990 is due to a change in reporting rather than an actual decline in sales. In years prior to 1990, a major Quebec publisher included in its data the exclusive agency sales of an affiliated company. However, in 1990 these exclusive agency activities were not reported, resulting in a large drop in this category for French language titles.
- (7) Other Titles includes languages other than English or French.

Table 17 (a)

TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
SOURCES OF GRANT REVENUE (2) BY LANGUAGE OF PUBLISHER
ALL PUBLISHERS (3)

1982 to 1990

	1982	1983	1984	1985	1986	1987	1988	1989	1990
NUMBER OF PUBLISHERS	99	95	102	98	102	113	122	128	125
	i) Thousands of Current Dollars								
FEDERAL SOURCES	7,147	7,733	8,563	8,201	8,565	11,099	12,595	11,586	11,357
Dept. of Communications	3,646	4,374	4,708	4,192	3,885	4,997	4,564	2,796	2,418
Canada Council	2,680	2,439	2,713	2,756	3,193	4,973	6,801	7,362	7,440
SSFC & CFH (4)	597	522	713	669	737	587	863	640	1,045
Other Federal Sources (5)	224	398	429	584	750	542	367	788	454
PROVINCIAL SOURCES (6)	2,101	2,192	2,174	2,599	2,560	2,645	2,849	3,385	3,489
OTHER SOURCES (7)	1,231	1,082	1,093	1,278	1,238	1,287	1,813	1,757	1,612
TOTAL GRANTS	10,479	11,006	11,830	12,079	12,363	15,030	17,256	16,729	16,458
	ii) As A Percentage of Total Grant Revenue								
FEDERAL SOURCES	68.2	70.3	72.4	67.9	69.3	73.9	73.0	69.3	69.0
Dept. of Communications	34.8	39.7	39.8	34.7	31.4	33.3	26.5	16.7	14.7
Canada Council	25.6	22.2	22.9	22.8	25.8	33.1	39.4	44.0	45.2
SSFC & CFH (4)	5.7	4.7	6.0	5.5	6.0	3.9	5.0	3.8	6.4
Other Federal Sources (5)	2.1	3.6	3.6	4.8	6.1	3.6	2.1	4.7	2.8
PROVINCIAL SOURCES (6)	20.1	19.9	18.4	21.5	20.7	17.6	16.5	20.2	21.2
OTHER SOURCES (7)	11.8	9.8	9.2	10.6	10.0	8.6	10.5	10.5	9.8
TOTAL GRANTS	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0

figures may not add due to rounding

Table 17 (b)

TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
SOURCES OF GRANT REVENUE (2) BY LANGUAGE OF PUBLISHER
ENGLISH LANGUAGE PUBLISHERS (3)
1982 to 1990

	1982	1983	1984	1985	1986	1987	1988	1989	1990
NUMBER OF PUBLISHERS	62	60	65	62	67	74	77	83	81
	i) Thousands of Current Dollars								
FEDERAL SOURCES	4,218	4,459	5,185	4,774	5,193	6,891	7,176	7,174	7,134
Dept. of Communications	2,131	2,447	2,767	2,439	2,156	3,141	2,374	1,522	1,414
Canada Council	1,514	1,444	1,639	1,577	1,956	2,960	3,978	4,499	4,527
SSFC & CFH (4)	449	353	470	496	552	481	641	515	868
Other Federal Sources (5)	124	215	309	262	529	309	183	638	325
PROVINCIAL SOURCES (6)	967	1,467	1,491	1,610	1,823	1,842	1,819	1,946	1,990
OTHER SOURCES (7)	807	715	724	911	905	906	1,276	1,267	1,142
TOTAL GRANTS	5,992	6,640	7,400	7,295	7,921	9,639	10,272	10,387	10,266
	ii) As A Percentage of Total Grant Revenue								
FEDERAL SOURCES	70.4	67.2	70.1	65.4	65.6	71.5	69.9	69.1	69.5
Dept. of Communications	35.6	36.9	37.4	33.4	27.2	32.6	23.1	14.7	13.8
Canada Council	25.3	21.8	22.2	21.6	24.7	30.7	38.7	43.3	44.1
SSFC & CFH (4)	7.5	5.3	6.4	6.8	7.0	5.0	6.2	5.0	8.5
Other Federal Sources (5)	2.1	3.2	4.2	3.6	6.7	3.2	1.8	6.1	3.2
PROVINCIAL SOURCES (6)	16.1	22.1	20.2	22.1	23.0	19.1	17.7	18.7	19.4
OTHER SOURCES (7)	13.5	10.8	9.8	12.5	11.4	9.4	12.4	12.2	11.1
TOTAL GRANTS	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0

figures may not add due to rounding

Table 17 (c)

**TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
SOURCES OF GRANT REVENUE (2) BY LANGUAGE OF PUBLISHER
FRENCH LANGUAGE PUBLISHERS (3)**

1982 to 1990

	1982	1983	1984	1985	1986	1987	1988	1989	1990
NUMBER OF PUBLISHERS	37	35	37	36	35	39	45	45	44
	i) Thousands of Current Dollars								
FEDERAL SOURCES	2,929	3,275	3,377	3,427	3,373	4,207	5,418	4,413	4,222
Dept. of Communications	1,515	1,927	1,941	1,753	1,729	1,856	2,190	1,274	1,004
Canada Council	1,166	996	1,073	1,179	1,237	2,013	2,823	2,864	2,912
SSFC & CFH (4)	148	169	243	173	186	106	221	125	177
Other Federal Sources (5)	100	183	120	322	221	232	184	150	129
PROVINCIAL SOURCES (6)	1,134	724	684	989	737	803	1,030	1,439	1,499
OTHER SOURCES (7)	424	367	369	367	333	381	536	491	470
TOTAL GRANTS	4,487	4,366	4,430	4,784	4,442	5,392	6,984	6,342	6,192
	ii) As A Percentage of Total Grant Revenue								
FEDERAL SOURCES	65.3	75.0	76.2	71.6	75.9	78.0	77.6	69.6	68.2
Dept. of Communications	33.8	44.1	43.8	36.6	38.9	34.4	31.4	20.1	16.2
Canada Council	26.0	22.8	24.2	24.6	27.9	37.3	40.4	45.2	47.0
SSFC & CFH (4)	3.3	3.9	5.5	3.6	4.2	2.0	3.2	2.0	2.9
Other Federal Sources (5)	2.2	4.2	2.7	6.7	5.0	4.3	2.6	2.4	2.1
PROVINCIAL SOURCES (6)	25.3	16.6	15.4	20.7	16.6	14.9	14.8	22.7	24.2
OTHER SOURCES (7)	9.5	8.4	8.3	7.7	7.5	7.1	7.7	7.7	7.6
TOTAL GRANTS	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	figures may not add due to rounding								

See notes at end of table

Table 17

TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS SOURCES OF GRANT REVENUE BY LANGUAGE OF PUBLISHER 1982 to 1990

Source

Statistics Canada Survey of Book Publishers and Exclusive Agents

Notes

- (1) Includes Canada Council Block Grant and Project Grant clients that responded to the Statistics Canada Survey.
- (2) The figures shown are grants received during a given year, not grant money recognized as revenue (i.e., spent) during the year.
- (3) The language of the firm has been determined by the language of the works representing the greatest share of sales.
- (4) Refers to the Social Science Federation of Canada and Canadian Federation for the Humanities. These two non-profit organizations administer a scholarly book publishing program using funds transferred from the Social Sciences and Humanities Research Council.
- (5) Other Federal Sources includes mainly Federal Government departments such as the Secretary of State, Employment and Immigration Canada, Multiculturalism Canada, etc.
- (6) Includes both Provincial Governments and Arts Council.
- (7) Other Sources includes other types of grants such as support from universities.

Table 18 (a)

**TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
REVENUE AND EXPENDITURE BY LANGUAGE OF PUBLISHER (2)**

ALL PUBLISHERS (3)

1982 to 1990

ITEM	1982	1983	1984	1985	1986	1987	1988	1989	1990
NUMBER OF PUBLISHERS	96	94	100	97	101	113	120	127	127
	i) In Thousands ('000) of Current Dollars								
REVENUE	122,785	123,886	140,573	142,599	175,211	178,339	204,037	215,629	208,145
1) TOTAL NET SALES (4)	109,583	110,105	126,555	127,481	158,202	159,300	182,887	192,298	184,806
2) SUBSIDIARY RIGHTS	1,079	749	1,064	1,654	2,126	2,074	1,876	2,225	2,912
3) GRANTS (5)	10,670	10,714	11,409	12,227	12,654	14,622	16,559	15,993	16,275
a) Federal Sources	7,277	7,532	8,260	8,302	8,769	10,806	12,088	11,083	11,230
Dept. of Communications	3,713	4,253	4,541	4,243	3,973	4,869	4,388	2,671	2,392
Canada Council	2,732	2,379	2,613	2,788	3,265	4,840	6,524	7,037	7,356
SSFC & CFH (6)	608	504	685	672	759	570	828	608	1,042
Other Federal (7)	224	386	411	587	772	526	348	752	456
b) Provincial Sources (8)	2,145	2,132	2,099	2,629	2,619	2,573	2,732	3,231	3,450
c) Other Sources (9)	1,259	1,050	1,050	1,296	1,265	1,257	1,739	1,679	1,595
4) SUNDRY INCOME	1,452	2,319	1,544	1,236	2,229	2,343	2,715	5,113	4,152
EXPENSES	120,241	120,397	142,772	142,955	173,718	176,121	205,522	217,722	210,511
1) COST OF SALES (10)	72,453	72,943	83,500	84,430	101,028	104,617	121,020	125,261	121,578
a) Cost of Titles Sold	64,222	63,822	72,856	75,146	89,839	92,395	107,585	109,541	103,505
b) Royalties	7,674	8,915	10,193	8,517	10,246	11,451	13,264	15,231	17,682
c) Subsidiary Rights	557	206	451	767	943	770	171	489	390

figures may not add due to rounding

See notes at end of table

Table 18(a)
(cont'd)

**TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
REVENUE AND EXPENDITURE BY LANGUAGE OF PUBLISHER (2)
ALL PUBLISHERS (3)
1982 to 1990**

ITEM	1982	1983	1984	1985	1986	1987	1988	1989	1990
i) In Thousands ('000) of Current Dollars (cont'd)									
2) OPERATING EXPENSES (11)	47,788	47,454	59,272	58,525	72,690	71,504	84,502	92,461	88,933
a) Editorial	5,325	3,260	3,651	3,554	5,282	3,833	6,464	9,228	8,036
b) Design & Production	1,191	974	1,126	1,139	1,361	1,095	2,565	2,857	3,658
c) Marketing & Promotion	12,967	12,427	16,259	12,028	18,532	12,649	14,214	22,376	25,185
d) Shipping & Warehouse	7,288	7,747	9,436	8,602	15,688	10,202	14,151	21,019	16,498
e) Administration	11,047	11,444	11,800	10,497	16,967	13,794	15,596	21,740	17,870
f) Occupancy Costs	2,571	2,515	3,148	1,984	3,579	2,326	2,688	3,004	5,436
g) Depreciation	968	810	1,000	1,133	1,122	1,142	1,887	2,437	2,641
h) Interest & Bank Charges	2,882	1,975	2,820	2,668	3,119	2,767	3,279	5,062	4,630
i) Other Operating (12)	3,549	6,305	10,033	16,919	7,040	23,696	23,659	4,738	4,979
DIRECT PROFIT (LOSS) (13)	2,544	3,489	(2,200)	(355)	1,493	2,218	(1,485)	(2,093)	(2,365)
OTHER ACTIVITIES (14)	1,276	1,223	1,792	2,179	1,855	2,141	2,795	(455)	7,348
INCOME TAXES	958	2,181	856	1,141	1,352	2,125	1,216	901	934
EXTRAORDINARY ITEMS	(200)	1,396	2,877	(332)	204	928	3,390	(216)	720
NET PROFIT (LOSS) (15)	2,662	3,927	1,613	350	2,200	3,162	3,483	(3,665)	4,769

figures may not add due to rounding

See notes at end of table

Table 18 (a)
(cont'd)

TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
REVENUE AND EXPENDITURE BY LANGUAGE OF PUBLISHER (2)

ALL PUBLISHERS (3)

1982 to 1990

ITEM	1982	1983	1984	1985	1986	1987	1988	1989	1990
NUMBER OF PUBLISHERS	96	94	100	97	101	113	120	127	127
	ii) Percentages of Totals (16)								
REVENUE	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) TOTAL NET SALES (4)	89.3	88.9	90.0	89.4	90.3	89.3	89.6	89.2	88.8
2) SUBSIDIARY RIGHTS	0.9	0.6	0.8	1.2	1.2	1.2	0.9	1.0	1.4
3) GRANTS (5)	8.7	8.7	8.1	8.6	7.2	8.2	8.1	7.4	7.8
a) Federal Sources	5.9	6.1	5.9	5.8	5.0	6.1	5.9	5.1	5.4
Dept. of Communications	3.0	3.4	3.2	3.0	2.3	2.7	2.2	1.2	1.2
Canada Council	2.2	1.9	1.9	2.0	1.9	2.7	3.2	3.3	3.5
SSFC & CFH (6)	0.5	0.4	0.5	0.5	0.4	0.3	0.4	0.3	0.5
Other Federal (7)	0.2	0.3	0.3	0.4	0.4	0.3	0.2	0.4	0.2
b) Provincial Sources (8)	1.8	1.7	1.5	1.8	1.5	1.4	1.3	1.5	1.7
c) Other Sources (9)	1.0	0.9	0.8	0.9	0.7	0.7	0.9	0.8	0.8
4) SUNDRY INCOME	1.2	1.9	1.1	0.9	1.3	1.3	1.3	2.4	2.0
EXPENSES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) COST OF SALES (10)	60.3	60.6	58.5	59.1	58.2	59.4	58.9	57.5	57.8
a) Cost of Titles Sold	53.4	53.0	51.0	52.6	51.7	52.5	52.4	50.3	49.2
b) Royalties	6.4	7.4	7.1	6.0	5.9	6.5	6.5	7.0	8.4
c) Subsidiary Rights	0.5	0.2	0.3	0.5	0.5	0.4	0.1	0.2	0.2

figures may not add due to rounding

Table 18 (a)
(cont'd)

**TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
REVENUE AND EXPENDITURE BY LANGUAGE OF PUBLISHER (2)
ALL PUBLISHERS (3)
1982 to 1990**

ITEM	1982	1983	1984	1985	1986	1987	1988	1989	1990
<i>ii) Percentages of Totals (16) (cont'd)</i>									
2) OPERATING EXPENSES (11)	39.7	39.4	41.5	40.9	41.8	40.6	41.1	42.5	42.3
a) Editorial	4.4	2.7	2.6	2.5	3.0	2.2	3.2	4.2	3.8
b) Design & Production	1.0	0.8	0.8	0.8	0.8	0.6	1.3	1.3	1.7
c) Marketing & Promotion	10.8	10.3	11.4	8.4	10.7	7.2	6.9	10.3	12.0
d) Shipping & Warehouse	6.1	6.4	6.6	6.0	9.0	5.8	6.9	9.7	7.8
e) Administration	9.2	9.5	8.3	7.3	9.8	7.8	7.6	10.0	8.5
f) Occupancy Costs	2.1	2.1	2.2	1.4	2.1	1.3	1.3	1.4	2.6
g) Depreciation	0.8	0.7	0.7	0.8	0.7	0.7	0.9	1.1	1.3
h) Interest & Bank Charges	2.4	1.6	2.0	1.9	1.8	1.6	1.6	2.3	2.2
i) Other Operating (12)	3.0	5.2	7.0	11.8	4.1	13.5	11.5	2.2	2.4
DIRECT PROFIT (LOSS) (13)	2.1	2.8	(1.6)	(0.3)	0.9	1.2	(0.7)	(1.0)	(1.1)
OTHER ACTIVITIES (14)	1.0	1.0	1.3	1.5	1.1	1.2	1.4	(0.2)	3.5
INCOME TAXES	0.8	1.8	0.6	0.8	0.8	1.2	0.6	0.4	0.5
EXTRAORDINARY ITEMS	(0.2)	1.1	2.1	(0.2)	0.1	0.5	1.7	(0.1)	0.4
NET PROFIT (LOSS) (15)	2.2	3.2	1.2	0.3	1.3	1.8	1.7	(1.7)	2.3

figures may not add due to rounding

See notes at end of table

Table 18 (b)

**TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
REVENUE AND EXPENDITURE BY LANGUAGE OF PUBLISHER (2)**

ENGLISH LANGUAGE PUBLISHERS (3)

1982 to 1990

ITEM	1982	1983	1984	1985	1986	1987	1988	1989	1990
NUMBER OF PUBLISHERS	59	59	63	61	66	74	75	82	81
i) In Thousands ('000) of Current Dollars									
REVENUE	85,594	87,755	98,416	102,216	130,421	118,793	125,544	127,718	139,391
1) TOTAL NET SALES (4)	77,312	80,103	90,112	92,573	118,831	107,189	113,404	113,491	124,748
2) SUBSIDIARY RIGHTS	977	606	823	1,139	1,610	1,306	1,285	1,612	1,695
3) GRANTS (5)	6,066	6,358	6,984	7,480	8,154	9,208	9,558	10,015	10,166
a) Federal Sources	4,270	4,273	4,896	4,892	5,349	6,584	6,681	6,920	7,065
Dept. of Communications	2,160	2,346	2,612	2,498	2,218	3,002	2,208	1,472	1,403
Canada Council	1,535	1,386	1,550	1,616	2,014	2,827	3,699	4,337	4,483
SSFC & CFH (6)	455	337	447	509	571	460	593	501	864
Other Federal (7)	127	203	293	269	546	295	172	611	325
b) Provincial Sources (8)	977	1,405	1,411	1,653	1,875	1,759	1,692	1,873	1,972
c) Other Sources (9)	819	687	684	935	930	866	1,185	1,222	1,128
4) SUNDRY INCOME	1,239	687	498	1,024	1,826	1,091	1,296	2,600	2,781
EXPENSES	82,514	84,964	100,847	101,863	128,598	119,107	131,310	134,413	145,130
1) COST OF SALES (10)	48,190	50,692	57,324	58,074	73,550	68,822	75,451	74,885	83,817
a) Cost of Titles Sold	42,768	44,567	49,709	51,961	65,496	61,325	68,018	65,407	72,460
b) Royalties	4,895	5,951	7,246	5,612	7,315	7,143	7,333	9,063	11,077
c) Subsidiary Rights	527	173	369	501	740	354	100	415	281

figures may not add due to rounding

Table 18 (b)
(cont'd)

**TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
REVENUE AND EXPENDITURE BY LANGUAGE OF PUBLISHER (2)
ENGLISH LANGUAGE PUBLISHERS (3)
1982 to 1990**

ITEM	1982	1983	1984	1985	1986	1987	1988	1989	1990
i) In Thousands ('000) of Current Dollars (cont'd)									
2) OPERATING EXPENSES (11)	34,324	34,272	43,523	43,789	55,048	50,285	55,859	59,528	61,313
a) Editorial	2,972	2,920	3,277	3,126	4,632	2,957	3,797	6,381	5,036
b) Design & Production	535	640	687	748	978	719	1,324	1,510	1,988
c) Marketing & Promotion	10,323	10,131	13,508	9,774	16,040	9,201	9,741	16,391	19,150
d) Shipping & Warehouse	6,292	6,857	7,996	6,514	10,413	5,675	5,579	11,650	10,989
e) Administration	6,756	6,861	8,205	7,307	12,541	8,763	9,278	13,042	11,176
f) Occupancy Costs	1,941	2,068	2,673	1,454	3,095	1,778	1,821	1,946	4,042
g) Depreciation	838	699	872	962	1,021	945	992	1,377	1,400
h) Interest & Bank Charges	2,319	1,668	2,397	2,357	2,671	2,219	2,500	4,158	3,600
i) Other Operating (12)	2,348	2,429	3,907	11,548	3,656	18,030	20,827	3,074	3,932
DIRECT PROFIT (LOSS) (13)	3,079	2,791	(2,430)	353	1,822	(314)	(5,766)	(6,695)	(5,739)
OTHER ACTIVITIES (14)	1,414	1,114	1,693	1,177	1,202	1,238	2,078	(1,955)	1,380
INCOME TAXES	907	1,616	440	1,104	1,273	689	(572)	(73)	67
EXTRAORDINARY ITEMS	(469)	1,838	2,759	(316)	358	(354)	2,981	(227)	808
NET PROFIT (LOSS) (15)	3,117	3,627	1,581	110	2,110	(119)	(125)	(8,803)	(3,619)

figures may not add due to rounding

See notes at end of table

Table 18 (b)

**TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
REVENUE AND EXPENDITURE BY LANGUAGE OF PUBLISHER (2)
ENGLISH LANGUAGE PUBLISHERS (3)**

1982 to 1990

ITEM	1982	1983	1984	1985	1986	1987	1988	1989	1990
NUMBER OF PUBLISHERS	59	59	63	61	66	74	75	82	81
<i>ii) Percentages of Totals (16)</i>									
REVENUE	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) TOTAL NET SALES (4)	90.3	91.3	91.6	90.6	91.1	90.2	90.3	88.9	89.5
2) SUBSIDIARY RIGHTS	1.1	0.7	0.8	1.1	1.2	1.1	1.0	1.3	1.2
3) GRANTS (5)	7.1	7.3	7.1	7.3	6.3	7.8	7.6	7.8	7.3
a) Federal Sources	5.0	4.9	5.0	4.8	4.1	5.5	5.3	5.4	5.1
Dept. of Communications	2.5	2.7	2.7	2.4	1.7	2.5	1.8	1.2	1.0
Canada Council	1.8	1.6	1.6	1.6	1.5	2.4	3.0	3.4	3.2
SSFC & CFH (6)	0.5	0.4	0.5	0.5	0.4	0.4	0.5	0.4	0.6
Other Federal (7)	0.2	0.2	0.3	0.3	0.4	0.3	0.1	0.5	0.2
b) Provincial Sources (8)	1.1	1.6	1.4	1.6	1.4	1.5	1.4	1.5	1.4
c) Other Sources (9)	1.0	0.8	0.7	0.9	0.7	0.7	0.9	1.0	0.8
4) SUNDRY INCOME	1.5	0.8	0.5	1.0	1.4	0.9	1.0	2.0	2.0
EXPENSES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) COST OF SALES (10)	58.4	59.7	56.8	57.0	57.2	57.8	57.5	55.7	57.8
a) Cost of Titles Sold	51.8	52.5	49.3	51.0	50.9	51.5	51.8	48.7	49.9
b) Royalties	5.9	7.0	7.2	5.5	5.7	6.0	5.6	6.7	7.6
c) Subsidiary Rights	0.6	0.2	0.4	0.5	0.6	0.3	0.1	0.3	0.2

figures may not add due to rounding

See notes at end of table

Table 18 (b)
(cont'd)

**TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
REVENUE AND EXPENDITURE BY LANGUAGE OF PUBLISHER (2)
ENGLISH LANGUAGE PUBLISHERS (3)
1982 to 1990**

ITEM	1982	1983	1984	1985	1986	1987	1988	1989	1990
ii) Percentages of Totals (16) (cont'd)									
2) OPERATING EXPENSES (11)	41.6	40.3	43.2	43.0	42.8	42.2	42.5	44.3	42.3
a) Editorial	3.6	3.4	3.3	3.1	3.6	2.5	2.9	4.8	3.5
b) Design & Production	0.7	0.8	0.7	0.7	0.8	0.6	1.0	1.1	1.4
c) Marketing & Promotion	12.5	11.9	13.4	9.6	12.5	7.7	7.4	12.2	13.2
d) Shipping & Warehouse	7.6	8.1	7.9	6.4	8.1	4.8	4.3	8.7	7.6
e) Administration	8.2	8.1	8.1	7.2	9.8	7.4	7.1	9.7	7.7
f) Occupancy Costs	2.4	2.4	2.7	1.4	2.4	1.5	1.4	1.5	2.8
g) Depreciation	1.0	0.8	0.9	0.9	0.8	0.8	0.8	1.0	1.0
h) Interest & Bank Charges	2.8	2.0	2.4	2.3	2.1	1.9	1.9	3.1	2.5
i) Other Operating (12)	2.9	2.9	3.9	11.3	2.8	15.1	15.9	2.3	2.7
DIRECT PROFIT (LOSS) (13)	3.6	3.2	(2.5)	0.4	1.4	(0.3)	(4.6)	(5.2)	(4.1)
OTHER ACTIVITIES (14)	1.7	1.3	1.7	1.2	0.9	1.0	1.7	(1.5)	1.0
INCOME TAXES	1.1	1.8	0.5	1.1	1.0	0.6	(0.5)	(0.1)	0.1
EXTRAORDINARY ITEMS	(0.6)	2.1	2.8	(0.3)	0.3	(0.3)	2.4	(0.2)	0.6
NET PROFIT (LOSS) (15)	3.6	4.1	1.6	0.1	1.6	(0.1)	(0.1)	(6.9)	(2.6)

figures may not add due to rounding

See notes at end of table

Table 18(c)

**TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
REVENUE AND EXPENDITURE BY LANGUAGE OF PUBLISHER (2)
FRENCH LANGUAGE PUBLISHERS (3)**

1982 to 1990

ITEM	1982	1983	1984	1985	1986	1987	1988	1989	1990
NUMBER OF PUBLISHERS	37	35	37	36	35	39	45	45	46
i) In Thousands ('000) of Current Dollars									
REVENUE	37,191	36,131	42,157	40,383	44,790	59,546	78,493	87,912	68,754
1) TOTAL NET SALES (4)	32,271	30,002	36,442	34,908	39,371	52,112	69,483	78,807	60,058
2) SUBSIDIARY RIGHTS	102	142	242	515	516	768	590	613	1,216
3) GRANTS (5)	4,604	4,356	4,426	4,747	4,501	5,414	7,002	5,978	6,109
a) Federal Sources	3,006	3,267	3,337	3,399	3,416	4,223	5,434	4,161	4,166
Dept. of Communications	1,556	1,921	1,939	1,737	1,751	1,862	2,199	1,202	990
Canada Council	1,197	993	1,071	1,168	1,256	2,019	2,829	2,702	2,871
SSFC & CFH (6)	152	170	243	171	189	108	224	120	177
Other Federal (7)	101	183	120	318	225	233	182	143	128
b) Provincial Sources (8)	1,165	723	682	983	747	807	1,036	1,357	1,478
c) Other Sources (9)	437	366	367	366	338	384	539	460	464
4) SUNDRY INCOME	213	1,631	1,047	212	403	1,253	1,418	2,513	1,371
EXPENSES	37,727	35,434	41,926	41,090	45,120	57,014	74,212	83,310	65,379
1) COST OF SALES (10)	24,263	22,251	26,176	26,355	27,478	35,795	45,569	50,377	37,760
a) Cost of Titles Sold	21,454	19,254	23,148	23,185	24,343	31,071	39,567	44,134	31,045
b) Royalties	2,779	2,963	2,947	2,905	2,931	4,308	5,931	6,168	6,606
c) Subsidiary Rights	30	33	82	265	203	417	72	75	110

figures may not add due to rounding

See notes at end of table

Table 18 (c)
(cont'd)

**TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
REVENUE AND EXPENDITURE BY LANGUAGE OF PUBLISHER (2)
FRENCH LANGUAGE PUBLISHERS (3)
1982 to 1990**

ITEM	1982	1983	1984	1985	1986	1987	1988	1989	1990
	i) In Thousands ('000) of Current Dollars (cont'd)								
2) OPERATING EXPENSES (11)	13,464	13,183	15,750	14,735	17,642	21,219	28,643	32,933	27,619
a) Editorial	2,353	339	374	428	649	875	2,666	2,848	3,001
b) Design & Production	656	334	439	391	383	376	1,241	1,347	1,670
c) Marketing & Promotion	2,645	2,296	2,750	2,254	2,492	3,448	4,473	5,985	6,034
d) Shipping & Warehouse	996	891	1,440	2,088	5,274	4,527	8,571	9,370	5,510
e) Administration	4,290	4,583	3,595	3,191	4,426	5,031	6,319	8,698	6,694
f) Occupancy Costs	630	447	474	530	484	548	868	1,058	1,394
g) Depreciation	130	111	128	171	101	198	895	1,060	1,241
h) Interest & Bank Charges	563	307	423	311	448	548	779	904	1,030
i) Other Operating (12)	1,201	3,876	6,126	5,371	3,384	5,668	2,832	1,665	1,048
DIRECT PROFIT (LOSS) (13)	(536)	697	230	(708)	(329)	2,532	4,281	4,602	3,374
OTHER ACTIVITIES (14)	(137)	110	99	1,002	653	902	707	1,500	5,968
INCOME TAXES	51	565	416	37	79	1,436	1,789	974	867
EXTRAORDINARY ITEMS	269	58	118	(16)	(154)	1,283	409	10	(88)
NET PROFIT (LOSS) (15)	(455)	300	31	241	90	3,280	3,609	5,138	8,388

figures may not add due to rounding

See notes at end of table

Table 18 (c)
(cont'd)

**TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
REVENUE AND EXPENDITURE BY LANGUAGE OF PUBLISHER (2)
FRENCH LANGUAGE PUBLISHERS (3)**

1982 to 1990

ITEM	1982	1983	1984	1985	1986	1987	1988	1989	1990
NUMBER OF PUBLISHERS	37	35	37	36	35	39	45	45	46
	ii) Percentages of Totals (16)								
REVENUE	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) TOTAL NET SALES (4)	86.8	83.0	86.4	86.4	87.9	87.5	88.5	89.6	87.4
2) SUBSIDIARY RIGHTS	0.3	0.4	0.6	1.3	1.2	1.3	0.8	0.7	1.8
3) GRANTS (5)	12.4	12.1	10.5	11.8	10.1	9.1	8.9	6.8	8.9
a) Federal Sources	8.1	9.0	8.0	8.4	7.6	7.1	6.9	4.7	6.1
Dept. of Communications	4.2	5.3	4.6	4.3	3.9	3.1	2.8	1.4	1.4
Canada Council	3.2	2.8	2.5	2.9	2.8	3.4	3.6	3.1	4.2
SSFC & CFH (6)	0.4	0.5	0.6	0.4	0.4	0.2	0.3	0.1	0.3
Other Federal (7)	0.3	0.5	0.3	0.8	0.5	0.4	0.2	0.2	0.2
b) Provincial Sources (8)	3.1	2.0	1.6	2.4	1.7	1.4	1.3	1.5	2.2
c) Other Sources (9)	1.2	1.0	0.9	0.9	0.8	0.6	0.7	0.5	0.7
4) SUNDRY INCOME	0.6	4.5	2.5	0.5	0.9	2.1	1.8	2.9	2.0
EXPENSES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
1) COST OF SALES (10)	64.3	62.8	62.4	64.1	60.9	62.8	61.4	60.5	57.8
a) Cost of Titles Sold	56.9	54.3	55.2	56.4	54.0	54.5	53.3	53.0	47.5
b) Royalties	7.4	8.4	7.0	7.1	6.5	7.6	8.0	7.4	10.1
c) Subsidiary Rights	0.1	0.1	0.2	0.6	0.5	0.7	0.1	0.1	0.2

figures may not add due to rounding

See notes at end of table

Table 18(c)
(cont'd)

**TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1)
REVENUE AND EXPENDITURE BY LANGUAGE OF PUBLISHER (2)
FRENCH LANGUAGE PUBLISHERS (3)
1982 to 1990**

ITEM	1982	1983	1984	1985	1986	1987	1988	1989	1990
ii) Percentages of Totals (16) (cont'd)									
2) Operating Expenses (11)	35.7	37.2	37.6	35.9	39.1	37.2	38.6	39.5	42.2
a) Editorial	6.2	1.0	0.9	1.0	1.4	1.5	3.6	3.4	4.6
b) Design & Production	1.7	0.9	1.1	1.0	0.9	0.7	1.7	1.6	2.6
c) Marketing & Promotion	7.0	6.5	6.6	5.5	5.5	6.1	6.0	7.2	9.2
d) Shipping & Warehouse	2.6	2.5	3.4	5.1	11.7	7.9	11.6	11.2	8.4
e) Administration	11.4	12.9	8.6	7.8	9.8	8.8	8.5	10.4	10.2
f) Occupancy Costs	1.7	1.3	1.1	1.3	1.1	1.0	1.2	1.3	2.1
g) Depreciation	0.3	0.3	0.3	0.4	0.2	0.4	1.2	1.3	1.9
h) Interest & Bank Charges	1.5	0.9	1.0	0.8	1.0	1.0	1.1	1.1	1.6
i) Other Operating (12)	3.2	10.9	14.6	13.1	7.5	9.9	3.8	2.0	1.6
DIRECT PROFIT (LOSS) (13)	(1.4)	1.9	0.6	(1.8)	(0.7)	4.3	5.5	5.2	4.9
Other Activities (14)	(0.4)	0.3	0.2	2.5	1.5	1.5	0.9	1.7	8.7
Provision For Income Taxes	0.1	1.6	1.0	0.1	0.2	2.4	2.3	1.1	1.3
Extraordinary Items	0.7	0.2	0.3	(--)	(0.3)	2.2	0.5	--	(0.1)
NET PROFIT (LOSS) (15)	(1.2)	0.8	0.1	0.6	0.2	5.5	4.6	5.8	12.2

figures may not add due to rounding

See notes at end of table

TRENDS IN CANADA COUNCIL FUNDED BOOK PUBLISHERS (1) REVENUE AND EXPENDITURE (2) BY LANGUAGE OF PUBLISHER (3) 1982 to 1990

Source

Statistics Canada Survey of Book Publishers and Exclusive Agents

Notes

- (1) Includes Canada Council Block Grant and Project Grant clients that responded to the Statistics Canada Survey.
- (2) The financial activity reported includes the sale of both own and agency titles.
- (3) The language of a firm has been determined by the language of the works representing the largest share of sales.
- (4) Net Sales equals sales after all discounts and book returns. The drop in net sales in 1990 is due to a change in reporting rather than an actual decline in sales. In years prior to 1990, a major Quebec publisher included in its data the exclusive agency sales of an affiliated company. However, in 1990 these exclusive agency activities were not reported, resulting in a significant drop in sales for French language publishers.
- (5) The Grants amounts are those that were recognized as revenue during the year in question, not the grants received or awarded during that year. The breakdowns of the grants have been calculated based on the percentage breakdown of grants received during a given year.
- (6) Refers to the Social Sciences Federation of Canada and the Canadian Federation for the Humanities. These two non-profit agencies administer a scholarly book publishing program using funds transferred from the Social Sciences and Humanities Research Council.
- (7) Includes mainly other federal government departments, such as The Secretary of State, Employment and Immigration Canada, Multiculturalism Canada, etc.
- (8) Includes Provincial Governments and Arts Councils.
- (9) Includes other types of grants such as support from universities.
- (10) Refers to costs attributable to individual book titles.
- (11) Refers to expenditure attributable to publishing operations as a whole.
- (12) Includes other operating expenses of various sorts, bad debt charges, and unallocated amounts which respondents did not break out by specific operating expense category. Large fluctuations in this line item are due to the unallocated amounts.
- (13) Refers to profit (loss) from book publishing and exclusive agency activities.
- (14) Refers to the gross margin from non-publishing and exclusive agency activities, such as periodical publishing, printing services, book and periodical wholesaling, book retailing, and marketing and fulfillment services.
- (15) Refers to profit (loss) after the gross margin from other activities, provision for income taxes, and extraordinary items.
- (16) Revenue items are shown as percentages of Total Revenue, while expenditure items are shown as percentages of Total Expenditure. Direct Profit (Loss), Other Activities, Income Taxes, Extraordinary Items, and Net Profit (Loss) are shown as percentages of Total Revenue.

Table 19 (a)

CANADA COUNCIL BLOCK GRANT SUPPORTED TITLES
NUMBER OF TITLES SUPPORTED BY CATEGORY AND TYPE OF TITLE (1)
1985 to 1991

i) All Publishers (2)

	1985 (3)	1986	1987	1988	1989	1990	1991
NO. OF PUBLISHERS	115	111	119	129	137	130	135
ALL CATEGORIES	1,226	1,230	1,494	1,661	1,575	1,759	1,637
NEW TITLES	1,088	1,089	1,328	1,452	1,417	1,536	1,454
NEW FORMAT REPRINTS	138	141	166	209	158	223	183
CHILDREN'S	...	195	247	350	287	331	356
New Titles	...	183	214	294	263	275	314
New Format Reprints	...	12	33	56	24	56	42
DRAMA	...	26	43	41	53	58	54
New Titles	...	23	37	37	50	51	49
New Format Reprints	...	3	6	4	3	7	5
FICTION	...	240	271	307	304	359	304
New Titles	...	187	229	247	243	290	263
New Format Reprints	...	53	42	60	61	69	41
NON-FICTION	...	606	725	775	716	790	731
New Titles	...	542	644	692	652	705	643
New Format Reprints	...	64	81	83	64	85	88
POETRY	...	163	208	188	215	221	192
New Titles	...	154	204	182	209	215	185
New Format Reprints	...	9	4	6	6	6	7
figures may not add due to rounding							

See notes at end of table 19 (a)

Table 19 (a)
(cont'd)

CANADA COUNCIL BLOCK GRANT SUPPORTED TITLES
NUMBER OF TITLES SUPPORTED BY CATEGORY AND TYPE OF TITLE (1)
1985 to 1991

ii) English Language Publishers (2)

	1985 (3)	1986	1987	1988	1989	1990	1991
NO. OF PUBLISHERS	71	70	74	80	84	81	83
TOTAL TITLES	746	710	884	936	851	918	891
NEW TITLES	639	611	762	811	749	786	758
NEW FORMAT REPRINTS	107	99	122	125	102	132	133
CHILDREN'S	...	106	157	211	168	178	179
New Titles	...	99	125	177	151	144	150
New Format Reprints	...	7	32	34	17	34	29
DRAMA	...	10	14	15	22	27	25
New Titles	...	8	13	13	22	27	21
New Format Reprints	...	2	1	2	-	-	4
FICTION	...	130	132	144	155	168	134
New Titles	...	100	114	121	124	140	113
New Format Reprints	...	30	18	23	31	28	21
NON-FICTION	...	363	454	453	387	422	442
New Titles	...	305	386	388	337	353	368
New Format Reprints	...	58	68	65	50	69	74
POETRY	...	101	127	113	119	123	111
New Titles	...	99	124	112	115	122	106
New Format Reprints	...	2	3	1	4	1	5

figures may not add due to rounding

See notes at end of table 19 (a)

Table 19 (a)
(cont'd)

CANADA COUNCIL BLOCK GRANT SUPPORTED TITLES
NUMBER OF TITLES SUPPORTED BY CATEGORY AND TYPE OF TITLE (1)
1985 to 1991

iii) French Language Publishers (2)

	1985 (3)	1986	1987	1988	1989	1990	1991
NO. OF PUBLISHERS	44	41	45	49	53	49	52
TOTAL TITLES	480	520	610	725	724	841	746
NEW TITLES	449	478	566	641	668	750	696
NEW FORMAT REPRINTS	31	42	44	84	56	91	50
CHILDREN'S	...	89	90	139	119	153	177
New Titles	...	84	89	117	112	131	164
New Format Reprints	...	5	1	22	7	22	13
DRAMA	...	16	29	26	31	31	29
New Titles	...	15	24	24	28	24	28
New Format Reprints	...	1	5	2	3	7	1
FICTION	...	110	139	163	149	191	170
New Titles	...	87	115	126	119	150	150
New Format Reprints	...	23	24	37	30	41	20
NON-FICTION	...	243	271	322	329	368	289
New Titles	...	237	258	304	315	352	275
New Format Reprints	...	6	13	18	14	16	14
POETRY	...	62	81	75	96	98	81
New Titles	...	55	80	70	94	93	79
New Format Reprints	...	7	1	5	2	5	2

figures may not add due to rounding

Source

Writing and Publishing Section, Canada Council

Notes

(1) Paperback and hardcover editions of the same title, released in the same year, are treated as one title in the data.

(2) The language of publisher has been determined by the language of the majority of books published.

(3) The year corresponds to titles published or reprinted in that year, i.e., 1985 data refers to titles published or reprinted during that year.

Table 19 (b)

**CANADA COUNCIL BLOCK GRANT SUPPORTED TITLES
AVERAGE PRINT RUN BY CATEGORY AND TYPE OF BOOK (1)
1985 to 1991**

ii) English Language Publishers (2)

	1985 (3)	1986	1987	1988	1989	1990	1991
ALL CATEGORIES	2,800	2,917	3,320	3,623	3,874	4,296	3,498
PAPERBACK	2,471	2,291	2,973	2,935	3,167	3,670	3,099
HARDCOVER	1,752	2,435	2,376	3,248	3,780	3,904	3,249
CHILDREN'S	5,270	4,648	6,900	7,272	8,020	9,506	7,135
Paperback	4,832	4,214	6,961	7,093	7,739	9,809	7,311
Hardcover	2,661	2,641	2,681	3,895	5,393	4,646	4,035
DRAMA	1,244	1,520	1,306	1,281	1,273	1,256	1,459
Paperback	1,056	1,578	1,281	1,281	1,268	1,266	1,456
Hardcover	1,500	1,000	200	-	100	1,020	150
FICTION	1,937	2,557	1,916	3,152	2,732	2,637	2,619
Paperback	1,603	2,175	1,513	2,433	2,264	2,217	2,252
Hardcover	1,258	1,745	1,548	3,088	2,692	2,802	3,511
NON-FICTION	3,051	3,333	3,320	3,308	3,713	3,933	3,140
Paperback	2,819	2,417	2,815	2,407	2,671	2,733	2,613
Hardcover	1,894	3,088	2,720	3,390	3,750	4,071	2,985
POETRY	874	763	947	770	880	940	953
Paperback	831	719	888	719	883	830	951
Hardcover	258	237	547	346	319	1,394	359

figures may not add due to rounding

See notes at end of table 19 (b)

Table 19 (b)
(cont'd)

CANADA COUNCIL BLOCK GRANT SUPPORTED TITLES
AVERAGE PRINT RUN BY CATEGORY AND TYPE OF BOOK (1)
1985 to 1991

iii) French Language Publishers (2)

	1985 (3)	1986	1987	1988	1989	1990	1991
TOTAL	1,974	1,977	2,003	2,581	2,362	2,347	2,309
PAPERBACK	1,931	1,941	1,914	2,545	2,386	2,609	2,360
HARDCOVER	2,192	1,875	2,546	2,624	1,973	1,338	1,769
CHLIDREN'S	3,246	3,310	3,577	4,815	4,126	4,210	3,729
Paperback	3,180	3,001	3,301	5,078	4,198	4,293	3,769
Hardcover	4,500	6,277	5,236	3,725	3,153	2,882	3,126
DRAMA	1,236	1,576	1,349	1,424	1,243	1,772	1,360
Paperback	1,203	1,576	1,339	1,424	1,291	1,872	1,308
Hardcover	199	-	250	-	643	956	1,450
FICTION	2,118	2,128	2,180	2,538	2,849	2,560	2,234
Paperback	2,109	2,122	2,178	2,545	2,963	2,928	2,289
Hardcover	203	222	260	509	1,598	1,479	820
NON-FICTION	1,922	1,884	1,837	2,199	2,056	1,966	2,049
Paperback	1,864	1,912	1,787	2,173	1,970	2,066	1,959
Hardcover	3,238	1,049	1,438	2,307	2,356	1,491	2,753
POETRY	1,072	935	902	1,105	753	713	771
Paperback	1,069	931	895	1,101	734	719	863
Hardcover	209	299	250	333	797	671	609

figures may not add due to rounding

Source
Writing and Publishing Section, Canada Council
Notes

(1) Paperback and hardcover editions of the same title, published in the same year, are displayed separately in these data. In the category totals, however, different editions of the same title published in the same year are treated as one title. As a result, some totals may be higher than either the paperback or hardcover breakdowns. Totals for English and French titles combined are not presented as they are not very meaningful.

(2) The language of publisher has been determined by the language of the majority of books published.

(3) The year corresponds to titles published or reprinted in that year, i.e., 1985 data refers to titles published or reprinted in that year.

Table 19 (c)

CANADA COUNCIL BLOCK GRANT SUPPORTED TITLES
AVERAGE NUMBER OF COPIES SOLD BY CATEGORY OF BOOK (1)
1985 to 1991

	1985 (2)	1986	1987	1988	1989	1990	1991
ALL CATEGORIES	1,928	2,061	2,226	2,500	2,693	...	...
Children's	5,389	5,628	7,458	6,427	7,563	...	...
Drama	709	594	473	761	611	...	...
Fiction	1,505	1,251	1,210	1,907	1,703	...	...
Non-Fiction	1,596	1,876	1,460	1,857	1,958	...	...
Poetry	420	405	501	394	347	...	...
i) All Publishers (3)							
ALL CATEGORIES	2,199	2,662	2,618	2,739	3,209	...	...
Children's	6,073	6,151	8,822	6,515	9,094	...	...
Drama	815	303	545	1,161	804	...	...
Fiction	1,149	1,641	987	2,307	1,533	...	...
Non-Fiction	1,881	2,354	1,747	2,200	2,496	...	...
Poetry	459	468	492	403	396	...	...
ii) English Language Publishers (3)							
ALL CATEGORIES	1,617	1,298	1,679	2,196	2,098	...	...
Children's	4,278	4,423	5,377	6,327	5,789	...	...
Drama	568	690	422	481	469	...	...
Fiction	1,817	977	1,417	1,506	1,880	...	...
Non-Fiction	1,272	1,157	991	1,323	1,307	...	...
Poetry	370	331	513	383	284	...	...
iii) French Language Publishers (3)							
figures may not add due to rounding							

Source

Writing and Publishing Section, Canada Council

Notes

(1) Based on sales per title during the first two years after publication or reprint.
 Data includes new titles, reprints, and new format reprints.

(2) The year corresponds to titles, published or reprinted during that year, e.g., data for 1985 refers to the average sales during the first two years of titles published or reprinted during 1985.

(3) The language of publisher has been determined by the language of the majority of books published.

Table 19 (d)

CANADA COUNCIL BLOCK GRANT SUPPORTED TITLES
AVERAGE SALES AS A PERCENTAGE OF PRINT RUN BY CATEGORY OF BOOK (1)
1985 to 1991

	1985 (2)	1986	1987	1988	1989	1990	1991
ALL CATEGORIES	60	60	58	57	61	..	..
Children's	70	68	67	59	66	..	..
Drama	47	43	31	47	41	..	..
Fiction	57	50	52	59	53	..	..
Non-Fiction	56	59	48	56	60	..	..
Poetry	42	44	48	42	40	..	..
i) All Publishers (3)							
ii) English Language Publishers (3)							
ALL CATEGORIES	62	64	58	57	61	..	..
Children's	72	68	66	53	63	..	..
Drama	47	27	32	61	46	..	..
Fiction	56	58	51	64	54	..	..
Non-Fiction	57	62	49	60	63	..	..
Poetry	49	53	48	51	42	..	..
iii) French Language Publishers (3)							
ALL CATEGORIES	57	53	57	58	61	..	..
Children's	65	70	70	69	72	..	..
Drama	46	46	31	34	37	..	..
Fiction	57	43	53	51	52	..	..
Non-Fiction	54	50	45	48	54	..	..
Poetry	35	34	48	35	37	..	..
figures may not add due to rounding							

Source

Writing and Publishing Section, Canada Council

Notes

- (1) Refers to average sales per title during the first two years after publication as a percentage of the total print runs (original and reprints runs, where applicable).
- (2) The year corresponds to titles published or reprinted during that year, e.g., data for 1985 refers to average sales as a percentage of print run for titles published or reprinted in 1985.
- (3) The language of publisher has been determined by the language of the majority of books published.

Table 19 (e)

CANADA COUNCIL BLOCK GRANT SUPPORTED TITLES
PRODUCTION COSTS AS A PERCENTAGE OF LIST PRICE BY CATEGORY OF BOOK (1)
1985 to 1991

	1985 (2)	1986	1987	1988	1989	1990	1991
ALL CATEGORIES	37	37	35	35	35	34	...
Children's	31	33	29	29	27	29	...
Drama	43	38	36	39	47	41	...
Fiction	36	34	34	35	33	33	...
Non-Fiction	35	36	34	34	33	30	...
Poetry	45	46	49	49	50	52	...
i) All Publishers (3)							
ALL CATEGORIES	37	38	37	37	35	34	...
Children's	28	32	26	27	25	27	...
Drama	51	57	60	46	60	51	...
Fiction	39	40	38	40	36	39	...
Non-Fiction	33	35	34	36	33	27	...
Poetry	50	51	54	54	53	58	...
ii) English Language Publishers (3)							
ALL CATEGORIES	37	35	34	33	34	33	...
Children's	37	35	34	32	30	32	...
Drama	32	26	29	34	37	33	...
Fiction	33	29	31	31	29	28	...
Non-Fiction	39	38	33	32	34	33	...
Poetry	37	39	42	43	47	45	...
iii) French Language Publishers (3)							
figures may not add due to rounding							

Source

Writing and Publishing Section, Canada Council

Notes

- (1) The data includes both paperback and hardcover books.
- (2) The year corresponds to titles published or reprinted during that year, e.g., data for 1985 refers to production costs as a percentage of list price for titles published or reprinted in 1985.
- (3) The language of publisher has been determined by the language of the majority of books published.

Table 19 (f)

CANADA COUNCIL BLOCK GRANT SUPPORTED TITLES
AVERAGE LIST PRICE OF TITLES BY CATEGORY AND TYPE OF BOOK (1)
1985 to 1991

ii) English Language Publishers (2)

	1985 (3)	1986	1987	1988	1989	1990	1991
ALL CATEGORIES							
PAPERBACK	10.35	9.83	10.74	11.84	12.16	12.19	14.20
HARDCOVER	22.30	22.58	24.46	24.44	26.52	28.18	29.81
CHILDREN'S							
Paperback	6.44	6.21	6.50	6.71	7.66	7.01	7.76
Hardcover	11.33	12.80	13.69	14.01	14.95	14.85	15.38
DRAMA							
Paperback	11.52	9.35	10.20	10.75	12.29	11.22	11.79
Hardcover	29.95	29.95	19.95	...	20.95	34.95	23.95
FICTION							
Paperback	10.07	10.11	11.05	11.27	12.07	12.07	12.35
Hardcover	21.36	21.91	23.16	22.86	24.90	23.92	25.89
NON-FICTION							
Paperback	12.72	11.65	13.04	14.66	15.24	15.89	19.17
Hardcover	25.67	26.35	28.42	28.67	31.14	33.76	36.52
POETRY							
Paperback	9.13	9.11	9.34	10.10	10.59	10.59	11.16
Hardcover	20.42	20.23	18.80	21.45	21.45	22.45	23.78
figures may not add due to rounding							

See notes at end of table 19 (f)

Table 19 (f)
(cont'd)

CANADA COUNCIL BLOCK GRANT SUPPORTED TITLES
AVERAGE LIST PRICE OF TITLES BY CATEGORY AND TYPE OF BOOK (1)
1985 to 1991

iii) French Language Publishers (2)

	1985 (3)	1986	1987	1988	1989	1990	1991
TOTAL							
PAPERBACK	12.97	12.99	14.30	15.49	16.20	17.19	16.80
HARDCOVER	22.23	26.33	25.79	21.44	25.97	21.41	18.23
CHILDREN'S							
Paperback	6.58	6.64	8.02	7.70	7.85	8.09	8.58
Hardcover	12.95	10.55	11.55	7.90	9.83	9.34	10.95
DRAMA							
Paperback	11.29	9.52	10.87	12.25	11.12	12.25	14.07
Hardcover	7.95	...	7.95	...	14.95	14.35	15.75
FICTION							
Paperback	13.22	11.69	13.17	14.40	16.22	17.66	17.29
Hardcover	14.20	13.95	14.95	14.95	13.57	14.55	16.59
NON-FICTION							
Paperback	16.02	16.72	18.63	19.79	21.22	22.05	22.59
Hardcover	33.26	40.37	38.45	34.34	38.01	31.23	33.48
POETRY							
Paperback	8.63	9.61	10.32	11.96	11.63	14.27	13.27
Hardcover	9.95	9.71	9.95	19.96	13.96	14.60	9.83

figures may not add due to rounding

Source

Writing and Publishing Section, Canada Council

Notes

- (1) Totals by category and for English and French titles combined have not been provided as these are not very meaningful.
- (2) The language of publishers has been determined by the language of the majority of books published.
- (3) The year corresponds to the titles published or reprinted during that year, e.g., data for 1985 refers to the average list price of titles published or reprinted during 1985.

Table 19 (g)

CANADA COUNCIL BLOCK GRANT SUPPORTED TITLES
AVERAGE DEFICITS PER TITLE BY CATEGORY OF TITLE (1)
1985 to 1991

i) All Publishers (2)

	1985 (3)	1986	1987	1988	1989	1990	1991
ALL CATEGORIES							
GROSS DEFICIT (4)	7,364	7,352	9,053	9,811	10,043	..	..
NET DEFICIT (5)	5,958	5,860	7,657	8,369	8,796	..	..
CHILDREN'S							
Gross Deficit	7,382	8,564	10,588	10,063	9,624	..	..
Net Deficit	6,601	7,370	9,410	9,467	8,438	..	..
DRAMA							
Gross Deficit	5,724	3,665	5,202	5,625	5,700	..	..
Net Deficit	5,303	3,034	4,281	5,063	4,575	..	..
FICTION							
Gross Deficit	6,447	6,312	7,822	8,493	8,019	..	..
Net Deficit	5,590	5,378	6,780	7,484	6,875	..	..
NON-FICTION							
Gross Deficit	9,182	8,901	11,174	12,105	12,844	..	..
Net Deficit	7,099	6,710	9,503	9,997	11,355	..	..
POETRY							
Gross Deficit	3,393	4,012	3,641	3,932	6,029	..	..
Net Deficit	2,551	3,264	2,348	2,830	5,245	..	..
figures may not add due to rounding							

See notes at end of table 19 (g)

Table 19 (g)
(cont'd)

CANADA COUNCIL BLOCK GRANT SUPPORTED TITLES
AVERAGE DEFICITS PER TITLE BY CATEGORY OF TITLE (1)
1985 to 1991

ii) English Language Publishers (2)

	1985 (3)	1986	1987	1988	1989	1990	1991
ALL CATEGORIES							
GROSS DEFICIT (4)	8,660	8,464	10,371	11,305	11,464	..	..
NET DEFICIT (5)	6,760	6,647	8,434	9,423	9,917	..	..
CHILDREN'S							
Gross Deficit	7,196	9,101	11,223	11,223	9,056	..	..
Net Deficit	6,238	7,987	9,708	10,631	7,644	..	..
DRAMA							
Gross Deficit	6,053	5,959	6,190	4,567	8,322	..	..
Net Deficit	5,390	3,434	4,756	3,567	6,324	..	..
FICTION							
Gross Deficit	7,770	8,357	9,187	11,161	8,561	..	..
Net Deficit	6,534	6,663	7,331	9,664	6,795	..	..
NON-FICTION							
Gross Deficit	11,352	9,801	12,812	13,487	15,647	..	..
Net Deficit	8,592	7,425	10,618	10,916	13,991	..	..
POETRY							
Gross Deficit	3,901	4,222	3,991	3,806	6,467	..	..
Net Deficit	2,549	3,085	2,255	2,192	5,400	..	..

figures may not add due to rounding

See notes at end of table 19 (g)

Table 19 (g)
(cont'd)

CANADA COUNCIL BLOCK GRANT SUPPORTED TITLES
AVERAGE DEFICITS PER TITLE BY CATEGORY OF TITLE (1)
1985 to 1991

iii) French Language Publishers (2)

	1985 (3)	1986	1987	1988	1989	1990	1991
ALL CATEGORIES							
GROSS DEFICIT (4)	5,870	5,938	7,214	7,909	8,402	..	..
NET DEFICIT (5)	5,033	4,858	6,573	7,029	7,500	..	..
CHILDREN'S							
Gross Deficit	7,684	7,329	9,620	8,739	10,282	..	..
Net Deficit	7,191	5,949	8,954	8,139	9,358	..	..
DRAMA							
Gross Deficit	5,287	2,900	4,510	6,366	3,784	..	..
Net Deficit	5,186	2,900	3,948	6,110	3,297	..	..
FICTION							
Gross Deficit	5,288	4,881	6,559	5,826	7,455	..	..
Net Deficit	4,763	4,477	6,270	5,305	6,958	..	..
NON-FICTION							
Gross Deficit	6,723	7,547	8,500	9,961	9,453	..	..
Net Deficit	5,406	5,634	7,682	8,571	8,167	..	..
POETRY							
Gross Deficit	2,752	3,764	3,143	4,085	5,466	..	..
Net Deficit	2,553	3,476	2,480	3,607	5,046	..	..
figures may not add due to rounding							

See notes at end of table 19 (g)

**CANADA COUNCIL BLOCK GRANT SUPPORTED TITLES
AVERAGE DEFICITS PER TITLE BY CATEGORY OF TITLE (1)
1985 to 1991**

Source

Writing and Publishing Section, Canada Council

Notes

- (1) The deficit figures correspond to average deficits after two years of sales.
- (2) The language of publisher has been determined by the language of the majority of books published.
- (3) The year corresponds to titles published or reprinted in that year, i.e., 1985 data refers to the average deficit of titles published in 1985 during the two years after publication.
- (4) Gross Deficit corresponds to the deficit before all grants.
- (5) Net Deficit corresponds to the deficit before Canada Council Block Grant support but after (including) other grant assistance (e. g., provincial grants, municipal grants, university grants and other federal grants).

Table 20 (a)
TRENDS IN CANADA COUNCIL FUNDED PERIODICALS (1)
Net Circulation Per Issue by Method of Distribution
1984-85 to 1989-90

	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90
NUMBER OF PERIODICALS (2)	67	77	82	84	83	95
<i>i) Net Circulation Per Issue (in thousands)</i>						
PAID	..	308	348	378	379	399
Newstand	..	49	56	53	57	64
Subscription	..	259	292	325	322	335
FREE	..	59	33	33	38	40
Controlled Circulation	..	23	26	15	22	14
Other (3)	..	36	7	18	16	26
TOTAL NET CIRCULATION	..	367	381	411	417	440
<i>(ii) Percentage of Total Net Circulation Per Issue</i>						
PAID	..	83.9	91.3	92.0	90.9	90.7
Newstand	..	13.4	14.7	12.9	13.7	14.5
Subscription	..	70.6	76.6	79.1	77.2	76.1
FREE	..	16.1	8.7	8.0	9.1	9.1
Controlled Circulation	..	6.3	6.8	3.6	5.3	3.2
Other (3)	..	9.8	1.8	4.4	3.8	5.9
TOTAL NET CIRCULATION	..	100.0	100.0	100.0	100.0	100.0
Figures may not add due to rounding						

Source

Special data request from Statistics Canada's Periodical Publishing Survey

Notes

(1) The Council's Aid to Periodicals Program supports the publication of periodicals which serve as outlets for artists and writers (fiction, poetry, drama or literary criticism) or which provide reflective or critical commentary on the visual or performing arts in Canada.

The Council also supports through this program publication of children's periodicals which sustain creativity and intellectual curiosity among children to help develop a taste for reading or the arts among the young.

(2) For 1986-87, an additional periodical is included in the circulation data. However, revenue and expenditure data for this periodical are not included in Table 20 (c).

(3) Includes unallocated.

Table 20 (b)

TRENDS IN CANADA COUNCIL FUNDED PERIODICALS (1)
Net Circulation Per Issue by Geographic Destination
1984-85 to 1989-90

	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90
NUMBER OF PERIODICALS (2)	67	77	82	84	83	95
<i>i) Net Circulation Per Issue</i>						
ATLANTIC REGION TOTAL	..	27,442	24,947	26,193	27,726	31,383
NEWFOUNDLAND	..	3,562	4,074	3,945	4,817	5,739
PRINCE EDWARD ISLAND	..	3,767	3,860	4,349	4,514	5,085
NOVA SCOTIA	..	10,690	9,539	9,965	10,424	12,519
NEW BRUNSWICK	..	8,046	7,354	7,083	7,949	7,740
UNALLOCATED ATLANTIC	..	1,377	120	851	22	300
QUÉBEC	..	45,332	62,201	70,757	76,739	76,107
ONTARIO	..	149,160	150,566	161,948	173,827	197,497
PRAIRIE REGION TOTAL	..	59,385	61,482	69,860	64,843	69,090
MANITOBA	..	11,880	12,946	13,974	13,057	13,970
SASKATCHEWAN	..	15,783	17,753	20,385	20,568	18,213
ALBERTA	..	28,915	30,293	33,916	31,218	36,907
UNALLOCATED PRAIRIE	..	2,807	490	1,585	-	-
B.C. AND THE NORTH TOTAL	..	46,902	45,108	48,364	45,242	49,295
BRITISH COLUMBIA	..	41,968	38,957	44,461	43,031	47,246
YUKON/ NORTHWEST TERRITORIES	..	1,037	1,376	2,078	2,031	1,847
UNALLOCATED B.C. AND THE NORTH	..	3,897	4,775	1,825	180	202
CANADA TOTAL	..	328,221	344,304	377,122	388,377	423,372
UNITED STATES	..	26,437	26,857	21,600	21,489	10,364
OTHER	..	10,129	9,524	6,364	6,773	5,777
UNALLOCATED FOREIGN	..	1,609	-	6,200	-	-
TOTAL	..	366,396	380,685	411,286	416,639	439,513
Figures may not add due to rounding						

Source

Special data request from Statistics Canada's Periodical Publishing Survey

Notes

(1) The Council's Aid to Periodicals Program supports the publication of periodicals which serve as outlets for artists and writers (fiction, poetry, drama or literary criticism) or which provide reflective or critical commentary on the visual or performing arts in Canada. The Council also supports through this program publication of children's periodicals which sustain creativity and intellectual curiosity among children to help develop a taste for reading or the arts among the young.

(2) For 1986-87, an additional periodical is included in the circulation data. However, revenue and expenditure data for this periodical are not included in Table 20 (c).

(3) Includes unallocated.

Table 20 (b)
(cont'd)

TRENDS IN CANADA COUNCIL FUNDED PERIODICALS (1)
Net Circulation Per Issue by Geographic Destination
1984-85 to 1989-90

	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90
<i>ii) Percentage of Total Net Circulation Per Issue</i>						
ATLANTIC REGION TOTAL	..	7.5	6.6	6.4	6.7	7.1
NEWFOUNDLAND	..	1.0	1.1	1.0	1.2	1.3
PRINCE EDWARD ISLAND	..	1.0	1.0	1.1	1.1	1.2
NOVA SCOTIA	..	2.9	2.5	2.4	2.5	2.8
NEW BRUNSWICK	..	2.2	1.9	1.7	1.9	1.8
UNALLOCATED ATLANTIC	..	0.4	--	0.2	--	0.1
QUÉBEC	..	12.4	16.3	17.2	18.4	17.3
ONTARIO	..	40.7	39.6	39.4	41.7	44.9
PRAIRIE REGION TOTAL	..	16.2	16.2	17.0	15.6	15.7
MANITOBA	..	3.2	3.4	3.4	3.1	3.2
SASKATCHEWAN	..	4.3	4.7	5.0	4.9	4.1
ALBERTA	..	7.9	8.0	8.3	7.5	8.4
UNALLOCATED PRAIRIE	..	0.8	0.1	0.4	-	-
B.C. AND THE NORTH TOTAL	..	12.8	11.9	11.8	10.9	11.2
BRITISH COLUMBIA	..	11.5	10.2	10.8	10.3	10.8
YUKON/ NORTHWEST TERRITORIES	..	0.3	0.4	0.5	0.5	0.4
UNALLOCATED B.C. AND THE NORTH	..	1.1	1.3	0.4	--	0.1
CANADA TOTAL	..	89.6	90.4	91.7	93.2	96.3
UNITED STATES	..	7.2	7.1	5.3	5.2	2.4
OTHER	..	2.8	2.5	1.5	1.6	1.3
UNALLOCATED FOREIGN	..	0.4	-	1.5	-	-
TOTAL	..	100.0	100.0	100.0	100.0	100.0
Figures may not add due to rounding						

Source

Special data request from Statistics Canada's Periodical Publishing Survey

Notes

(1) The Council's Aid to Periodicals Program supports the publication of periodicals which serve as outlets for artists and writers (fiction, poetry, drama or literary criticism) or which provide reflective or critical commentary on the visual or performing arts in Canada.

The Council also supports through this program publication of children's periodicals which sustain creativity and intellectual curiosity among children to help develop a taste for reading or the arts among the young.

(2) For 1986-87, an additional periodical is included in the circulation data. However, revenue and expenditure data for this periodical are not included in Table 20 (c).

(3) Includes unallocated.

Table 20 (c)

TRENDS IN CANADA COUNCIL FUNDED PERIODICALS (1)
Revenue and Expenditure (2)
1984-85 to 1989-90

	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90
Number						
Number of Periodicals	67	77	81	84	83	95
i) Thousands of Current Dollars						
REVENUE	6,704	7,646	9,145	10,319	11,797	11,095
Advertising	803	1,098	1,399	1,751	1,612	1,814
Single Copy Sales	292	262	384	469	485	446
Subscription	3,116	3,165	3,710	4,003	5,213	4,520
Back Issues and Reprints (3)	3	65	254	237	138	94
Transfers from Affiliations (4)	...	...	...	...	...	330
Grants	1,820	2,359	2,727	3,189	3,293	3,040
Private Donations	...	...	...	...	...	234
Other	671	697	671	670	1,058	617
EXPENDITURES	6,541	7,602	9,801	10,874	12,522	11,943
Salaries and Wages	...	2,069	2,811	3,091	3,472	3,282
Editorial and Design	...	472	622	818	1,016	848
Production and Printing	...	2,830	3,383	3,786	4,163	3,952
Fulfillment and Invoicing	...	206	521	431	757	466
Marketing and Promotion	...	686	716	869	851	1,269
Costs of Sales of Advertising	...	88	87	110	174	68
Postage	...	332	398	433	439	415
Private Delivery	...	46	17	34	31	36
Other Distribution Costs	...	39	32	119	25	53
Administration and General Expenses	...	833	1,215	1,183	1,594	1,546
Other (5)	...	-	-	-	-	9
PROFIT (LOSS)	163	44	(657)	(555)	(725)	(847)
Figures may not add due to rounding						

Source

Special data request from Statistics Canada's Periodical Publishing Survey.

Notes

(1) The Council's Aid to Periodicals Program supports the publication of periodicals which serve as outlets for artists and writers (fiction, poetry, drama or literary criticism) or which provide reflective or critical commentary on the visual or performing arts in Canada. The Council also supports through this program publication of children's periodicals which sustain creativity and intellectual curiosity among children to help develop a taste for reading or the arts among the young.

(2) Breakdown of expenditures for 1984-85 not shown due to non-availability of comparable data.

(3) Also includes some unallocated revenues from the periodical.

(4) Amounts received by the periodical publisher from the organization to which it is associated.

(5) Includes unallocated amounts.

Table 20 (c)
(cont'd)

TRENDS IN CANADA COUNCIL FUNDED PERIODICALS (1)
Revenue and Expenditure (2)
1984-85 to 1989-90

	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90
Number						
Number of Periodicals	67	77	81	84	83	95
ii) Percentages of Total						
REVENUE	100.0	100.0	100.0	100.0	100.0	100.0
Advertising	12.0	14.4	15.3	17.0	13.7	16.3
Single Copy Sales	4.4	3.4	4.2	4.5	4.1	4.0
Subscription	46.5	41.4	40.6	38.8	44.2	40.7
Back Issues and Reprints (3)	--	0.9	2.8	2.3	1.2	0.8
Transfers from Affiliations (4)	...	...	...	...	...	3.0
Grants	27.1	30.9	29.8	30.9	27.9	27.4
Private Donations	...	...	...	...	...	2.1
Other	10.0	9.1	7.3	6.5	9.0	5.6
EXPENDITURES	100.0	100.0	100.0	100.0	100.0	100.0
Salaries and Wages	...	27.2	28.7	28.4	27.7	27.5
Editorial and Design	...	6.2	6.3	7.5	8.1	7.1
Production and Printing	...	37.2	34.5	34.8	33.2	33.1
Fulfillment and Invoicing	...	2.7	5.3	4.0	6.0	3.9
Marketing and Promotion	...	9.0	7.3	8.0	6.8	10.6
Costs of Sales of Advertising	...	1.2	0.9	1.0	1.4	0.6
Postage	...	4.4	4.1	4.0	3.5	3.5
Private Delivery	...	0.6	0.2	0.3	0.2	0.3
Other Distribution Costs	...	0.5	0.3	1.1	0.2	0.4
Administration and General Expenses	...	11.0	12.4	10.9	12.7	12.9
Other (5)	...	-	-	-	-	0.1
PROFIT (LOSS)						
As Percentage of Revenue	2.4%	0.6%	(7.2%)	(5.4%)	(6.1%)	(7.6%)
Figures may not add due to rounding						

Source

Special data request from Statistics Canada's Periodical Publishing Survey.

Notes

(1) The Council's Aid to Periodicals Program supports the publication of periodicals which serve as outlets for artists and writers (fiction, poetry, drama or literary criticism) or which provide reflective or critical commentary on the visual or performing arts in Canada. The Council also supports through this program publication of children's periodicals which sustain creativity and intellectual curiosity among children to help develop a taste for reading or the arts among the young.

(2) Breakdown of expenditures for 1984-85 not shown due to non-availability of comparable data.

(3) Also includes some unallocated revenues from the periodical.

(4) Amounts received by the periodical publisher from the organization to which it is associated.

(5) Includes unallocated amounts.

Table 21 (a)

TRENDS IN CANADA COUNCIL FUNDED VISUAL ARTS ORGANIZATIONS
SELECTED PUBLIC ART GALLERIES (1)
ATTENDANCE AND SOURCES OF REVENUE
1987-88 to 1990-91

	1987-88		1988-89		1989-90		1990-91	
NUMBER OF ORGANIZATIONS	16		16		16		16	
ATTENDANCE								
Gallery	3,049,089		3,274,642		2,718,247		3,213,908	
Extension	1,669,141		2,108,062		1,790,057		1,858,949	
	1,379,948		1,166,580		928,190		1,354,959	
	\$ '000	% Total Rev.	\$ '000	% Total Rev.	\$ '000	% Total Rev.	\$ '000	% Total Rev.
TOTAL REVENUE (CURRENT \$)	34,289	100.0	35,649	100.0	41,081	100.0	48,656	100.0
1) EARNED REVENUE								
Entrance Fees	5,477	16.0	6,098	17.1	7,381	18.0	7,732	15.9
Membership	940	2.7	1,003	2.8	1,025	2.5	1,066	2.2
Other (2)	1,332	3.9	1,303	3.7	1,244	3.0	1,068	2.2
	3,204	9.3	3,792	10.6	5,112	12.4	5,599	11.5
2) UNEARNED REVENUE								
a) PUBLIC SUPPORT								
Canada Council (3)	28,812	84.0	29,551	82.9	33,700	82.0	40,923	84.1
Department of Communications	25,963	75.7	27,248	76.4	30,782	74.9	37,520	77.1
Provincial	1,163	3.4	1,583	4.4	1,535	3.7	1,411	2.9
Municipal	1,339	3.9	1,403	3.9	1,243	3.0	1,626	3.3
Other (4)	17,133	50.0	17,810	50.0	21,382	52.1	27,646	56.8
	5,579	16.3	5,785	16.2	6,102	14.9	6,442	13.2
	748	2.2	668	1.9	520	1.3	395	0.8
b) PRIVATE SUPPORT								
Corporate & Foundation	2,849	8.3	2,303	6.5	2,919	7.1	3,403	7.0
Individuals	1,410	4.1	1,210	3.4	1,411	3.4	2,650	5.5
Other (5)	318	0.9	419	1.2	574	1.4	568	1.2
	1,121	3.3	673	1.9	934	2.3	185	0.4
ACCUMULATED SURPLUS (DEFICIT)	(638)	(1.9)	(733)	(2.1)	(680)	(1.7)	148	0.3

figures may not add due to rounding

Table 21 (b)

**TRENDS IN CANADA COUNCIL FUNDED VISUAL ARTS ORGANIZATIONS
ARTIST - RUN CENTRES (1)
ATTENDANCE AND SOURCES OF REVENUE
1987-88 to 1990-91**

NUMBER OF ORGANIZATIONS	1987-88	1988-89	1989-90	1990-91
	6	27	24	17
ATTENDANCE				
Gallery	26,031	167,113	155,199	139,772
Extension	24,531	162,213	129,647	124,772
	1,500	4,900	25,552	15,000
	\$ '000	% Total Rev.	\$ '000	% Total Rev.
TOTAL REVENUE (Current\$)	493	100.0	3,208	100.0
1) EARNED REVENUE	102	20.6	382	11.9
Entrance Fees	5	1.0	29	0.9
Membership	11	2.2	37	1.2
Other (2)	86	17.4	315	9.8
	\$ '000	% Total Rev.	\$ '000	% Total Rev.
TOTAL REVENUE (Current\$)	493	100.0	3,208	100.0
2) UNEARNED REVENUE	391	79.4	2,826	88.1
a) PUBLIC SUPPORT	379	76.9	2,709	84.4
Canada Council (3)	144	29.2	991	30.9
Department of Communications	-	0.0	-	0.0
Provincial	172	34.8	1,070	33.4
Municipal	27	5.4	298	9.3
Other (4)	37	7.5	350	10.9
	\$ '000	% Total Rev.	\$ '000	% Total Rev.
2) UNEARNED REVENUE	391	79.4	2,826	88.1
a) PUBLIC SUPPORT	379	76.9	2,709	84.4
Canada Council (3)	144	29.2	991	30.9
Department of Communications	-	0.0	-	0.0
Provincial	172	34.8	1,070	33.4
Municipal	27	5.4	298	9.3
Other (4)	37	7.5	350	10.9
	\$ '000	% Total Rev.	\$ '000	% Total Rev.
2) UNEARNED REVENUE	391	79.4	2,826	88.1
b) PRIVATE SUPPORT	12	2.5	118	3.7
Corporate & Foundation	3	0.5	64	2.0
Individuals	10	2.0	44	1.4
Other (5)	-	0.0	11	0.3
	\$ '000	% Total Rev.	\$ '000	% Total Rev.
2) UNEARNED REVENUE	391	79.4	2,826	88.1
b) PRIVATE SUPPORT	12	2.5	118	3.7
Corporate & Foundation	3	0.5	64	2.0
Individuals	10	2.0	44	1.4
Other (5)	-	0.0	11	0.3
	\$ '000	% Total Rev.	\$ '000	% Total Rev.
2) UNEARNED REVENUE	391	79.4	2,826	88.1
ACCUMULATED SURPLUS (DEFICIT)	(7)	(1.5)	(126)	(3.9)
	\$ '000	% Total Rev.	\$ '000	% Total Rev.
ACCUMULATED SURPLUS (DEFICIT)	(7)	(1.5)	(126)	(3.9)

figures may not add due to rounding

For notes see end of table

TRENDS IN CANADA COUNCIL FUNDED VISUAL ARTS ORGANIZATIONS SELECTED PUBLIC ART GALLERIES AND ARTIST-RUN CENTRES (1)

1987-88 to 1990-91

Source

Council for Business and the Arts in Canada (C.B.A.C.) annual Survey of Selected Public Museums and Art Galleries
(formerly Survey of Selected Visual Arts Organizations).

Notes

- (1) Includes only artist-run centres and public art galleries receiving Canada Council funding. In the case of galleries, a "common group" of sixteen organizations which were both supported by the Canada Council and reported in the CBAC data every year are shown in the table. These galleries are:
Edmonton Art Gallery, Southern Alberta Art Gallery, Vancouver Art Gallery, Winnipeg Art Gallery, Art Gallery of Nova Scotia, Art Gallery of Hamilton, Art Gallery of Ontario, Art Gallery of Windsor, Macdonald Stewart Art Centre, McMichael Canada Art Collection, Robert McLaughlin Gallery, The Power Plant, Thunder Bay Art Gallery, Centre international d'art contemporain, Musée d'art contemporain de Montréal, and the Mendel Art Gallery.
- (2) Other Earned Revenue includes book and catalogue sales, concession sales, rental revenue, bingo and other charitable games as well as unallocated amounts.
- (3) The Canada Council provides operating support to artist-run centres but not to public art galleries.
- (4) Other Public Support includes the federal departments of Employment and Immigration and Secretary of State and provincial lottery funding as well as unallocated amounts.
- (5) Other Private Support refers to unallocated amounts which were not broken down as corporate and foundation or individual support.

ARTS SUPPORT

Table 22 (a) and (b)
TRENDS IN CANADA COUNCIL SUPPORT TO THE ARTS
BY DISCIPLINE

1981-82 to 1991-92

(a) Number of Grants and PLR Fees

DISCIPLINE	81-82	82-83	83-84	84-85	85-86	86-87	87-88	88-89	89-90	90-91	91-92
TOTAL GRANTS	3,486	3,580	3,902	3,845	3,784	4,480	4,235	4,194	4,256	4,242	4,198
Arts Awards	1,142	1,121	1,111	1,092	1,036	1,113	1,135	1,121	1,124	1,025	1,050
Other Sections (1)	2,344	2,459	2,791	2,753	2,748	3,367	3,100	3,073	3,132	3,217	3,139
Dance	125	143	154	137	149	155	154	163	166	156	177
Arts Awards	57	61	65	57	61	57	57	60	63	58	62
Other Sections (1)	68	82	89	80	88	98	97	103	103	98	115
Music	590	498	603	530	508	559	625	563	555	567	562
Arts Awards	256	201	247	203	197	199	199	187	174	176	159
Other Sections (1)	334	297	356	327	311	360	426	376	381	391	403
Theatre	344	318	333	334	406	567	465	535	422	493	398
Arts Awards	110	92	100	102	120	117	141	143	136	113	123
Other Sections (1)	234	226	233	232	286	450	324	392	286	380	275
Visual Arts	726	826	841	857	810	1,031	953	839	958	922	977
Arts Awards	407	422	420	456	401	455	447	439	457	387	424
Other Sections (1)	319	404	421	401	409	576	506	400	501	535	553
Media Arts (2)	205	244	250	248	232	257	237	253	273	257	264
Arts Awards	72	77	60	62	63	72	67	70	67	61	53
Other Sections (1)	133	167	190	186	169	185	170	183	206	196	211
Writing	1,143	1,236	1,262	1,256	1,242	1,427	1,445	1,460	1,502	1,462	1,428
Arts Awards	174	198	141	142	153	178	185	185	193	202	198
Other Sections (1)	969	1,038	1,121	1,114	1,089	1,249	1,260	1,275	1,309	1,260	1,230
Other	94	132	158	164	133	189	83	96	81	92	79
Arts Awards	66	70	78	70	41	35	39	37	34	28	31
Other Sections (1)	28	62	80	94	92	*154	44	59	47	64	48
Explorations	259	183	301	319	304	295	273	285	299	293	304
TOTAL PLR FEES (3)	...	...	...	...	...	†4,380	†5,200	†5,718	†6,405	†6,962	†7,699

(b) Percentage of Number of Grants and PLR Fees

TOTAL GRANTS	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Arts Awards	32.8	31.3	28.5	28.4	27.4	24.8	26.8	26.7	26.4	24.2	25.1
Other Sections (1)	67.2	68.7	71.5	71.6	72.6	75.2	73.2	73.3	73.6	75.8	74.9
Dance	3.6	4.0	4.0	3.6	3.9	3.5	3.6	3.9	3.9	3.7	4.2
Arts Awards	1.6	1.7	1.7	1.5	1.6	1.3	1.4	1.4	1.5	1.4	1.5
Other Sections (1)	2.0	2.3	2.3	2.1	2.3	2.2	2.3	2.5	2.4	2.3	2.8
Music	16.9	13.9	15.5	13.8	13.4	12.5	14.8	13.4	13.0	13.4	13.4
Arts Awards	7.3	5.6	6.3	5.3	5.2	4.4	4.7	4.5	4.1	4.2	3.8
Other Sections (1)	9.6	8.3	9.1	8.5	8.2	8.0	10.1	9.0	9.0	9.2	9.6
Theatre	9.9	8.9	8.5	8.7	10.7	12.7	11.0	12.7	9.9	11.6	9.5
Arts Awards	3.2	2.6	2.6	2.7	3.2	2.6	3.3	3.4	3.2	2.7	2.9
Other Sections (1)	6.7	6.3	6.0	6.0	7.6	10.0	7.7	9.4	6.7	9.0	6.6
Visual Arts	20.8	23.1	21.6	22.3	21.4	23.0	22.5	20.0	22.5	21.7	23.3
Arts Awards	11.7	11.8	10.8	11.9	10.6	10.2	10.6	10.5	10.7	9.1	10.1
Other Sections (1)	9.2	11.3	10.8	10.4	10.8	12.9	12.0	9.5	11.8	12.6	13.2
Media Arts (2)	5.9	6.8	6.4	6.5	6.1	5.7	5.6	6.0	6.4	6.1	6.3
Arts Awards	2.1	2.2	1.5	1.6	1.7	1.6	1.6	1.7	1.6	1.4	1.3
Other Sections (1)	3.8	4.7	4.9	4.8	4.5	4.1	4.0	4.4	4.8	4.6	5.0
Writing	32.8	34.5	32.3	32.7	32.8	31.9	34.1	34.8	35.3	34.5	34.1
Arts Awards	5.0	5.5	3.6	3.7	4.0	4.0	4.4	4.4	4.5	4.8	4.7
Other Sections (1)	27.8	29.0	28.7	29.0	28.8	27.9	29.8	30.4	30.8	29.7	29.4
Other	2.7	3.7	4.1	4.3	3.5	4.2	2.0	2.3	1.9	2.2	1.9
Arts Awards	1.9	2.0	2.0	1.8	1.1	0.8	0.9	0.9	0.8	0.7	0.7
Other Sections (1)	0.8	1.7	2.1	2.4	2.4	*3.4	1.0	1.4	1.1	1.5	1.2
Explorations	7.4	5.1	7.7	8.3	8.0	6.6	6.5	6.8	7.0	6.9	7.3
TOTAL PLR FEES (3)	...	...	...	...	...	†100.0	†100.0	†100.0	†100.0	†100.0	†100.0

figures may not add due to rounding
For notes see end of table

Table 22 (c) and (d)
TRENDS IN CANADA COUNCIL SUPPORT TO THE ARTS
BY DISCIPLINE
1981-82 to 1991-92
(cont'd)

(c) Grants and PLR Fees in Thousands of Current Dollars

DISCIPLINE	81-82	82-83	83-84	84-85	85-86	86-87	87-88	88-89	89-90	90-91	91-92
GRANTS & FEES	51,557	59,549	63,905	68,666	67,978	82,646	80,960	91,677	93,039	93,475	94,036
TOTAL GRANTS	51,557	59,549	63,905	68,666	67,978	79,898	77,475	88,245	87,702	88,103	87,836
Arts Awards	5,813	6,997	7,497	8,145	7,701	8,247	9,435	9,705	10,082	10,201	10,599
Other Sections (1)	45,744	52,552	56,408	60,521	60,277	71,651	68,040	78,540	77,620	77,902	77,237
Dance	7,230	8,764	9,168	10,292	10,029	12,127	11,024	13,008	12,817	12,541	12,603
Arts Awards	275	327	382	451	369	472	443	430	585	536	568
Other Sections (1)	6,955	8,437	8,786	9,841	9,660	11,655	10,581	12,578	12,232	12,005	12,035
Music	12,594	14,206	15,229	15,724	16,099	18,376	17,688	19,787	19,054	19,320	19,191
Arts Awards	1,205	1,267	1,604	1,386	1,324	1,269	1,310	1,370	1,325	1,453	1,275
Other Sections (1)	11,389	12,939	13,625	14,338	14,775	17,107	16,378	18,417	17,729	17,867	17,916
Theatre	11,998	13,985	14,842	15,578	15,631	19,202	17,503	19,833	19,550	19,690	19,499
Arts Awards	449	556	524	573	706	741	812	877	936	992	997
Other Sections (1)	11,549	13,429	14,318	15,005	14,925	18,461	16,691	18,956	18,614	18,698	18,502
Visual Arts	6,430	7,516	8,224	9,012	8,497	9,471	10,375	10,672	11,155	11,036	11,220
Arts Awards	2,154	2,773	3,081	3,454	3,101	3,299	3,987	4,019	4,376	4,154	4,421
Other Sections (1)	4,276	4,743	5,143	5,558	5,396	6,172	6,388	6,653	6,779	6,882	6,799
Media Arts (2)	2,493	3,018	3,189	3,690	3,642	4,512	4,003	4,929	4,929	4,985	4,906
Arts Awards	308	462	306	369	414	402	405	529	472	439	446
Other Sections (1)	2,185	2,556	2,883	3,321	3,228	4,110	3,598	4,400	4,457	4,546	4,460
Writing	8,580	9,791	10,041	10,959	10,903	11,757	13,660	16,503	16,413	16,474	16,492
Arts Awards	1,111	1,216	1,089	1,393	1,506	1,831	2,207	2,183	2,162	2,384	2,452
Other Sections (1)	7,469	8,575	8,952	9,566	9,397	9,926	11,453	14,320	14,251	14,090	14,040
Other	561	929	1,084	1,059	827	1,879	583	744	683	850	843
Arts Awards	311	396	511	519	281	233	271	297	226	243	440
Other Sections (1)	250	533	573	540	546	*1,646	312	447	457	607	403
Explorations	1,671	1,340	2,128	2,352	2,350	2,574	2,639	2,769	3,101	3,207	3,082
TOTAL PLR FEES (3)	...	...	...	...	...	2,748	3,485	3,432	5,337	5,372	6,200

(d) Grants and PLR Fees in Thousands of Constant 1986 Dollars

GRANTS & FEES	68,107	70,472	71,323	73,676	70,154	82,646	77,921	84,965	82,701	79,082	77,142
TOTAL GRANTS	68,107	70,472	71,323	73,676	70,154	79,898	74,567	81,784	77,957	74,537	72,056
Arts Awards	7,679	8,280	8,367	8,739	7,947	8,247	9,081	8,994	8,962	8,630	8,695
Other Sections (1)	60,428	62,192	62,955	64,937	62,205	71,651	65,486	72,790	68,996	65,907	63,361
Dance	9,551	10,372	10,232	11,043	10,350	12,127	10,610	12,056	11,393	10,610	10,339
Arts Awards	363	387	426	484	381	472	426	399	520	453	466
Other Sections (1)	9,188	9,985	9,806	10,559	9,969	11,655	10,184	11,657	10,873	10,157	9,873
Music	16,637	16,812	16,997	16,871	16,614	18,376	17,024	18,338	16,937	16,345	15,743
Arts Awards	1,592	1,499	1,790	1,487	1,366	1,269	1,261	1,270	1,178	1,229	1,046
Other Sections (1)	15,045	15,312	15,206	15,384	15,248	17,107	15,763	17,069	15,759	15,116	14,697
Theatre	15,849	16,550	16,565	16,715	16,131	19,202	16,846	18,381	17,378	16,658	15,996
Arts Awards	593	658	585	615	729	741	782	813	832	839	818
Other Sections (1)	15,256	15,892	15,980	16,100	15,402	18,461	16,064	17,568	16,546	15,819	15,178
Visual Arts	8,494	8,895	9,179	9,670	8,769	9,471	9,986	9,891	9,916	9,337	9,204
Arts Awards	2,845	3,282	3,439	3,706	3,200	3,299	3,837	3,725	3,890	3,514	3,627
Other Sections (1)	5,649	5,613	5,740	5,964	5,569	6,172	6,148	6,166	6,026	5,822	5,578
Media Arts (2)	3,293	3,572	3,559	3,959	3,759	4,512	3,853	4,568	4,381	4,217	4,025
Arts Awards	407	547	342	396	427	402	390	490	420	371	366
Other Sections (1)	2,886	3,025	3,218	3,563	3,331	4,110	3,463	4,078	3,962	3,846	3,659
Writing	11,334	11,587	11,206	11,759	11,252	11,757	13,147	15,295	14,589	13,937	13,529
Arts Awards	1,468	1,439	1,215	1,495	1,554	1,831	2,124	2,023	1,922	2,017	2,011
Other Sections (1)	9,867	10,148	9,991	10,264	9,698	9,926	11,023	13,272	12,668	11,920	11,518
Other	741	1,099	1,210	1,136	853	1,879	561	690	607	719	692
Arts Awards	411	469	570	557	290	233	261	275	201	206	361
Other Sections (1)	330	631	640	579	563	*1,646	300	414	406	514	331
Explorations	2,207	1,586	2,375	2,524	2,425	2,574	2,540	2,566	2,756	2,713	2,528
TOTAL PLR FEES (3)	....	...	...	...	...	2,748	3,354	3,181	4,744	4,545	5,086

figures may not add due to rounding
For notes see end of table

Table 22 (e) and (f)
TRENDS IN CANADA COUNCIL SUPPORT TO THE ARTS
BY DISCIPLINE
1981-82 to 1991-92

(cont'd)

(e) Percentage of Grants and PLR Fees in Constant 1986 Dollars

DISCIPLINE	81-82	82-83	83-84	84-85	85-86	86-87	87-88	88-89	89-90	90-91	91-92
GRANTS & FEES	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
TOTAL GRANTS	100.0	100.0	100.0	100.0	100.0	96.7	95.7	96.3	94.3	94.3	93.4
Arts Awards	11.3	11.8	11.7	11.9	11.3	10.0	11.7	10.6	10.8	10.9	11.3
Other Sections (1)	88.7	88.3	88.3	88.1	88.7	86.7	84.0	85.7	83.4	83.3	82.1
Dance	14.0	14.7	14.4	15.0	14.8	14.7	13.6	14.2	13.8	13.4	13.5
Arts Awards	0.5	0.6	0.6	0.7	0.5	0.6	0.6	0.5	0.6	0.6	0.6
Other Sections (1)	13.5	14.2	13.8	14.3	14.2	14.1	13.1	13.7	13.2	12.8	12.8
Music	24.4	23.9	23.8	22.9	23.7	22.2	21.9	21.6	20.5	20.7	20.4
Arts Awards	2.3	2.1	2.5	2.0	2.0	1.5	1.6	1.5	1.4	1.6	1.4
Other Sections (1)	22.1	21.7	21.3	20.9	21.7	20.7	20.2	20.1	19.1	19.1	19.1
Theatre	23.3	23.5	23.2	22.7	23.0	23.4	21.6	21.6	21.0	21.1	20.7
Arts Awards	0.9	0.9	0.8	0.8	1.0	0.9	1.0	1.0	1.0	1.1	1.1
Other Sections (1)	22.4	22.6	22.4	21.9	22.0	22.3	20.6	20.7	20.0	20.0	19.7
Visual Arts	12.5	12.6	12.9	13.1	12.5	11.5	12.8	11.6	12.0	11.8	11.9
Arts Awards	4.2	4.7	4.8	5.0	4.6	4.0	4.9	4.4	4.7	4.4	4.7
Other Sections (1)	8.3	8.0	8.1	8.1	7.9	7.5	7.9	7.3	7.3	7.4	7.2
Media Arts (2)	4.8	5.1	5.0	5.4	5.4	5.5	4.9	5.4	5.3	5.3	5.2
Arts Awards	0.6	0.8	0.5	0.5	0.6	0.5	0.5	0.6	0.5	0.5	0.5
Other Sections (1)	4.2	4.3	4.5	4.8	4.8	5.0	4.4	4.8	4.8	4.9	4.7
Writing	16.6	16.4	15.7	16.0	16.0	14.2	16.9	18.0	17.6	17.6	17.5
Arts Awards	2.2	2.0	1.7	2.0	2.2	2.2	2.7	2.4	2.3	2.6	2.6
Other Sections (1)	14.5	14.4	14.0	13.9	13.8	12.0	14.2	15.6	15.3	15.1	14.9
Other	1.1	1.6	1.7	1.5	1.2	2.3	0.7	0.8	0.7	0.9	0.9
Arts Awards	0.6	0.7	0.8	0.8	0.4	0.3	0.3	0.3	0.2	0.3	0.5
Other Sections (1)	0.5	0.9	0.9	0.8	0.8	*2.0	0.4	0.5	0.5	0.7	0.4
Explorations	3.2	2.3	3.3	3.4	3.5	3.1	3.3	3.0	3.3	3.4	3.3
TOTAL PLR FEES (3)	---	---	---	---	---	3.3	4.3	3.7	5.7	5.8	6.6

(f) Average Value of Grants and PLR Fees in Constant 1986 Dollars

GRANTS & FEES	---	---	---	---	---	---	---	---	---	---	---
TOTAL GRANTS	19,537	19,685	18,279	19,162	18,540	17,834	17,607	19,500	18,317	17,571	17,201
Arts Awards	6,724	7,386	7,531	8,003	7,671	7,410	8,001	8,023	7,973	8,420	8,281
Other Sections (1)	25,780	25,292	22,556	23,588	22,636	21,280	21,125	23,362	22,029	20,487	20,185
Dance	76,408	72,531	66,442	80,606	69,463	78,239	68,896	73,963	68,633	68,013	58,412
Arts Awards	6,368	6,344	6,554	8,491	6,246	8,281	7,474	6,650	8,254	7,810	7,516
Other Sections (1)	135,118	121,768	110,180	131,988	113,284	118,929	104,990	113,175	105,563	103,643	85,852
Music	28,198	33,759	28,187	31,832	32,705	32,873	27,238	32,572	30,517	28,827	28,012
Arts Awards	6,219	7,458	7,247	7,325	6,934	6,377	6,337	6,791	6,770	6,983	6,579
Other Sections (1)	45,045	51,556	42,713	47,046	49,029	47,519	37,002	45,396	41,362	38,660	36,469
Theatre	46,073	52,044	49,745	50,045	39,732	33,866	36,228	34,357	41,180	33,789	40,191
Arts Awards	5,391	7,152	5,850	6,029	6,075	6,333	5,546	5,685	6,118	7,425	6,650
Other Sections (1)	65,197	70,319	68,584	69,397	53,853	41,024	49,580	44,816	57,853	41,629	55,193
Visual Arts	11,700	10,769	10,914	11,284	10,826	9,186	10,478	11,789	10,351	10,127	9,421
Arts Awards	6,990	7,777	8,188	8,127	7,980	7,251	8,584	8,485	8,512	9,080	8,554
Other Sections (1)	17,708	13,894	13,634	14,873	13,616	10,715	12,150	15,415	12,028	10,882	10,087
Media Arts (2)	16,063	14,639	14,236	15,964	16,203	17,556	16,257	18,055	16,048	16,409	15,246
Arts Awards	5,653	7,104	5,700	6,387	6,778	5,583	5,821	7,000	6,269	6,082	6,906
Other Sections (1)	21,699	18,114	16,937	19,156	19,710	22,216	20,371	22,284	19,233	19,622	17,341
Writing	9,916	9,375	8,880	9,362	9,060	8,239	9,098	10,476	9,713	9,533	9,474
Arts Awards	8,437	7,268	8,617	10,528	10,157	10,287	11,481	10,935	9,959	9,985	10,157
Other Sections (1)	10,183	9,776	8,913	9,214	8,905	7,947	8,748	10,409	9,678	9,460	9,364
Other	7,883	8,326	7,658	6,927	6,414	9,942	6,759	7,188	7,494	7,815	8,759
Arts Awards	6,227	6,700	7,308	7,957	7,073	6,657	6,692	7,432	5,912	7,357	11,645
Other Sections (1)	11,786	10,177	8,000	6,160	6,120	10,688	6,818	7,017	8,638	8,031	6,896
Explorations	8,521	8,667	7,890	7,912	7,977	8,725	9,304	9,003	9,217	9,259	8,316
TOTAL PLR FEES (3)	---	---	---	---	---	627	645	556	741	653	661

figures may not add due to rounding
For notes see end of table

Table 22 (g)

TRENDS IN CANADA COUNCIL SUPPORT TO THE ARTS

AVERAGE VALUE OF GRANTS TO ARTS ORGANIZATIONS

FROM 1978-79 TO 1991-92

Constant 1986 dollars

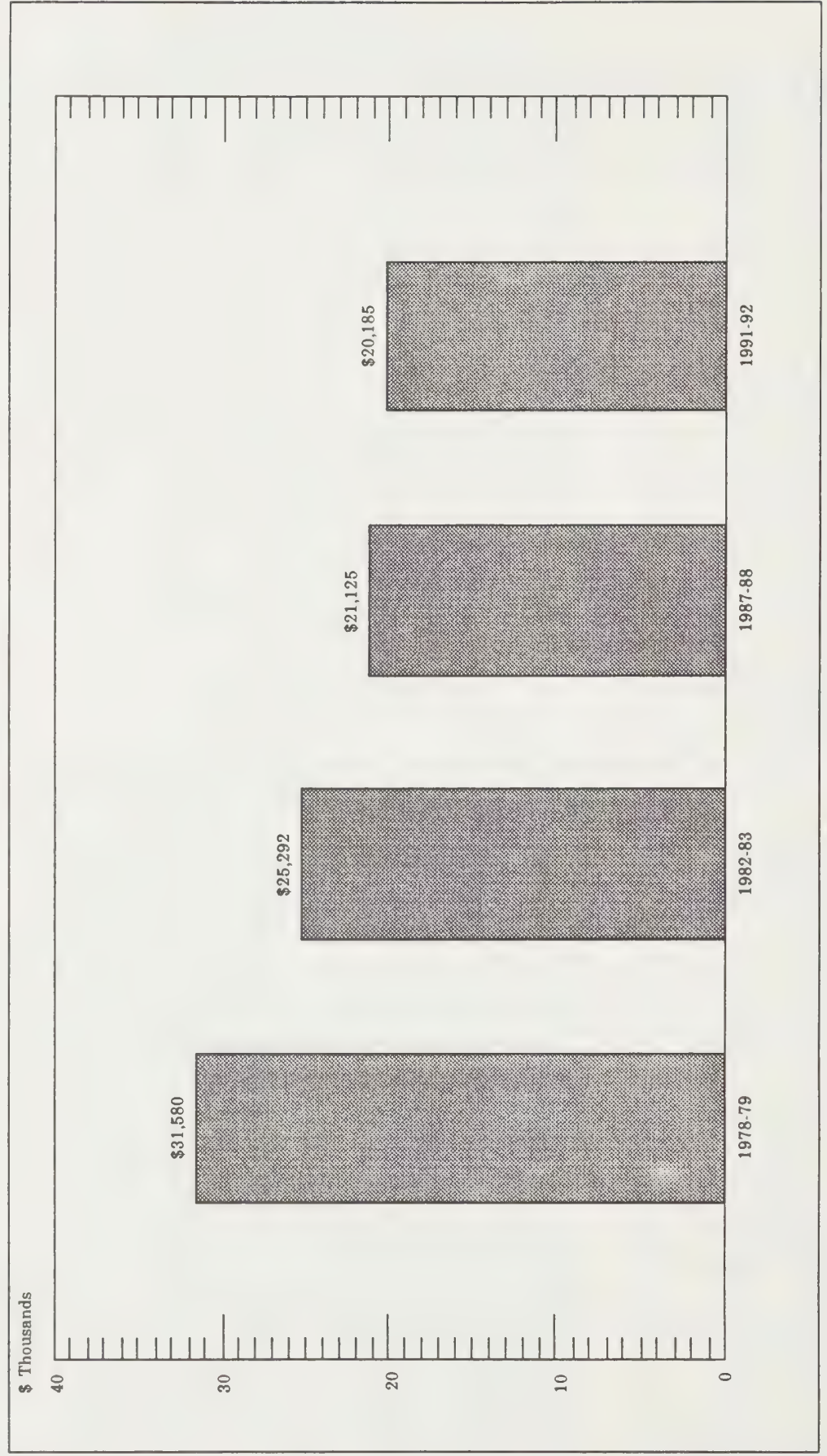


Table 22
TRENDS IN CANADA COUNCIL SUPPORT TO THE ARTS
BY DISCIPLINE
1981-82 to 1991-92
(cont'd)

Notes

*Includes Interdisciplinary Project Fund.

†Not included in Total Grants.

(1) Aid to Organizations include purchases (Art Bank, Book, Theatre Equipment, Media Arts Equipment and Film Collection) and Touring Office grants, as appropriate. FY 1986-87 includes Atlantic Project Fund.

(2) Media Arts include Film, Holography, Video, Audio and Integrated Media.

Only Film and Video included in Aid to Individuals.

(3) PLR Fees - Public Lending Right pays a fee to any eligible author whose book is demonstrably held (catalogued) in selected Canadian libraries.

Table 23 (a)
PROVINCIAL TRENDS IN CANADA COUNCIL SUPPORT TO THE ARTS (1)
1981-82 to 1991-92
(a) Total Grants and PLR Fees

	FISCAL YEAR										
PROVINCE	1981-82	1982-83	1983-84	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90	1990-91	1991-92
CANADA											
- \$'000 c	51,557	59,549	63,905	68,666	67,978	82,646	80,960	91,677	93,039	93,475	94,036
- \$'000 k	68,107	70,472	71,323	73,676	70,153	82,646	77,921	84,965	82,701	79,082	77,142
NATIONAL (2)											
- \$'000 c	6,021	6,401	6,832	6,630	6,371	7,272	6,719	7,926	7,139	7,571	7,984
- \$'000 k	7,954	7,575	7,625	7,114	6,575	7,272	6,467	7,346	6,346	6,405	6,550
ALL PROVINCES											
- \$'000 c	45,536	53,148	57,073	62,036	61,607	75,374	74,241	83,751	85,900	85,904	86,052
- \$'000 k	60,153	62,897	63,698	66,562	63,578	75,374	71,454	77,619	76,356	72,677	70,592
NEWFOUNDLAND											
- \$'000 c	467	404	484	565	576	844	821	942	782	853	898
- \$'000 k	617	478	540	606	594	844	790	873	695	722	737
PRINCE EDWARD ISLAND											
- \$'000 c	288	376	431	394	367	486	395	531	545	448	332
- \$'000 k	380	445	481	423	379	486	380	492	484	379	272
NOVA SCOTIA											
- \$'000 c	1,443	1,657	1,481	1,739	1,905	2,469	2,113	2,327	2,568	2,674	2,692
- \$'000 k	1,906	1,961	1,653	1,866	1,966	2,469	2,034	2,157	2,283	2,262	2,208
NEW BRUNSWICK											
- \$'000 c	565	808	955	1,020	926	1,347	1,054	1,386	1,259	1,417	1,348
- \$'000 k	746	956	1,066	1,094	956	1,347	1,014	1,285	1,119	1,199	1,106
QUEBEC											
- \$'000 c	13,435	15,400	16,590	18,036	17,872	21,840	22,390	26,054	27,565	27,684	27,650
- \$'000 k	17,748	18,225	18,516	19,352	18,444	21,840	21,550	24,146	24,502	23,421	22,683
ONTARIO											
- \$'000 c	16,970	19,652	21,635	23,175	23,105	27,881	27,783	30,510	30,915	29,747	30,077
- \$'000 k	22,417	23,257	24,146	24,866	23,844	27,881	26,740	28,276	27,480	25,167	24,674
MANITOBA											
- \$'000 c	2,791	3,443	3,217	3,669	3,653	4,551	4,169	4,801	4,819	4,906	4,601
- \$'000 k	3,687	4,075	3,590	3,937	3,770	4,551	4,013	4,449	4,284	4,151	3,774
SASKATCHEWAN											
- \$'000 c	958	1,258	1,245	1,348	1,256	1,474	1,579	1,750	1,936	2,021	1,756
- \$'000 k	1,266	1,489	1,390	1,446	1,296	1,474	1,520	1,622	1,721	1,710	1,441
ALBERTA											
- \$'000 c	2,694	3,055	3,328	3,838	3,555	4,541	4,237	4,790	5,151	5,362	5,457
- \$'000 k	3,559	3,615	3,714	4,118	3,669	4,541	4,078	4,439	4,579	4,536	4,477
BRITISH COLUMBIA											
- \$'000 c	5,821	6,879	7,545	8,054	8,201	9,756	9,544	10,412	10,183	10,567	11,049
- \$'000 k	7,690	8,141	8,421	8,642	8,463	9,756	9,186	9,650	9,051	8,940	9,064
YUKON & N.W.T.											
- \$'000 c	104	216	162	198	191	185	156	248	177	225	192
- \$'000 k	137	256	181	212	197	185	150	230	157	190	158
figures may not add due to rounding											

figures may not add due to rounding

For notes see end of table

Table 23 (b)
PROVINCIAL TRENDS IN CANADA COUNCIL SUPPORT TO THE ARTS (1)
 1981-82 to 1991-92

(cont'd)
 (b) Requests and Grants - Arts Awards

PROVINCE	FISCAL YEAR										
	1981-82	1982-83	1983-84	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90	1990-91	1991-92
CANADA											
Requests - number	3,755	3,937	4,146	4,056	3,589	3,691	3,720	3,687	3,732	4,107	4,935
Grants - number	1,142	1,121	1,111	1,092	1,036	1,113	1,135	1,121	1,124	1,024	1,050
- \$'000 c	5,813	6,997	7,497	8,145	7,701	8,247	9,435	9,705	10,082	10,201	10,599
- \$'000 k	7,679	8,280	8,367	8,739	7,947	8,247	9,081	8,994	8,962	8,630	8,695
NATIONAL (2)											
Requests - number	3	2	9	8	20	10	11	12	13	20	16
Grants - number	3	2	9	8	20	10	9	10	11	12	10
- \$'000 c	1	2	80	15	78	49	50	26	40	40	28
- \$'000 k	1	2	89	16	81	49	48	24	36	34	23
ALL PROVINCES											
Requests - number	3,752	3,935	4,137	4,048	3,569	3,681	3,709	3,675	3,719	4,088	4,719
Grants - number	1,139	1,119	1,102	1,084	1,016	1,103	1,126	1,111	1,113	1,013	1,040
- \$'000 c	5,812	6,995	7,417	8,130	7,623	8,198	9,385	9,679	10,042	10,161	10,571
- \$'000 k	7,678	8,278	8,278	8,723	7,867	8,198	9,033	8,970	8,926	8,596	8,672
NEWFOUNDLAND											
Requests - number	21	26	33	33	19	22	26	31	31	45	50
Grants - number	6	6	6	10	5	7	10	13	5	11	16
- \$'000 c	23	22	36	63	34	29	89	98	49	98	98
- \$'000 k	30	26	40	68	35	29	86	91	44	83	80
PRINCE EDWARD ISLAND											
Requests - number	14	16	15	11	8	12	11	9	13	20	17
Grants - number	8	6	-	3	2	3	-	3	2	4	1
- \$'000 c	20	51	-	28	28	22	-	30	19	30	5
- \$'000 k	26	60	-	30	29	22	-	28	17	25	4
NOVA SCOTIA											
Requests - number	98	99	122	124	103	125	94	113	119	150	158
Grants - number	29	25	34	28	32	49	25	38	38	44	26
- \$'000 c	120	155	214	212	288	258	174	312	351	393	298
- \$'000 k	159	183	239	227	297	258	167	289	312	332	244
NEW BRUNSWICK											
Requests - number	53	70	51	49	48	45	66	74	44	51	75
Grants - number	10	16	14	12	10	12	16	27	6	9	8
- \$'000 c	38	71	89	137	72	84	103	198	83	107	65
- \$'000 k	50	84	99	147	74	84	99	184	74	91	53
QUEBEC											
Requests - number	1,252	1,276	1,405	1,322	1,263	1,195	1,281	1,235	1,375	1,494	1,698
Grants - number	377	381	379	354	380	379	429	382	440	371	376
- \$'000 c	1,970	2,376	2,531	2,652	2,796	2,757	3,561	3,378	4,006	3,670	3,764
- \$'000 k	2,602	2,812	2,825	2,845	2,885	2,757	3,427	3,131	3,561	3,105	3,088
ONTARIO											
Requests - number	1,455	1,516	1,562	1,580	1,327	1,404	1,290	1,247	1,236	1,322	1,688
Grants - number	458	438	449	430	398	417	393	391	364	336	372
- \$'000 c	2,399	2,685	3,079	3,214	3,128	3,166	3,368	3,832	3,273	3,426	3,911
- \$'000 k	3,169	3,178	3,436	3,449	3,228	3,166	3,242	3,551	2,909	2,898	3,208
MANITOBA											
Requests - number	101	117	104	87	76	102	105	94	104	126	124
Grants - number	37	25	20	29	15	14	29	19	34	37	23
- \$'000 c	179	153	106	227	119	110	274	128	310	317	281
- \$'000 k	236	181	118	244	123	110	264	119	276	268	231
SASKATCHEWAN											
Requests - number	53	78	63	59	45	59	70	59	58	71	88
Grants - number	14	22	13	18	4	17	19	18	20	12	17
- \$'000 c	101	215	120	144	34	163	215	132	210	126	153
- \$'000 k	133	254	134	155	35	163	207	122	187	107	126
ALBERTA											
Requests - number	209	199	209	221	191	214	221	204	204	223	302
Grants - number	59	53	34	55	37	61	49	45	55	51	49
- \$'000 c	242	320	249	408	224	394	275	303	450	477	525
- \$'000 k	320	379	278	438	231	394	265	281	400	404	431
BRITISH COLUMBIA											
Requests - number	488	532	568	557	478	494	539	606	530	576	703
Grants - number	140	146	151	142	128	142	156	174	148	137	150
- \$'000 c	718	934	990	1,026	870	1,196	1,326	1,253	1,281	1,511	1,450
- \$'000 k	948	987	1,105	1,101	898	1,196	1,278	1,161	1,139	1,278	1,190
YUKON & N.W.T.											
Requests - number	8	6	5	5	11	9	6	3	5	9	16
Grants - number	1	1	2	3	5	2	-	1	1	1	2
- \$'000 c	2	13	3	19	30	19	-	15	10	6	21
- \$'000 k	3	15	3	20	31	19	-	14	9	5	17

figures may not add due to rounding

For notes see end of table

Table 23 (c)
PROVINCIAL TRENDS IN CANADA COUNCIL SUPPORT TO THE ARTS (1)
1981-82 to 1991-92
(cont'd)
(c) Public Lending Right Registrations and Fees

		FISCAL YEAR										
PROVINCE		1981-82	1982-83	1983-84	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90	1990-91	1991-92
CANADA												
Regist.	- number	...	...	...	...	...	4,553	5,637	6,713	7,153	7,681	8,125
	- number	...	...	...	...	...	4,380	5,200	5,718	6,405	6,962	7,699
	- \$'000 c	...	...	...	...	...	2,748	3,485	3,432	5,337	5,372	6,200
	- \$'000 k	...	...	...	...	...	2,748	3,354	3,181	4,744	4,545	5,086
NATIONAL (2)												
Regist.	- number	...	...	...	...	...	45	108	145	165	179	191
Fees	- number	...	...	...	...	...	41	102	118	153	166	186
	- \$'000 c	...	...	...	...	...	74	66	80	153	154	168
	- \$'000 k	...	...	...	...	...	74	64	74	136	130	138
ALL PROVINCES												
Regist.	- number	...	...	...	...	...	4,508	5,529	6,568	6,988	7,502	7,934
Fees	- number	...	...	...	...	...	4,339	5,098	5,600	6,252	6,796	7,513
	- \$'000 c	...	...	...	...	...	2,674	3,419	3,352	5,184	5,218	6,032
	- \$'000 k	...	...	...	...	...	2,674	3,291	3,107	4,608	4,415	4,948
NEWFOUNDLAND												
Regist.	- number	...	...	...	...	...	32	47	63	68	99	102
Fees	- number	...	...	...	...	...	32	45	54	58	85	92
	- \$'000 c	...	...	...	...	...	14	31	26	39	42	55
	- \$'000 k	...	...	...	...	...	14	30	24	35	36	45
PRINCE EDWARD ISLAND												
Regist.	- number	...	...	...	...	...	13	22	27	28	24	25
Fees	- number	...	...	...	...	...	13	21	24	26	22	24
	- \$'000 c	...	...	...	...	...	5	14	9	12	11	12
	- \$'000 k	...	...	...	...	...	5	13	8	11	9	10
NOVA SCOTIA												
Regist.	- number	...	...	...	...	...	145	182	195	215	232	246
Fees	- number	...	...	...	...	...	145	172	177	201	216	240
	- \$'000 c	...	...	...	...	...	67	115	93	144	132	152
	- \$'000 k	...	...	...	...	...	67	111	86	128	112	125
NEW BRUNSWICK												
Regist.	- number	...	...	...	...	...	90	128	143	147	163	179
Fees	- number	...	...	...	...	...	83	115	119	137	147	166
	- \$'000 c	...	...	...	...	...	50	77	66	106	105	119
	- \$'000 k	...	...	...	...	...	50	74	61	94	89	98
QUEBEC												
Regist.	- number	...	...	...	...	...	1,161	1,391	1,844	1,934	2,128	2,311
Fees	- number	...	...	...	...	...	1,111	1,270	1,508	1,682	1,882	2,145
	- \$'000 c	...	...	...	...	...	887	850	1,111	1,755	1,863	2,175
	- \$'000 k	...	...	...	...	...	887	818	1,030	1,560	1,576	1,784
ONTARIO												
Regist.	- number	...	...	...	...	...	1,966	2,406	2,710	2,901	3,048	3,151
Fees	- number	...	...	...	...	...	1,890	2,224	2,351	2,628	2,787	3,021
	- \$'000 c	...	...	...	...	...	1,053	1,492	1,310	2,025	1,977	2,247
	- \$'000 k	...	...	...	...	...	1,053	1,436	1,214	1,800	1,672	1,843
MANITOBA												
Regist.	- number	...	...	...	...	...	150	165	203	211	219	243
Fees	- number	...	...	...	...	...	143	149	166	184	210	229
	- \$'000 c	...	...	...	...	...	65	101	72	108	107	126
	- \$'000 k	...	...	...	...	...	65	97	67	96	91	103
SASKATCHEWAN												
Regist.	- number	...	...	...	...	...	100	134	167	168	185	191
Fees	- number	...	...	...	...	...	97	124	145	152	174	183
	- \$'000 c	...	...	...	...	...	52	84	73	103	107	122
	- \$'000 k	...	...	...	...	...	52	81	68	92	91	100
ALBERTA												
Regist.	- number	...	...	...	...	...	241	279	334	357	386	396
Fees	- number	...	...	...	...	...	233	256	284	319	339	373
	- \$'000 c	...	...	...	...	...	121	171	150	232	224	261
	- \$'000 k	...	...	...	...	...	121	165	139	206	190	214
BRITISH COLUMBIA												
Regist.	- number	...	...	...	...	...	601	762	871	948	1,005	1,076
Fees	- number	...	...	...	...	...	583	712	761	854	924	1,028
	- \$'000 c	...	...	...	...	...	355	477	435	649	642	752
	- \$'000 k	...	...	...	...	...	355	459	403	577	543	617
YUKON & N.W.T.												
Regist.	- number	...	...	...	...	...	9	11	11	11	13	14
Fees	- number	...	...	...	...	...	9	10	11	11	10	12
	- \$'000 c	...	...	...	...	...	5	7	7	11	8	11
	- \$'000 k	...	...	...	...	...	5	7	6	10	7	9
figure may not add due to rounding												

figure may not add due to rounding

For notes see end of table

Table 23 (d)
PROVINCIAL TRENDS IN CANADA COUNCIL SUPPORT TO THE ARTS (1)
1981-82 to 1991-92
(cont'd)
(d) Grants - Other Sections

PROVINCE	FISCAL YEAR										
	1981-82	1982-83	1983-84	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90	1990-91	1991-92
CANADA											
Grants - number	2,344	2,459	2,791	2,753	2,748	3,367	3,100	3,073	3,132	3,217	3,239
- \$'000 c	45,744	52,552	56,408	60,521	60,277	71,651	68,040	78,540	77,620	77,902	77,237
- \$'000 k	60,428	62,192	62,955	64,937	62,205	71,651	65,486	72,790	68,996	65,907	63,361
NATIONAL (2)											
Grants - number	90	98	118	127	128	149	149	147	130	137	177
- \$'000 c	6,020	6,399	6,752	6,615	6,293	7,149	6,603	7,820	6,946	7,377	7,786
- \$'000 k	7,952	7,573	7,536	7,098	6,494	7,149	6,355	7,247	6,174	6,241	6,389
ALL PROVINCES											
Grants - number	2,254	2,361	2,673	2,626	2,620	3,218	2,951	2,926	3,002	3,080	2,962
- \$'000 c	39,724	46,153	49,656	53,906	53,984	64,502	61,437	70,720	70,674	70,525	69,449
- \$'000 k	52,475	54,619	55,420	57,839	55,711	64,502	59,131	65,542	62,821	59,666	56,972
NEWFOUNDLAND											
Grants - number	41	24	50	47	57	83	52	65	46	65	60
- \$'000 c	444	382	448	502	542	801	701	818	694	713	745
- \$'000 k	587	452	500	539	559	801	675	758	617	603	611
PRINCE EDWARD ISLAND											
Grants - number	12	12	20	23	25	33	23	28	28	37	40
- \$'000 c	268	325	431	366	339	459	381	492	514	407	315
- \$'000 k	354	385	481	393	350	459	367	456	457	344	258
NOVA SCOTIA											
Grants - number	73	75	78	82	100	137	92	90	95	101	113
- \$'000 c	1,323	1,502	1,267	1,527	1,617	2,144	1,824	1,922	2,073	2,149	2,242
- \$'000 k	1,748	1,778	1,414	1,638	1,669	2,144	1,756	1,781	1,843	1,818	1,839
NEW BRUNSWICK											
Grants - number	50	61	71	67	66	98	67	74	73	93	82
- \$'000 c	527	737	866	883	854	1,213	874	1,122	1,070	1,205	1,164
- \$'000 k	696	872	967	947	881	1,213	841	1,040	951	1,019	955
QUEBEC											
Grants - number	681	710	748	712	707	874	880	877	992	943	924
- \$'000 c	11,465	13,024	14,059	15,384	15,076	18,196	17,979	21,565	21,804	22,151	21,711
- \$'000 k	15,145	15,413	15,691	16,506	15,558	18,196	17,304	19,986	19,381	18,740	17,811
ONTARIO											
Grants - number	812	796	945	930	883	1,044	991	957	928	963	953
- \$'000 c	14,571	16,967	18,556	19,961	19,977	23,662	22,923	25,368	25,617	24,344	23,919
- \$'000 k	19,248	20,079	20,710	21,417	20,616	23,662	22,063	23,511	22,771	20,596	19,622
MANITOBA											
Grants - number	73	94	116	115	121	134	116	119	115	108	103
- \$'000 c	2,612	3,290	3,111	3,442	3,534	4,376	3,794	4,601	4,401	4,482	4,194
- \$'000 k	3,450	3,893	3,472	3,693	3,647	4,376	3,652	4,264	3,912	3,792	3,441
SASKATCHEWAN											
Grants - number	59	79	92	99	99	106	98	86	101	102	83
- \$'000 c	857	1,043	1,125	1,204	1,222	1,259	1,280	1,545	1,623	1,788	1,481
- \$'000 k	1,132	1,234	1,256	1,292	1,261	1,259	1,232	1,432	1,443	1,513	1,215
ALBERTA											
Grants - number	139	137	171	152	163	212	199	184	186	208	163
- \$'000 c	2,452	2,735	3,079	3,430	3,331	4,026	3,791	4,337	4,469	4,661	4,671
- \$'000 k	3,239	3,237	3,436	3,680	3,438	4,026	3,649	4,019	3,972	3,943	3,832
BRITISH COLUMBIA											
Grants - number	298	329	355	376	375	460	414	409	423	436	416
- \$'000 c	5,103	5,945	6,555	7,028	7,331	8,205	7,741	8,724	8,253	8,414	8,847
- \$'000 k	6,741	7,036	7,316	7,541	7,566	8,205	7,450	8,085	7,336	7,118	7,258
YUKON & N.W.T.											
Grants - number	16	44	27	23	24	37	19	37	15	24	25
- \$'000 c	102	203	159	179	161	161	149	226	156	211	160
- \$'000 k	135	240	177	192	166	161	143	209	139	179	131

figures may not add due to rounding

For notes see end of table

Table 23
PROVINCIAL TRENDS IN CANADA COUNCIL SUPPORT TO THE ARTS
1981-82 to 1991-92
(cont'd)

Notes

- (1) The Canada Council awards grants on the basis of professional excellence. Per capita comparisons among provinces are not applicable. Grants are assigned by province of permanent residence.
- (2) "National" represents grants to national-in-scope organizations such as the National Ballet School and grants which are not allocatable by province (e.g. individuals abroad).

Table 24

CANADA COUNCIL SUPPORT TO ARTS ORGANIZATIONS (1)
1981-82 to 1990-91

		1981-82	1982-83	1983-84	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90	1990-91
Number of Organizations and Grants In Thousands ('000) of Current Dollars (2)											
CANADA	#	751	778	808	850	834	868	1,068	1,056	1,077	1,039
TOTAL	\$'000	39,163	45,515	48,033	52,191	51,638	60,157	60,401	70,302	69,348	69,235
ARTS CENTRES	#	7	6	6	5	6	7	5	6	7	6
	\$'000	376	423	459	359	443	618	401	479	339	430
LITERARY ARTS	#	243	243	258	269	265	270	292	296	298	288
	\$'000	5,639	7,015	7,013	7,663	7,429	7,911	10,196	12,702	12,702	12,694
MEDIA ARTS	#	42	45	44	57	54	56	58	61	74	60
	\$'000	1,259	1,359	1,399	1,672	1,663	2,144	1,956	2,293	2,355	2,345
Film/Holography	#	26	28	27	32	33	30	36	38	47	37
	\$'000	732	830	869	953	956	1,046	1,158	1,435	1,518	1,325
Video/Audio	#	16	17	17	25	21	26	22	23	27	23
	\$'000	527	529	530	719	707	1,098	798	858	837	1,020
PERFORMING ARTS	#	376	384	393	400	397	401	538	528	516	507
	\$'000	28,705	33,120	35,256	38,187	37,938	44,888	42,667	49,719	48,464	48,118
General (3)	#	1	2	3	2	3	1	10	9	9	4
	\$'000	7	17	15	10	17	7	52	49	84	59
Dance	#	31	36	39	38	43	41	54	57	61	63
	\$'000	6,695	7,977	8,517	9,664	9,515	11,336	10,172	12,513	12,118	12,007
Music	#	171	168	173	171	160	159	242	230	224	220
	\$'000	10,569	11,925	12,613	13,420	13,899	15,887	15,683	18,244	17,397	17,166
Theatre	#	173	178	178	189	191	200	232	232	222	220
	\$'000	11,434	13,201	14,111	15,093	14,507	17,658	16,760	18,913	18,865	18,886
VISUAL ARTS	#	83	100	107	119	112	134	172	162	164	154
	\$'000	3,204	3,598	3,906	4,310	4,165	4,596	5,168	5,099	5,364	5,430
INTERDISCIPLINARY (4)	#	-	-	-	-	-	-	3	3	18	24
	\$'000	-	-	-	-	-	-	13	10	124	218
figures may not add due to rounding											

Source

Provincial and Metropolitan Accounts, Research and Evaluation, Canada Council, 5th Edition (pending).

Notes

(1) The data reports grants to arts organizations. Grants to individuals as well as support to non-arts organizations through programs such as the National Book Festival and Public Reading are not included. A methodological change commencing with data for 1987-88 accounts for much of the increase in the number of organizations reported. Data before and after 1987-88 are not strictly comparable, as indicated by the dotted line in the table.

(2) Organizations are shown under their dominant discipline of activity and not according to the activity for which a grant may have been given or the Canada Council Section providing support e.g., a visual arts periodical receiving funding from the Visual Arts Section is shown under Literary Arts.

(3) Performing Arts General includes organizations engaged in activities involving more than one performing arts discipline, e.g., festival combining music and dance.

(4) Interdisciplinary includes organizations involved in more than one discipline, e.g., organizations combining video and dance.

Table 25 (a)

TRENDS IN CANADA COUNCIL SUPPORT TO ARTISTS BY GENDER AND PROGRAM (ARTS AWARDS)

ALL DISCIPLINES

1980-81 to 1990-91

i) Number of Requests

PROGRAM	80-81	81-82	82-83	83-84	84-85	85-86	86-87	87-88	88-89	89-90	90-91
AID TO INDIVIDUALS	3,112	3,755	3,937	4,146	4,056	3,589	3,691	3,720	3,687	3,732	4,108
Female	1,172	1,449	1,520	1,582	1,575	1,429	1,537	1,517	1,576	1,637	1,848
Male	1,847	2,207	2,371	2,524	2,430	2,097	2,088	2,137	2,052	2,044	2,214
Other (1)	93	99	46	40	51	63	66	66	59	51	46
Arts Grants "A"	125	145	163	166	180	134	164	191	179	182	217
Female	20	38	30	32	37	24	40	40	44	50	63
Male	105	107	133	134	143	110	124	151	135	132	153
Other (1)	...	...	...	...	...	...	...	...	...	...	1
Arts Grants "B"	966	1,173	1,272	1,458	1,455	1,325	1,327	1,353	1,341	1,387	1,618
Female	359	452	508	544	563	543	544	544	598	600	709
Male	607	721	764	914	892	782	783	809	743	780	909
Other (1)	...	...	...	...	...	...	...	...	...	7	-
Non-Fiction	...	...	...	...	120	123	139	160	190	174	281
Female	...	...	...	...	43	42	61	64	85	71	121
Male	...	...	...	...	77	81	78	96	105	103	160
*Short-Term Grants	1,133	1,331	1,504	1,587	1,366	118	-	-	-	-	-
Female	497	562	608	637	586	48	-	-	-	-	-
Male	636	769	896	950	780	70	-	-	-	-	-
Travel Grants	219	266	274	226	242	264	311	316	301	318	290
Female	85	94	92	88	83	100	122	144	115	159	142
Male	134	172	182	138	159	164	189	172	186	159	148
*Project Cost Grants	571	726	678	652	626	10	-	-	-	-	-
Female	209	300	282	278	259	2	-	-	-	-	-
Male	362	426	396	374	367	8	-	-	-	-	-
*Project Grants	...	...	...	...	...	1,551	1,684	1,634	1,617	1,627	1,657
Female	...	...	...	...	...	670	770	725	734	757	813
Male	...	...	...	...	...	881	914	909	883	870	844
Other Programs (2)	98	114	46	57	67	64	66	66	59	44	45
Female	2	3	-	3	4	-	-	-	-	-	-
Male	3	12	-	14	12	1	-	-	-	-	-
Other (1)	93	99	46	40	51	63	66	66	59	44	45

ii) Number of Grants

AID TO INDIVIDUALS	991	1,142	1,121	1,111	1,092	1,036	1,113	1,135	1,121	1,124	1,025
Female	354	426	413	395	409	393	418	444	474	471	460
Male	602	666	669	676	632	580	640	639	594	609	519
Other (1)	35	50	39	40	51	63	55	52	53	44	46
Arts Grants "A"	47	45	49	45	71	51	61	70	70	72	59
Female	7	12	10	11	16	11	13	21	25	23	28
Male	40	33	39	34	55	40	48	49	45	49	30
Other (1)	...	...	...	...	...	...	...	...	...	...	1
Arts Grants "B"	229	259	269	323	305	291	306	313	327	323	311
Female	94	100	117	111	129	126	119	130	162	127	137
Male	135	159	152	212	176	165	187	183	165	196	174
Other (1)	...	...	...	...	...	...	...	...	...	-	-
Non-Fiction	...	...	...	...	32	37	51	41	48	52	46
Female	...	...	...	...	14	11	19	15	28	19	24
Male	...	...	...	...	18	26	32	26	20	33	22
*Short-Term Grants	402	438	482	433	370	40	-	-	-	-	-
Female	165	184	186	168	162	14	-	-	-	-	-
Male	237	254	296	265	208	26	-	-	-	-	-
Travel Grants	111	148	105	92	92	105	127	139	128	134	114
Female	43	51	28	38	26	37	52	51	45	70	54
Male	68	97	77	54	66	68	75	88	83	64	60
*Project Cost Grants	162	187	177	161	158	4	-	-	-	-	-
Female	43	76	72	64	59	1	-	-	-	-	-
Male	119	111	105	97	99	3	-	-	-	-	-
*Project Grants	...	...	...	...	...	444	513	520	495	499	450
Female	...	...	...	...	...	193	215	227	214	232	217
Male	...	...	...	...	...	251	298	293	281	267	233
Other Programs (2)	40	65	39	57	64	64	55	52	53	44	45
Female	2	3	-	3	3	-	-	-	-	-	-
Male	3	12	-	14	10	1	-	-	-	-	-
Other (1)	35	50	39	40	51	63	55	52	53	44	45

For notes see end of table

Table 25 (a)
(cont'd)

TRENDS IN CANADA COUNCIL SUPPORT TO ARTISTS BY GENDER AND PROGRAM (ARTS AWARDS)

ALL DISCIPLINES

1980-81 to 1990-91

iii) Success Rate %

PROGRAM	80-81	81-82	82-83	83-84	84-85	85-86	86-87	87-88	88-89	89-90	90-91
AID TO INDIVIDUALS	31.8	30.4	28.5	26.8	26.9	28.9	30.2	30.5	30.4	30.1	25.0
Female	30.2	29.4	27.2	25.0	26.0	27.5	27.2	29.3	30.1	28.8	24.9
Male	32.6	30.2	28.2	26.8	26.0	27.7	30.7	29.9	29.0	29.8	23.4
Other (1)	...	...	...	...	...	...	...	...	...	...	...
Arts Grants "A"	37.6	31.0	30.1	27.1	39.4	38.1	37.2	36.7	39.1	39.6	27.2
Female	35.0	31.6	33.3	34.4	43.2	45.8	32.5	52.5	56.8	46.0	44.4
Male	38.1	30.8	29.3	25.4	38.5	36.4	38.7	32.5	33.3	37.1	19.6
Other (1)	...	...	...	...	...	...	...	...	...	...	100.0
Arts Grants "B"	23.7	22.1	21.2	22.2	21.0	22.0	23.1	23.1	24.4	23.3	19.2
Female	26.2	22.1	23.0	20.4	22.9	23.2	21.9	23.9	27.1	21.2	19.3
Male	22.2	22.1	19.9	23.2	19.7	21.1	23.9	22.6	22.2	25.1	19.1
Other (1)	...	...	...	...	...	...	...	...	...	0.0	-
Non-Fiction	...	...	...	...	26.7	30.1	36.7	25.6	25.3	29.9	16.4
Female	...	...	...	...	32.6	26.2	31.2	23.4	32.9	26.8	19.8
Male	...	...	...	...	23.4	32.1	41.0	27.1	19.1	32.0	13.8
*Short-Term Grants	35.5	32.9	32.1	27.3	27.1	33.9	-	-	-	-	-
Female	33.2	32.7	30.6	26.4	27.7	29.2	-	-	-	-	-
Male	37.3	33.0	33.0	27.9	26.7	37.1	-	-	-	-	-
Travel Grants	50.7	55.6	38.3	40.7	38.0	39.8	40.8	44.0	42.5	42.1	39.3
Female	50.6	54.3	30.4	43.2	31.3	37.0	42.6	35.4	39.1	44.0	38.0
Male	50.8	56.4	42.3	39.1	41.5	41.5	39.7	51.2	44.6	40.3	40.5
*Project Cost Grants	28.4	25.8	26.1	24.7	25.2	40.0	-	-	-	-	-
Female	30.6	25.3	25.5	23.0	22.8	50.0	-	-	-	-	-
Male	32.9	26.1	26.5	25.9	27.0	37.5	-	-	-	-	-
*Project Grants	...	...	...	...	...	28.6	30.5	31.8	30.6	30.7	27.2
Female	...	...	...	...	...	28.8	27.9	31.3	29.2	30.7	26.7
Male	...	...	...	...	...	28.5	32.6	32.2	31.8	30.7	27.6
Other Programs (2)	...	...	...	...	...	...	...	...	...	...	...
Female	...	...	...	...	...	...	...	...	...	...	...
Male	...	...	...	...	...	...	...	...	...	...	...
Other (1)	...	...	...	...	...	...	...	...	...	...	...

iv) Grants in Thousands of Current Dollars

AID TO INDIVIDUALS	4,912	5,813	6,997	7,497	8,145	7,701	8,247	9,435	9,705	10,082	10,201
Female	..	..	2,646	2,540	3,064	2,929	2,989	3,580	4,293	3,977	4,667
Male	..	..	4,279	4,828	4,995	4,636	5,169	5,725	5,326	6,009	5,416
Other (1)	..	..	72	129	86	136	89	130	86	96	118
Arts Grants "A"	933	990	1,040	945	1,599	1,235	1,271	2,329	2,374	2,572	1,991
Female	..	..	212	231	361	265	271	699	823	878	898
Male	..	..	828	714	1,238	970	1,000	1,630	1,551	1,694	1,070
Other (1)	..	..	..	..	..	..	..	..	..	..	23
Arts Grants "B"	2,314	2,839	3,558	4,261	4,120	3,947	4,183	4,183	4,471	4,531	5,403
Female	..	..	1,548	1,465	1,744	1,709	1,627	1,736	2,215	1,786	2,413
Male	..	..	2,010	2,796	2,376	2,238	2,556	2,447	2,256	2,745	2,990
Other (1)	..	..	..	..	..	..	..	..	..	..	-
Non-Fiction	...	...	...	...	338	437	593	527	541	572	607
Female	...	...	...	...	148	130	221	193	317	223	357
Male	...	...	...	...	190	307	372	334	224	349	250
*Short-Term Grants	1,077	1,292	1,736	1,554	1,379	142	-	-	-	-	-
Female	..	..	672	609	594	47	-	-	-	-	-
Male	..	..	1,064	945	785	95	-	-	-	-	-
Travel Grants	91	149	109	100	103	108	128	194	193	189	192
Female	..	..	28	45	33	37	54	72	63	101	89
Male	..	..	81	55	70	71	74	122	130	88	103
*Project Cost Grants	443	501	482	466	495	5	-	-	-	-	-
Female	..	..	186	184	179	1	-	-	-	-	-
Male	..	..	296	282	316	4	-	-	-	-	-
*Project Grants	...	...	...	...	...	1,690	1,983	2,072	2,040	2,122	1,913
Female	...	...	...	...	...	740	816	880	875	989	910
Male	...	...	...	...	...	950	1,167	1,192	1,165	1,133	1,003
Other Programs (2)	54	42	72	171	111	137	89	130	86	96	95
Female	..	..	-	6	5	-	-	-	-	-	-
Male	..	..	-	36	20	1	-	-	-	-	-
Other (1)	..	..	72	129	86	136	89	130	86	96	95

For notes see end of table

Table 25 (b)

TRENDS IN CANADA COUNCIL SUPPORT TO ARTISTS BY LANGUAGE AND PROGRAM (ARTS AWARDS)

ALL DISCIPLINES

1980-81 to 1990-91

i) Number of Requests

PROGRAM	80-81	81-82	82-83	83-84	84-85	85-86	86-87	87-88	88-89	89-90	90-91
AID TO INDIVIDUALS	3,112	3,755	3,937	4,146	4,056	3,589	3,691	3,720	3,687	3,732	4,108
English	2,302	2,686	2,871	3,004	2,977	2,559	2,721	2,662	2,693	2,687	2,962
French	712	955	1,020	1,102	1,028	967	904	992	935	994	1,099
Other (1)	98	114	46	40	51	63	66	66	59	51	46
Arts Grants "A"	125	145	163	166	180	134	164	191	179	182	217
English	93	114	117	116	124	96	118	135	118	132	151
French	32	31	46	50	56	38	46	56	61	50	65
Other (1)	...	...	...	...	...	...	...	...	...	...	1
Arts Grants "B"	966	1,173	1,272	1,458	1,455	1,325	1,327	1,353	1,341	1,387	1,618
English	726	866	966	1,087	1,082	986	1,017	986	987	988	1,172
French	240	307	306	371	373	339	310	367	354	392	446
Other (1)	...	...	...	...	...	...	...	...	...	7	-
Non-Fiction	...	...	...	...	120	123	139	160	190	174	281
English	...	...	...	...	93	84	105	118	139	116	205
French	...	...	...	...	27	39	34	42	51	58	76
*Short-Term Grants	1,133	1,331	1,504	1,587	1,366	118	-	-	-	-	-
English	861	942	1,077	1,132	992	81	-	-	-	-	-
French	272	389	427	455	374	37	-	-	-	-	-
Travel Grants	219	266	274	226	242	264	311	316	301	318	290
English	163	194	198	173	183	190	225	202	213	226	214
French	56	72	76	53	59	74	86	114	88	92	75
*Project Cost Grants	571	726	678	652	626	10	-	-	-	-	-
English	459	570	513	486	494	2	-	-	-	-	-
French	112	156	165	166	132	8	-	-	-	-	-
*Project Grants	...	...	...	...	...	1,551	1,684	1,634	1,617	1,627	1,657
English	...	...	...	...	...	1,120	1,256	1,221	1,236	1,225	1,220
French	...	...	...	...	...	431	428	413	381	402	437
Other Programs (2)	98	114	46	57	67	64	66	66	59	44	45
English	-	-	-	10	9	-	-	-	-	-	-
French	-	-	-	7	7	1	-	-	-	-	-
Other (1)	98	114	46	40	51	63	66	66	59	44	45

ii) Number of Grants

AID TO INDIVIDUALS	991	1,142	1,121	1,111	1,092	1,036	1,113	1,135	1,121	1,124	1,025
English	704	780	791	778	762	694	786	761	779	776	728
French	247	297	291	293	281	279	272	322	289	304	251
Other (1)	40	65	39	40	49	63	55	52	53	44	46
Arts Grants "A"	47	45	49	45	71	51	61	70	70	72	59
English	32	32	36	32	47	34	42	47	44	50	39
French	15	13	13	13	24	17	19	23	26	22	19
Other (1)	...	...	...	...	...	...	...	...	...	...	1
Arts Grants "B"	229	259	269	323	305	291	306	313	327	323	311
English	164	181	199	235	229	214	237	221	236	231	238
French	65	78	70	88	76	77	69	92	91	92	73
Other (1)	...	...	...	...	...	...	...	...	...	-	-
Non-Fiction	...	...	...	...	32	37	51	41	48	52	46
English	...	...	...	...	24	26	35	28	36	35	34
French	...	...	...	...	8	11	16	13	12	17	12
*Short-Term Grants	402	438	482	433	370	40	-	-	-	-	-
English	285	305	332	301	259	29	-	-	-	-	-
French	117	133	150	132	111	11	-	-	-	-	-
Travel Grants	111	148	105	92	92	105	127	139	128	134	114
English	89	114	79	73	69	70	91	90	87	95	82
French	22	34	26	19	23	35	36	49	41	39	32
*Project Cost Grants	162	187	177	161	158	4	-	-	-	-	-
English	134	148	145	127	126	2	-	-	-	-	-
French	28	39	32	34	32	2	-	-	-	-	-
*Project Grants	...	...	...	...	...	444	513	520	495	499	450
English	...	...	...	...	...	319	381	375	376	365	335
French	...	...	...	...	...	125	132	145	119	134	115
Other Programs (2)	40	65	39	57	64	64	55	52	53	44	45
English	-	-	-	10	8	-	-	-	-	-	-
French	-	-	-	7	7	1	-	-	-	-	-
Other (1)	40	65	39	40	49	63	55	52	53	44	45

For notes see end of table

Table 25 (b)
(cont'd)

TRENDS IN CANADA COUNCIL SUPPORT TO ARTISTS BY LANGUAGE AND PROGRAM (ARTS AWARDS)

ALL DISCIPLINES

1980-81 to 1990-91

iii) Success Rate %

PROGRAM	80-81	81-82	82-83	83-84	84-85	85-86	86-87	87-88	88-89	89-90	90-91
AID TO INDIVIDUALS	31.8	30.4	28.5	26.8	26.9	28.9	30.2	30.5	30.4	30.1	25.0
English	30.6	29.0	27.6	25.9	25.6	27.1	28.9	28.6	28.9	28.9	24.6
French	34.7	31.1	28.5	26.6	27.3	28.9	30.1	32.5	30.9	30.6	22.8
Other (1)	...	...	...	...	...	...	...	...	...	...	...
Arts Grants "A"	37.6	31.0	30.1	27.1	39.4	38.1	37.2	36.7	39.1	39.6	27.2
English	34.4	28.1	30.8	27.6	37.9	35.4	35.6	34.8	37.3	37.9	25.8
French	46.9	41.9	28.3	26.0	42.9	44.7	41.3	41.1	42.6	44.0	29.2
Other (1)	...	...	...	...	...	...	...	...	...	...	100.0
Arts Grants "B"	23.7	22.1	21.2	22.2	21.0	22.0	23.1	23.1	24.4	23.3	19.2
English	22.6	20.9	20.6	21.6	21.2	21.7	23.3	22.4	23.9	23.4	20.3
French	27.1	25.4	22.9	23.7	20.4	22.7	22.3	25.1	25.7	23.5	16.7
Other (1)	...	...	...	...	...	...	...	...	...	...	...
Non-Fiction	...	...	...	...	26.7	30.1	36.7	25.6	25.3	29.9	16.4
English	...	...	...	...	25.8	31.0	33.3	23.7	25.9	30.2	16.6
French	...	...	...	...	29.6	28.2	47.1	31.0	23.5	29.3	15.8
*Short-Term Grants	35.5	32.9	32.1	27.3	27.1	33.9	-	-	-	-	-
English	33.1	32.4	30.8	26.6	26.1	35.8	-	-	-	-	-
French	43.0	34.2	35.1	29.0	29.7	29.7	-	-	-	-	-
Travel Grants	50.7	55.6	38.3	40.7	38.0	39.8	40.8	44.0	42.5	42.1	39.3
English	54.6	58.8	39.9	42.2	37.7	36.8	40.4	44.6	40.9	42.0	38.3
French	39.3	47.2	34.2	35.9	39.0	47.3	41.9	43.0	46.6	42.4	42.7
*Project Cost Grants	28.4	25.8	26.1	24.7	25.2	40.0	-	-	-	-	-
English	29.2	26.0	28.3	26.1	25.5	100.0	-	-	-	-	-
French	25.0	25.0	19.4	20.5	24.2	25.0	-	-	-	-	-
*Project Grants	...	...	...	...	...	28.6	30.5	31.8	30.6	30.7	27.2
English	...	...	...	...	...	28.5	30.3	30.7	30.4	29.8	27.5
French	...	...	...	...	...	29.0	30.8	35.1	31.2	33.3	26.3
Other Programs (2)	...	...	...	...	...	...	...	...	...	...	...
English	...	...	...	...	...	...	...	...	...	...	...
French	...	...	...	...	...	...	...	...	...	...	...
Other (1)	...	...	...	...	...	...	...	...	...	...	...

iv) Grants in Thousands of Current Dollars

AID TO INDIVIDUALS	4,912	5,813	6,997	7,497	8,145	7,701	8,247	9,435	9,705	10,082	10,201
English	..	..	5,095	5,332	5,826	5,443	6,093	6,492	6,859	7,135	7,503
French	..	..	1,830	2,036	2,233	2,122	2,065	2,813	2,760	2,851	2,580
Other (1)	..	..	72	129	86	136	89	130	86	96	118
Arts Grants "A"	933	990	1,040	945	1,599	1,235	1,271	2,329	2,374	2,572	1,991
English	..	..	764	672	1,035	822	876	1,564	1,538	1,800	1,338
French	..	..	276	273	564	413	395	765	836	772	630
Other (1)	...	...	...	...	...	...	...	...	...	...	23
Arts Grants "B"	2,314	2,839	3,558	4,261	4,120	3,947	4,183	4,183	4,471	4,531	5,403
English	..	..	2,632	3,102	3,092	2,903	3,239	2,953	3,227	3,233	4,148
French	..	..	926	1,159	1,028	1,044	944	1,230	1,244	1,298	1,255
Other (1)	...	...	...	...	...	...	...	...	...	...	...
Non-Fiction	...	...	...	...	338	437	593	527	541	572	607
English	...	...	...	...	254	307	408	360	406	395	443
French	...	...	...	...	84	130	185	167	135	177	164
*Short-Term Grants	1,077	1,292	1,736	1,554	1,379	142	-	-	-	-	-
English	..	..	1,214	1,078	966	103	-	-	-	-	-
French	..	..	522	476	413	39	-	-	-	-	-
Travel Grants	91	149	109	100	103	108	128	194	193	189	192
English	..	..	83	80	81	72	93	126	134	134	141
French	..	..	26	20	22	36	35	68	59	55	51
*Project Cost Grants	443	501	482	466	495	5	-	-	-	-	-
English	..	..	402	372	379	2	-	-	-	-	-
French	..	..	80	94	116	3	-	-	-	-	-
*Project Grants	...	...	...	...	...	1,690	1,983	2,072	2,040	2,122	1,913
English	...	...	...	...	...	1,234	1,477	1,489	1,554	1,573	1,433
French	...	...	...	...	...	456	506	583	486	549	480
Other Programs (2)	54	42	72	171	111	137	89	130	86	96	95
English	..	..	-	28	19	-	-	-	-	-	-
French	..	..	-	14	6	1	-	-	-	-	-
Other (1)	..	..	72	129	86	136	89	130	86	96	95

For notes see end of table

Table 25 (c)

TRENDS IN CANADA COUNCIL SUPPORT TO ARTISTS BY CITIZENSHIP AND PROGRAM (ARTS AWARDS)

ALL DISCIPLINES

1980-81 to 1990-91

i) Number of Requests

PROGRAM	80-81	81-82	82-83	83-84	84-85	85-86	86-87	87-88	88-89	89-90	90-91
AID TO INDIVIDUALS	3,112	3,755	3,937	4,146	4,056	3,589	3,691	3,720	3,687	3,732	4,108
Canadian	2,835	3,471	3,777	4,004	3,843	3,391	3,462	3,544	3,438	3,458	3,828
Immigrant	179	170	114	102	162	135	163	110	190	223	234
Other (1)	98	114	46	40	51	63	66	66	59	51	46
Arts Grants "A"	125	145	163	166	180	134	164	191	179	182	217
Canadian	117	134	157	163	173	128	156	180	166	171	203
Immigrant	8	11	6	3	7	6	8	11	13	11	13
Other (1)	...	...	...	...	...	...	...	...	...	...	1
Arts Grants "B"	966	1,173	1,272	1,458	1,455	1,325	1,327	1,353	1,341	1,387	1,618
Canadian	920	1,107	1,237	1,427	1,420	1,274	1,271	1,324	1,266	1,294	1,541
Immigrant	46	66	35	31	35	51	56	29	75	86	77
Other (1)	...	...	...	...	...	...	...	...	...	7	-
Non-Fiction	...	...	...	...	120	123	139	160	190	174	281
Canadian	...	...	...	...	117	120	131	157	180	162	256
Immigrant	...	...	...	...	3	3	8	3	10	12	25
*Short-Term Grants	1,133	1,331	1,504	1,587	1,366	118	-	-	-	-	-
Canadian	1,067	1,289	1,456	1,556	1,303	116	-	-	-	-	-
Immigrant	66	42	48	31	63	2	-	-	-	-	-
Travel Grants	219	266	274	226	242	264	311	316	301	318	290
Canadian	204	253	264	217	229	245	290	304	279	300	273
Immigrant	15	13	10	9	13	19	21	12	22	18	17
*Project Cost Grants	571	726	678	652	626	10	-	-	-	-	-
Canadian	527	688	663	624	585	10	-	-	-	-	-
Immigrant	44	38	15	28	41	-	-	-	-	-	-
*Project Grants	...	...	...	...	...	1,551	1,684	1,634	1,617	1,627	1,657
Canadian	...	...	...	...	...	1,497	1,614	1,579	1,547	1,531	1,555
Immigrant	...	...	...	...	...	54	70	55	70	96	102
Other Programs (2)	98	114	46	57	67	64	66	66	59	44	45
Canadian	-	-	-	17	16	1	-	-	-	-	-
Immigrant	-	-	-	-	-	-	-	-	-	-	-
Other (1)	98	114	46	40	51	63	66	66	59	44	45

ii) Number of Grants

AID TO INDIVIDUALS	991	1,142	1,121	1,111	1,092	1,036	1,113	1,135	1,121	1,124	1,025
Canadian	891	1,022	1,047	1,040	994	928	1,006	1,048	1,006	1,030	925
Immigrant	60	55	35	31	47	45	52	35	62	50	54
Other (1)	40	65	39	40	51	63	55	52	53	44	46
Arts Grants "A"	47	45	49	45	71	51	61	70	70	72	59
Canadian	44	45	48	44	70	48	59	64	62	67	56
Immigrant	3	-	1	1	1	3	2	6	8	5	2
Other (1)	...	...	...	...	...	...	...	...	...	...	1
Arts Grants "B"	229	259	269	323	305	291	306	313	327	323	311
Canadian	216	239	258	313	296	274	295	307	306	310	297
Immigrant	13	20	11	10	9	17	11	6	21	13	14
Other (1)	...	...	...	...	...	...	...	...	...	...	-
Non-Fiction	...	...	...	...	32	37	51	41	48	52	46
Canadian	...	...	...	...	30	35	47	41	46	51	43
Immigrant	...	...	...	...	2	2	4	-	2	1	3
*Short-Term Grants	402	438	482	433	370	40	-	-	-	-	-
Canadian	378	429	464	425	350	39	-	-	-	-	-
Immigrant	24	9	18	8	20	1	-	-	-	-	-
Travel Grants	111	148	105	92	92	105	127	139	128	134	114
Canadian	105	136	103	91	87	99	119	134	121	127	108
Immigrant	6	12	2	1	5	6	8	5	7	7	6
*Project Cost Grants	162	187	177	161	158	4	-	-	-	-	-
Canadian	148	173	174	150	148	4	-	-	-	-	-
Immigrant	14	14	3	11	10	-	-	-	-	-	-
*Project Grants	...	...	...	...	...	444	513	520	495	499	450
Canadian	...	...	...	...	...	428	486	502	471	475	421
Immigrant	...	...	...	...	...	16	27	18	24	24	29
Other Programs (2)	40	65	39	57	64	64	55	52	53	44	45
Canadian	-	-	-	17	13	1	-	-	-	-	-
Immigrant	-	-	-	-	-	-	-	-	-	-	-
Other (1)	40	65	39	40	51	63	55	52	53	44	45

For notes see end of table

Table 25 (c)

(cont'd)

TRENDS IN CANADA COUNCIL SUPPORT TO ARTISTS BY CITIZENSHIP AND PROGRAM (ARTS AWARDS)

ALL DISCIPLINES

1980-81 to 1990-91

iii) Success Rate %

PROGRAM	80-81	81-82	82-83	83-84	84-85	85-86	86-87	87-88	88-89	89-90	90-91
AID TO INDIVIDUALS	31.8	30.4	28.5	26.8	26.9	28.9	30.2	30.5	30.4	30.1	25.0
Canadian	31.4	29.4	27.7	26.0	25.9	27.4	29.1	29.6	29.3	29.8	24.2
Immigrant	33.5	32.4	30.7	30.4	29.0	33.3	31.9	31.8	32.6	22.4	23.1
Other (1)	...	...	...	...	...	...	...	...	...	...	...
Arts Grants "A"	37.6	31.0	30.1	27.1	39.4	38.1	37.2	36.7	39.1	39.6	27.2
Canadian	37.6	33.6	30.6	27.0	40.5	37.5	37.8	35.6	37.4	39.2	27.6
Immigrant	37.5	-	16.7	33.3	14.3	50.0	25.0	54.6	61.5	45.5	15.4
Other (1)	...	...	...	...	...	...	...	...	...	...	100.0
Arts Grants "B"	23.7	22.1	21.2	22.2	21.0	22.0	23.1	23.1	24.4	23.3	19.2
Canadian	23.5	21.6	20.9	21.9	20.9	21.5	23.2	23.2	24.2	24.0	19.3
Immigrant	28.3	30.3	31.4	32.3	25.7	33.3	19.6	20.7	28.0	15.1	18.2
Other (1)	...	...	...	...	...	...	...	...	...	...	...
Non-Fiction	...	...	...	...	26.7	30.1	36.7	25.6	25.3	29.9	16.4
Canadian	...	...	...	...	25.6	29.2	35.9	26.1	25.6	31.5	16.8
Immigrant	...	...	...	...	66.7	66.7	50.0	-	20.0	8.3	12.0
*Short-Term Grants	35.5	32.9	32.1	27.3	27.1	33.9	-	-	-	-	-
Canadian	35.4	33.3	31.9	27.3	26.9	33.6	-	-	-	-	-
Immigrant	36.4	21.4	37.5	25.8	31.8	50.0	-	-	-	-	-
Travel Grants	50.7	55.6	38.3	40.7	38.0	39.8	40.8	44.0	42.5	42.1	39.3
Canadian	51.5	53.8	39.0	41.9	38.0	40.4	41.0	44.1	43.4	42.3	39.6
Immigrant	40.0	92.3	20.0	11.1	38.5	31.6	38.1	41.7	31.8	38.9	35.3
*Project Cost Grants	28.4	25.8	26.1	24.7	25.2	40.0	-	-	-	-	-
Canadian	28.1	25.2	26.2	24.0	25.3	40.0	-	-	-	-	-
Immigrant	31.8	36.8	20.0	39.3	24.4	-	-	-	-	-	-
*Project Grants	...	...	...	...	...	28.6	30.5	31.8	30.6	30.7	27.2
Canadian	...	...	...	...	...	28.6	30.1	31.8	30.5	31.0	27.1
Immigrant	...	...	...	...	...	29.6	38.6	32.7	34.3	25.0	28.4
Other Programs (2)	...	...	...	...	...	...	...	...	...	...	...
Canadian	...	...	...	...	...	...	...	...	...	...	...
Immigrant	...	...	...	...	...	...	...	...	...	...	...
Other (1)	...	...	...	...	...	...	...	...	...	...	...

iv) Grants in Thousands of Current Dollars

AID TO INDIVIDUALS	4,912	5,813	6,997	7,497	8,145	7,701	8,247	9,435	9,705	10,082	10,201
Canadian	..	..	6,684	7,157	7,789	7,160	7,803	8,944	8,915	9,496	9,567
Immigrant	..	..	241	211	270	405	355	361	634	490	539
Other (1)	..	..	72	129	86	136	89	130	86	96	95
Arts Grants "A"	933	990	1,040	945	1,599	1,235	1,271	2,329	2,374	2,572	1,991
Canadian	..	..	1,019	924	1,576	1,163	1,229	2,129	2,088	2,379	1,884
Immigrant	..	..	21	21	23	72	42	200	216	193	107
Other (1)	...	...	...	...	...	...	...	...	...	...	...
Arts Grants "B"	2,314	2,839	3,558	4,261	4,120	3,947	4,183	4,183	4,471	4,531	5,403
Canadian	..	..	3,413	4,130	3,998	3,716	4,033	4,103	4,184	4,353	5,141
Immigrant	..	..	145	131	122	231	150	80	287	178	262
Other (1)	...	...	...	...	...	...	...	...	...	...	...
Non-Fiction	...	...	...	...	338	437	593	527	541	572	607
Canadian	...	...	...	...	317	413	546	527	524	567	578
Immigrant	...	...	...	...	21	24	47	-	17	5	29
*Short-Term Grants	1,077	1,292	1,736	1,554	1,379	142	-	-	-	-	-
Canadian	..	..	1,671	1,526	1,310	136	-	-	-	-	-
Immigrant	..	..	65	28	69	6	-	-	-	-	-
Travel Grants	91	149	109	100	103	108	128	194	193	189	192
Canadian	..	..	108	99	97	102	119	184	182	176	180
Immigrant	..	..	1	1	6	6	9	10	11	13	12
*Project Cost Grants	443	501	482	466	495	5	-	-	-	-	-
Canadian	..	..	473	436	466	5	-	-	-	-	-
Immigrant	..	..	9	30	29	-	-	-	-	-	-
*Project Grants	...	...	...	...	...	1,690	1,983	2,072	2,040	2,122	1,913
Canadian	...	...	...	...	...	1,624	1,876	2,001	1,937	2,021	1,784
Immigrant	...	...	...	...	...	66	107	71	103	101	129
Other Programs (2)	54	42	72	171	111	137	89	130	86	96	95
Canadian	..	..	-	42	25	1	-	-	-	-	-
Immigrant	..	..	-	-	-	-	-	-	-	-	-
Other (1)	..	..	72	129	86	136	89	130	86	96	95

For notes see end of table

TRENDS IN CANADA COUNCIL SUPPORT TO ARTISTS BY GENDER,
LANGUAGE, CITIZENSHIP AND PROGRAM (ARTS AWARDS)
ALL DISCIPLINES
1980-81 to 1990-91

Notes

* Starting 1985-86 Short-Term and Project Cost Grants have been suspended.
Project Grants is a combination of the above.

(1) Other includes Visiting Foreign Artists Program which could not be classified.

(2) Other Programs include Grants for international representation (GRIPE) and Visiting Foreign Artists Program.

Table 26 (a)

CANADA COUNCIL SUPPORT TO ARTS TRAINING AND PROFESSIONAL DEVELOPMENT (1) **1982-83 to 1990-91**

	1982-83	1983-84	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90	1990-91
	In Thousands of Current Dollars								
DANCE									
Canadian Guest Teachers Program in Modern Dance	1,355.0	1,450.0	1,523.1	1,534.0	1,837.0	1,677.0	2,376.9	2,194.5	2,242.0
Grants to Professional Modern Dance Schools	...	...	...	...	...	...	...	82.5	82.2
Modern Dance Training	...	...	...	...	...	...	99.9	185.0	207.8
National Ballet School	1,250.0	1,335.0	1,401.8	1,412.0	1,690.0	1,542.0	2,042.0	1,742.0	1,752.0
Royal Winnipeg Ballet School	105.0	115.0	121.3	122.0	147.0	135.0	235.0	185.0	200.0
MUSIC & OPERA									
Banff School of Fine Arts	1,252.6	791.0	895.6	902.1	853.0	630.0	653.0	636.0	743.0
Composers In Residence	...	...	...	...	...	...	...	...	15.0
Grants to Aid the Development of Young Canadian Musicians	...	...	...	...	...	...	...	...	165.0
Jeunesses Musicales du Canada (2)	568.5	310.0	325.0	328.5	335.0	340.0	653.0	636.0	563.0
National Youth Orchestra Association of Canada	329.0	220.0	234.0	182.0	180.0	200.0	315.0	315.0	200.0
Festival Concert Society	173.0	94.0	99.6	100.0	100.0	50.0	50.0	200.0	60.0
Other Grants to Aid the Development of Young Canadian Musicians	...	...	...	...	...	...	48.0	71.0	103.0
National Advanced Opera Training Centre	82.0	87.0	94.0	173.0	153.0	40.0	...	...	...
Summer Training Camps	100.1	80.0	143.0	118.6	85.0	...	...	...	...
THEATRE									
Centre for Actors' Study	1,427.5	1,523.5	1,618.0	1,575.0	1,792.9	1,632.0	1,996.5	1,854.5	1,863.5
Grants to Professional Training or Professional Development Programs	10.0	10.0	10.0	7.0	8.5	7.0	7.0	7.0	10.0
Banff School of Fine Arts (2)	...	...	...	...	...	...	...	1,847.5	1,853.5
National Theatre School	12.5	25.0	13.0	13.0	19.5	30.0	34.5	33.5	35.5
Other Grants to Professional Training or Professional Development Programs	1,405.0	1,488.5	1,595.0	1,555.0	1,765.0	1,595.0	1,955.0	1,761.0	1,755.0
	...	...	...	...	...	...	...	53.0	63.0

figures may not add due to rounding

See notes at end of table

Table 26 (a)
(cont'd)

CANADA COUNCIL SUPPORT TO ARTS TRAINING AND PROFESSIONAL DEVELOPMENT (1)

1982-83 to 1990-91

	1982-83	1983-84	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90	1990-91
	In Thousands of Current Dollars								
VISUAL ARTS	114.6	124.9	154.9	169.9	185.2	244.5	239.6	167.3	255.4
Banff School of Fine Arts	...	...	...	...	...	...	...	...	8.0
Visiting Artists Program	114.6	124.9	154.9	169.9	185.2	244.5	239.6	167.3	247.4
MEDIA ARTS	16.3	16.8	40.3	54.9	76.0	85.8	95.3	49.9	62.6
Banff School of Fine Arts	...	...	...	...	...	...	...	...	13.0
Grants for Visiting Artists Workshops	16.3	16.8	40.3	54.9	76.0	85.8	95.3	49.9	49.6
WRITING	123.0	147.0	182.2	173.3	198.0	126.3	284.7	164.7	165.6
Canada - Scotland									
Writers-in-Residence Exchange	20.2	22.5	26.2	6.8	21.0	3.3	21.2	4.3	22.7
Short - Term Writers-in-Residence Program	21.8	30.0	35.0	36.0	36.0	31.5	29.5	34.4	34.9
Writers-in-Residence Program	81.0	94.5	121.0	130.5	141.0	91.5	234.0	126.0	108.0
ARTS AWARDS (3)	3,602.0	4,328.5	4,259.2	4,014.7	4,243.0	4,262.6	4,530.9	4,590.7	5,584.0
"B" Grants	3,558.0	4,261.0	4,120.0	3,947.0	4,183.0	4,183.0	4,471.0	4,531.0	5,526.0
Visiting Foreign Artists Program	44.0	67.5	139.2	67.7	60.0	79.6	59.9	59.7	58.0
TOURING OFFICE	283.8	321.0	322.2	479.7	542.8	491.0	613.8	389.0	511.2
Concerts Canada	156.5	189.7	160.9	298.0	390.6	351.8	426.6	216.5	336.2
Administration Apprenticeships	127.3	131.3	161.3	181.7	152.2	139.2	187.2	172.5	175.0
OTHER ARTS ADMINISTRATION	140.0	110.8	86.7	31.5	85.7	54.0	87.0	28.0	10.0
Banff School of Fine Arts	34.0	13.7	24.5	31.5	44.7	20.0	77.0	18.0	5.0
Ecole des Hautes Etudes Commerciales	5.0	5.0	5.5	-	16.0	9.0	10.0	10.0	5.0
Jeunesses Musicales du Canada	...	...	...	...	25.0	25.0	-	-	-
Orchestra Managers' Training Program	101.0	92.1	56.7	-	-	-	-	-	-
TOTAL TRAINING	8,314.8	8,813.5	9,082.2	8,935.1	9,813.6	9,203.2	10,877.7	10,074.6	11,437.3

figure may not add due to rounding

CANADA COUNCIL SUPPORT TO ARTS TRAINING AND PROFESSIONAL DEVELOPMENT (1) **1982-83 to 1990-91**

	1982-83	1983-84	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90	1990-91
	In Thousands of Current Dollars								
TOTAL TRAINING									
Total Canada Council Support (4)	8,314.8	8,813.5	9,082.2	8,935.1	9,813.6	9,203.2	10,877.7	10,074.6	11,437.3
Training as % of Canada Council Support	59,549.0	63,905.0	68,666.0	67,978.0	79,898.0	77,475.0	88,245.0	87,702.0	88,077.0
	14.0 %	13.8 %	13.2 %	13.1 %	12.3 %	11.9 %	12.3 %	11.5 %	13.0 %
TOTAL TRAINING									
National Schools (5)	8,314.8	8,813.5	9,082.2	8,935.1	9,813.6	9,203.2	10,877.7	10,074.6	11,437.3
Other Institutions (6)	2,665.0	2,823.5	2,996.8	2,967.0	3,455.0	3,137.0	3,997.0	3,503.0	3,507.0
Individuals (7)	1,419.1	959.7	1,069.9	1,075.6	1,103.7	856.0	1,116.4	1,127.5	1,125.3
	4,240.7	5,030.3	5,015.5	4,892.5	5,245.0	5,210.2	5,764.3	5,444.1	6,805.0
	As a Percentage of Total Canada Council Support								
TOTAL TRAINING	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
National Schools (5)	32.0	32.0	33.0	33.2	35.2	34.1	36.7	34.8	30.7
Other Institutions (6)	17.0	10.9	11.8	12.0	11.3	9.3	10.3	11.2	9.8
Individuals (7)	51.0	57.1	55.2	54.8	53.5	56.6	53.0	54.0	59.5

Notes

(1) Includes grants to training institutions and to individuals for the purpose of training and/or professional development.

* N.B. Does not include grants to arts institutions for training and professional development activities and programs.

(2) For FY 1990-91 the Banff School of Fine Arts and for 1986-87 and 1987-88 Jeunesses Musicales du Canada also received grants for Arts Administration.

(3) "B" Grants total is shown under Arts Awards as a rough estimate of support to training and professional development.

Figures for Arts Awards will be revised at a later date pending completion of a project on Arts Awards grants.

(4) Excludes Public Lending Right fees starting FY 1986-87.

(5) The National Ballet School and the National Theatre School.

(6) Other training support to institutions.

(7) Training support to individuals including Canadian Guest Teachers Program (Dance), Composers in Residence (Music), Visiting Artists Program (Visual Arts), Visiting Artists Workshops (Media Arts), Canada Scotland Writers in Residence (Writing), Short Term Writers in Residence (Writing), Writers in Residence (Writing), "B" Grants (Arts Awards), Visiting Foreign Artists (Arts Awards), Concerts Canada (Touring Office) and Administration Apprenticeship (Touring Office).

Table 27 (a)

**CANADIAN GOVERNMENT SUPPORT TO CULTURE
TOTAL FEDERAL EXPENDITURE BY FUNCTION (1)
1984-85 to 1990-91**

FUNCTION	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90	1990-91 (p)
	i) Thousands of Current Dollars						
LIBRARIES (2)	30,237	31,946	36,218	36,365	35,944	38,552	39,733
HERITAGE RESOURCES (3)	469,587	465,834	543,341	594,114	631,273	644,753	647,815
ARTS EDUCATION	3,185	3,101	3,723	3,564	4,523	3,821	4,037
LITERARY ARTS (4)	249,455	248,603	284,549	285,993	283,410	274,267	235,246
PERFORMING ARTS	76,128	86,010	89,414	93,057	106,551	122,157	109,520
VISUAL ARTS AND CRAFTS	10,933	12,295	13,882	14,469	13,078	14,071	15,530
FILM AND VIDEO	131,656	158,997	164,895	201,093	232,588	254,041	255,446
BROADCASTING	1,179,702	1,116,595	1,166,530	1,234,972	1,319,084	1,429,014	1,456,002
SOUND RECORDING	260	430	3,768	4,453	5,923	6,210	5,195
MULTICULTURALISM (5)	26,375	22,693	23,614	25,669	31,493	10,427	9,376
MULTIDISCIPLINARY	68,640	93,039	102,215	104,020	69,576	76,744	97,662
OTHER (6)	9,748	8,864	18,720	11,041	12,862	13,300	13,665
TOTAL EXPENDITURE	2,255,906	2,248,407	2,450,869	2,608,810	2,746,305	2,887,357	2,889,228
Canada Council Expenditure (7)	76,150	75,507	91,233	91,123	102,117	104,478	106,249
	figure may not add due to rounding						

See notes at end of table 27 (a)

Table 27 (a)
(cont'd)

CANADIAN GOVERNMENT SUPPORT TO CULTURE
TOTAL FEDERAL EXPENDITURE BY FUNCTION (1)
1984-85 to 1990-91

FUNCTION	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90	1990-91 (p)
ii) Thousands of Constant 1986 Dollars							
LIBRARIES (2)	32,443	32,968	36,218	35,000	33,312	34,268	33,615
HERITAGE RESOURCES (3)	503,849	480,737	543,341	571,813	585,054	573,114	548,067
ARTS EDUCATION	3,417	3,200	3,723	3,430	4,192	3,396	3,415
LITERARY ARTS (4)	267,656	256,556	284,549	275,258	262,660	243,793	199,024
PERFORMING ARTS	81,682	88,762	89,414	89,564	98,750	108,584	92,657
VISUAL ARTS AND CRAFTS	11,731	12,688	13,882	13,926	12,120	12,508	13,139
FILM AND VIDEO	141,262	164,084	164,895	193,545	215,559	225,814	216,113
BROADCASTING	1,265,775	1,152,317	1,166,530	1,188,616	1,222,506	1,270,235	1,231,812
SOUND RECORDING	279	444	3,768	4,286	5,489	5,520	4,395
MULTICULTURALISM (5)	28,299	23,419	23,614	24,705	29,187	9,268	7,932
MULTIDISCIPLINARY	73,648	96,015	102,215	100,116	64,482	68,217	82,624
OTHER (6)	10,459	9,148	18,720	10,627	11,920	11,822	11,561
TOTAL EXPENDITURE	2,420,500	2,320,337	2,450,869	2,510,885	2,545,232	2,566,540	2,444,355
Canada Council Expenditure (7)	81,706	77,923	91,233	87,703	94,640	92,869	89,889

figure may not add due to rounding

See notes at end of table 27 (a)

Table 27 (a)
(cont'd)
CANADIAN GOVERNMENT SUPPORT TO CULTURE
TOTAL FEDERAL EXPENDITURE BY FUNCTION (1)
1984-85 to 1990-91

FUNCTION	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90	1990-91 (p)
	iii) Percentages of Total						
LIBRARIES (2)	1.3	1.4	1.5	1.4	1.3	1.3	1.4
HERITAGE RESOURCES (3)	20.8	20.7	22.2	22.8	23.0	22.3	22.4
ARTS EDUCATION	0.1	0.1	0.2	0.1	0.2	0.1	0.1
LITERARY ARTS (4)	11.1	11.1	11.6	11.0	10.3	9.5	8.1
PERFORMING ARTS	3.4	3.8	3.7	3.6	3.9	4.2	3.8
VISUAL ARTS AND CRAFTS	0.5	0.6	0.6	0.6	0.5	0.5	0.5
FILM AND VIDEO	5.8	7.1	6.7	7.7	8.5	8.8	8.8
BROADCASTING	52.3	49.7	47.6	47.3	48.0	49.5	50.4
SOUND RECORDING	--	--	0.2	0.2	0.2	0.2	0.2
MULTICULTURALISM (5)	1.2	1.0	1.0	1.0	1.2	0.4	0.3
MULTIDISCIPLINARY	3.0	4.1	4.2	4.0	2.5	2.7	3.4
OTHER (6)	0.4	0.4	0.8	0.4	0.5	0.5	0.5
TOTAL EXPENDITURE	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Canada Council Expenditure (7)	3.4	3.4	3.7	3.5	3.7	3.6	3.7
	figure may not add due to rounding						

Source

Government Expenditures on Culture, Statistics Canada, Cat. 87-206. Some published figures for years prior to 1990-91 have been adjusted by Statistics Canada so that all data are comparable to 1990-91. These revisions do not appear in the Statistics Canada publication.

Notes

(1) Includes: Operating Expenditures; Capital Expenditures; Operating Grants, Contributions and Transfers; Capital Grants, Contributions and Transfers. Excluded are expenditures not requiring a cash outlay, such as depreciation and amortization expenses, and imputed costs of accommodation provided without charge by departments and agencies.

(2) Libraries includes: National libraries; Public libraries; School libraries; and, University and College libraries.

(3) Heritage Resources includes: museums; public archives; historic parks and sites; nature/provincial parks; and, other heritage resources.

(4) Includes payments to the Canada Post Corporation for cost associated with publication mailings.

(5) 1989-90 and 1990-91 figures include expenditures related to heritage cultures and language components of multiculturalism.

(6) Includes unallocated general and administration expenditures related to numerous cultural activities.

(7) Canada Council expenditure is included in total federal expenditure.

Table 27 (b)

CANADIAN GOVERNMENT SUPPORT TO CULTURE
TOTAL PROVINCIAL/TERRITORIAL EXPENDITURE BY FUNCTION (1)
1984-85 to 1990-91

FUNCTION	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90	1990-91 (p)
	i) Thousands of Current Dollars						
LIBRARIES (2)	501,627	518,718	550,692	554,473	585,715	636,628	688,426
HERITAGE RESOURCES (3)	284,557	305,586	324,407	334,927	370,370	412,261	397,123
ARTS EDUCATION	52,375	61,238	64,548	62,094	65,636	68,906	70,937
LITERARY ARTS	11,237	12,441	13,426	16,994	18,716	19,502	19,812
PERFORMING ARTS	100,762	99,646	112,668	112,104	109,612	107,367	122,203
VISUAL ARTS AND CRAFTS	16,669	21,187	23,828	27,105	28,723	30,277	33,009
FILM AND VIDEO	16,361	16,999	28,207	30,485	32,021	63,029	69,811
BROADCASTING	135,125	144,180	151,856	158,457	186,490	195,443	211,483
SOUND RECORDING	1,474	1,584	3,201	2,252	1,635	1,606	1,872
MULTICULTURALISM	13,817	21,755	36,475	35,030	26,029	31,534	35,819
MULTIDISCIPLINARY	57,304	61,471	63,199	60,742	82,374	95,085	92,013
OTHER (4)	55,089	57,133	50,439	52,030	52,309	48,826	45,940
TOTAL EXPENDITURE	1,246,397	1,321,938	1,422,946	1,446,693	1,559,630	1,710,464	1,788,447

figure may not add due to rounding

See notes at end of table 27 (b)

Table 27 (b)
(cont'd)
CANADIAN GOVERNMENT SUPPORT TO CULTURE
TOTAL PROVINCIAL/TERRITORIAL EXPENDITURE BY FUNCTION (1)
1984-85 to 1990-91

FUNCTION	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90	1990-91 (p)
	ii) Thousands of Constant 1986 Dollars						
LIBRARIES (2)	538,226	535,313	550,692	533,660	542,831	565,892	582,425
HERITAGE RESOURCES (3)	305,319	315,362	324,407	322,355	343,253	366,454	335,975
ARTS EDUCATION	56,196	63,197	64,548	59,763	60,830	61,250	60,014
LITERARY ARTS	12,057	12,839	13,426	16,356	17,346	17,335	16,761
PERFORMING ARTS	108,114	102,834	112,668	107,896	101,587	95,437	103,387
VISUAL ARTS AND CRAFTS	17,885	21,865	23,828	26,088	26,620	26,913	27,926
FILM AND VIDEO	17,555	17,543	28,207	29,341	29,677	56,026	59,062
BROADCASTING	144,984	148,793	151,856	152,509	172,836	173,727	178,920
SOUND RECORDING	1,582	1,635	3,201	2,167	1,515	1,428	1,584
MULTICULTURALISM	14,825	22,451	36,475	33,715	24,123	28,030	30,304
MULTIDISCIPLINARY	61,485	63,438	63,199	58,462	76,343	84,520	77,845
OTHER (4)	59,108	58,961	50,439	50,077	48,479	43,401	38,866
TOTAL EXPENDITURE	1,337,336	1,364,229	1,422,946	1,392,390	1,445,440	1,520,412	1,513,069

figure may not add due to rounding

See notes at end of table 27 (b)

Table 27 (b)

(cont'd)

CANADIAN GOVERNMENT SUPPORT TO CULTURE
TOTAL PROVINCIAL/TERRITORIAL EXPENDITURE BY FUNCTION (1)
1984-85 to 1990-91

FUNCTION	1984-85	1985-86	1986-87	1987-88	1988-89	1989-90	1990-91 (p)
	iii) Percentages of Total						
LIBRARIES (2)	40.3	39.2	38.7	38.3	37.6	37.2	38.5
HERITAGE RESOURCES (3)	22.8	23.1	22.8	23.2	23.8	24.1	22.2
ARTS EDUCATION	4.2	4.6	4.5	4.3	4.2	4.0	4.0
LITERARY ARTS	0.9	0.9	0.9	1.2	1.2	1.1	1.1
PERFORMING ARTS	8.1	7.5	7.9	7.8	7.0	6.3	6.8
VISUAL ARTS AND CRAFTS	1.3	1.6	1.7	1.9	1.8	1.8	1.9
FILM AND VIDEO	1.3	1.3	2.0	2.1	2.1	3.7	3.9
BROADCASTING	10.8	10.9	10.7	11.0	12.0	11.4	11.8
SOUND RECORDING	0.1	0.1	0.2	0.2	0.1	0.1	0.1
MULTICULTURALISM	1.1	1.7	2.6	2.4	1.7	1.8	2.0
MULTIDISCIPLINARY	4.6	4.7	4.4	4.2	5.3	5.6	5.1
OTHER (4)	4.4	4.3	3.5	3.6	3.4	2.9	2.6
TOTAL EXPENDITURE	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	figure may not add due to rounding						

Source

Government Expenditures on Culture, Statistics Canada, Cat. 87-206. Some published figures for years prior to 1990-91 have been adjusted by Statistics Canada so that all data are comparable to 1990-91. These revisions do not appear in the Statistics Canada publication.

Notes

(1) Includes: Operating Expenditures; Capital Expenditures; Operating Grants, Contributions and Transfers; Capital Grants, Contributions and Transfers. Excluded are expenditures not requiring a cash outlay, such as depreciation and amortization expenses, and imputed costs of accommodation provided without charge by departments and agencies.

(2) Libraries includes: National libraries; Public libraries; School libraries; and, University and College libraries.

(3) Heritage Resources includes: museums; public archives; historic parks and sites; nature/provincial parks; and, other heritage resources.

(4) Includes unallocated general and administration expenditures related to numerous cultural activities.

Table 27 (c)

**CANADIAN GOVERNMENT SUPPORT TO CULTURE
TOTAL MUNICIPAL EXPENDITURE BY FUNCTION (1)
1984 to 1990 (2)**

FUNCTION	1984	1985	1986	1987	1988	1989	1990 (p)
	<i>i) Thousands of Current Dollars</i>						
LIBRARIES	566,841	586,566	631,595	686,796	788,789	828,682	899,301
MUSEUMS	11,797	15,737	19,505	20,614	19,021	21,294	28,705
PUBLIC ARCHIVES	600	651	995	1,302	1,631	2,776	9,365
HISTORIC SITES	611	4,628	6,695	6,717	6,519	9,179	10,267
PERFORMING ARTS	36,154	22,508	19,683	22,925	21,783	22,812	16,819
OTHER (3)	54,990	84,151	139,221	163,013	161,460	195,526	272,823
TOTAL EXPENDITURE	670,993	714,241	817,694	901,367	999,203	1,080,269	1,237,280
		figure may not add due to rounding					

See notes at end of table 27 (c)

Table 27 (c)
(cont'd)
CANADIAN GOVERNMENT SUPPORT TO CULTURE
TOTAL MUNICIPAL EXPENDITURE BY FUNCTION (1)
1984 to 1990 (2)

FUNCTION	1984	1985	1986	1987	1988	1989	1990 (p)
ii) Thousands of Constant 1986 Dollars							
LIBRARIES	608,199	605,331	631,595	661,016	731,037	736,606	760,830
MUSEUMS	12,658	16,240	19,505	19,840	17,628	18,928	24,285
PUBLIC ARCHIVES	644	672	995	1,253	1,512	2,468	7,923
HISTORIC SITES	656	4,776	6,695	6,465	6,042	8,159	8,686
PERFORMING ARTS	38,792	23,228	19,683	22,064	20,188	20,277	14,229
OTHER (3)	59,002	86,843	139,221	156,894	149,639	173,801	230,815
TOTAL EXPENDITURE	719,950	737,091	817,694	867,533	926,045	960,239	1,046,768
figure may not add due to rounding							

See notes at end of table 27 (c)

Table 27 (c)
(cont'd)
CANADIAN GOVERNMENT SUPPORT TO CULTURE
TOTAL MUNICIPAL EXPENDITURE BY FUNCTION (1)
1984 to 1990 (2)

FUNCTION	1984	1985	1986	1987	1988	1989	1990 (p)
	iii) Percentages of Total						
LIBRARIES	84.5	82.1	77.2	76.2	78.9	76.7	72.7
MUSEUMS	1.8	2.2	2.4	2.3	1.9	2.0	2.3
PUBLIC ARCHIVES	0.1	0.1	0.1	0.1	0.2	0.3	0.8
HISTORIC SITES	0.1	0.7	0.8	0.8	0.7	0.9	0.8
PERFORMING ARTS	5.4	3.2	2.4	2.5	2.2	2.1	1.4
OTHER (3)	8.2	11.8	17.0	18.1	16.2	18.1	22.1
TOTAL EXPENDITURE	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	figure may not add due to rounding						

Source

Government Expenditures on Culture, Statistics Canada, Cat. 87-206. Some published figures for years prior to 1990 have been adjusted by Statistics Canada so that all data are comparable to 1990. These revisions do not appear in the Statistics Canada publication.

Notes

- (1) Total Municipal Government Expenditure includes current expenditures (revised estimates) and capital expenditures (actual).
- (2) Municipal expenditure is reported for calendar years, while federal and provincial/territorial expenditure is for fiscal year operations.
- (3) Includes unallocated general and administration expenditures related to numerous cultural activities.

Table 28

CORPORATE DONATIONS TO ARTS AND CULTURE (1) 1977 to 1991

CORPORATIONS	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991
	(2)														
	a) Number & Percentage Distribution of Reporting Companies														
All Corporations															
No.	412	408	391	390	350	325	303	293	260	215	210	180	201	233	224
%	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
Industrial															
No.	305	312	309	305	275	248	233	225	201	164	162	147	159	183	179
%	74	76	79	78	79	76	77	77	77	76	77	82	79	79	80
Financial															
No.	92	82	73	71	64	68	64	56	46	45	43	29	35	50	45
%	22	20	19	18	18	21	21	19	18	21	20	16	17	21	20
Service															
No.	15	14	9	14	11	9	6	12	13	6	5	4	7	-	-
%	4	3	2	4	3	3	2	4	5	3	2	2	4	-	-
	b) Total Donations in Millions of Current Dollars & Percentages														
All Corporations															
Total	45.2	49.0	58.1	67.8	75.8	71.8	78.2	78.5	88.8	90.3	93.8	107.8	117.7	142.9	153.4
% (3)	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
Industrial															
Total	31.5	35.0	44.2	51.0	56.4	54.0	57.0	56.4	64.0	64.2	67.9	84.1	89.9	97.5	101.8
% (3)	70	71	76	75	74	75	73	72	72	71	72	78	76	68	66
Financial															
Total	13.4	13.7	13.6	16.3	19.0	17.4	21.1	21.8	23.8	26.0	25.8	23.3	27.5	45.4	51.6
% (3)	30	28	23	24	25	24	27	28	27	29	28	22	23	32	34
Service															
Total	0.3	0.3	0.3	0.5	0.4	0.4	0.1	0.3	0.9	0.3	0.2	0.3	0.3	-	-
% (3)	1	1	1	1	1	1	--	--	1	--	--	--	--	-	-
	c) Donations to Arts and Culture in Millions of Current Dollars & Percentages (4)														
All Corporations															
Total	4.1	5.2	7.2	8.1	12.0	10.1	8.8	9.4	10.5	10.9	12.1	14.7	16.0	18.9	20.6
% (3)	9	11	12	12	16	14	11	12	12	12	13	14	14	13	13
Industrial															
Total	2.9	3.7	5.5	6.1	10.0	8.1	7.0	7.3	8.5	8.5	10.0	12.9	13.6	14.4	15.6
% (3)	6	8	9	9	13	11	9	9	10	9	11	12	12	10	10
Financial															
Total	1.2	1.5	1.5	1.9	2.0	2.0	1.8	2.1	2.0	2.4	2.1	1.8	2.3	4.5	5.0
% (3)	3	3	3	3	3	3	2	3	2	3	2	2	2	3	3
Service															
Total	--	--	0.2	0.1	--	--	--	--	--	--	--	--	--	-	-
% (3)	--	--	--	--	--	--	--	--	--	--	--	--	--	-	-
	d) Donations to Arts and Culture in Millions of Constant 1986 Dollars (5)														
All Corporations	8.0	9.4	11.9	12.1	15.9	12.0	9.8	10.1	10.8	10.9	11.6	13.7	14.2	16.0	16.9
	e) Implicit Price Index														
I.P.I.	51.5	55.3	60.6	66.8	75.7	84.5	89.6	93.2	96.9	100.0	103.9	107.9	112.5	118.2	121.9
	- figures may not add due to rounding -														

Source

Corporate Community Investment In Canada, Conference Board of Canada (Institute of Donations and Public Affairs Research).
Until 1990 the former Survey, Corporate Giving in Canada, was run independently by IDPAR. In 1990 the respondent composition of the survey and classification of industries changed somewhat. The data are, however, comparable with those of former years.

Notes

(1) The data reports all corporate support paid from donations budgets. While most of this support is donations proper, some tax deductible sponsorships are also included.

(2) 1981 donations includes a major grant of \$2.6 million dollars to a new science museum facility.

(3) Percent of total donations by All Corporations.

(4) Includes operating funds, capital grants and unclassified donations for cultural centres, the performing arts, museums etc.

(5) Constant 1986 dollar figures calculated using the Implicit Price Index for Government Current Expenditures on Goods & Services, Statistics Canada Cat. 13-001.

**PRICE INDEX AND STATISTICAL
SYMBOLS**

Table 29

PRICE INDEX AND STATISTICAL SYMBOLS

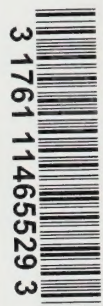
IMPLICIT PRICE INDEX (I.P.I.)
CANADA

CALENDAR YEAR	FISCAL YEAR (C.C.)	<u>I.P.I./I.P.</u> <u>1986 = 100</u>
1970	1970/71	26.5
1971	1971/72	28.2
1972	1972/73	30.3
1973	1973/74	32.5
1974	1974/75	37.0
1975	1975/76	42.1
1976	1976/77	47.5
1977	1977/78	51.5
1978	1978/79	55.3
1979	1979/80	60.6
1980	1980/81	66.8
1981	1981/82	75.7
1982	1982/83	84.5
1983	1983/84	89.6
1984	1984/85	93.2
1985	1985/86	96.9
1986	1986/87	100.0
1987	1987/88	103.9
1988	1988/89	107.9
1989	1989/90	112.5
1990	1990/91	118.2
1991	1991/92	121.9

Source: Implicit Price Index of Government Current Expenditures on Goods and Services. (I.P.I.),
Statistics Canada, Cat. no. 62.010.

STATISTICAL SYMBOLS

- Nil or zero.
- Amount too small to be expressed.
- .. Figures not available.
- ... Figures not appropriate or not applicable.
- (p) Preliminary.



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